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ABSTRACT

This annotated bibliography was created as a result of ongoing collaboration between Alberta (Canada) Education and Alberta Community Development on the topic of multiculturalism. It identifies some of the best resources which are available to schools in order to make these resources known to teachers and principals. The entries have been selected and evaluated to ensure a good curriculum fit, practicality, availability, and balance across grades. The approximately 500 print and audio-visual resources form a base on which to build programs and library collections. Each entry contains the following information (if available): grade level; author; title; publication information; ISBN; and annotation. The material has been organized into the following sections: Teacher References; Bibliographies and Catalogues; Africans; Afro-Americans (includes Canada); West Indians; Chinese; Japanese; South East Asians; South Asians; People of the Near and Middle East; Central and South Americans; Europeans; North American natives (except the Inuit); The Inuit; Series; Human Rights; Racism; and Additional Materials. A list of relevant Canadian agencies, an author index, and a title index are also included. (JLB)

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BIBLIOGRAPHY OF LEARNING AND TEACHING RESOURCES TO SUPPORT CULTURAL DIVERSITY

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Every effort has been made to provide proper acknowledgement of the resources listed in this bibliography. If cases are identified where this has not been done, it would be appreciated if Alberta Education could be notified, to enable appropriate corrective action to be taken.

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FOREWORD

The Bibliography of Learning and Teaching Resources to Support Cultural Diversity has been created as a result of ongoing collaboration between Alberta Education and Alberta Community Development on the topic of multiculturalism. This bibliography is an attempt to identify some of the best resources which are available to schools and to make these resources known to teachers and principals. Other activities are being planned as a follow-up to this endeavour to assist school personnel to support cultural diversity.

Note: The titles of the learning resources identified in this document were provided by the writers. These titles have not been evaluated by Alberta Education and their listing is not to be construed as an explicit or implicit departmental approval for use. These titles are provided as a service only to assist local jurisdictions to identify potentially useful learning resources. The responsibility to evaluate these resources prior to selection rests with the local jurisdiction.

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INTRODUCTION

In a culturally and racially diverse province such as Alberta, the school has a vital role to play in fostering positive intergroup relations. Understanding, respect and acceptance among groups can and must be taught; they do not arise from mere contact. Indeed, much evidence exists to show that contact without understanding and respect often leads to hostility and open conflict.

This annotated bibliography lists resources which will facilitate the teaching/learning process in a province that is becoming more diverse. The entries have been carefully selected and evaluated by the writers to ensure good curriculum fit, practicality, easy availability and balance across grades and divisions. A positive orientation toward ethnocultural heterogeneity was important as well, since cultural and racial diversity must be presented as the strength it is, rather than as a "problem" to be overcome. The negatives associated with cultural diversity also need to be addressed and dealt with rather than ignored or denied. Accordingly, the last section of this bibliography contains entries that deal with issues relating to prejudice, racism and human rights.

Ethnocentrism (more commonly referred to as racism) and human rights abuses are both facts of life in culturally mixed societies. Schools are not exempt from incidents in which people are made to suffer because of their culture, skin colour, language or religion. Teachers and principals are often reluctant to deal with ethnocentric incidents for a number of reasons: they may not know what to do; they may fear making a situation worse by imposing sanctions on the perpetrators; they may not recognize the seriousness of the incident or its emotional or psychological impact on the victim. Very often the victim is blamed: he or she is perceived as too sensitive, or as "looking for trouble". These valid concerns are addressed by many of the resources included in the sections on Human Rights and Racism. Educators should deal with racist incidents in exactly the same way they would any other anti-social behaviour. Calls and meetings with parents, mediation between conflicting groups or individuals, firm warnings, and suspensions would do much to reduce if not eliminate ethnocentric incidents in the classroom and on the playground. Most important, however, is a willingness on the part of staffs to recognize that racism may indeed exist in their schools, that the students and/or parents who complain about prejudice may have valid concerns, and that these issues must be dealt with openly and honestly. The school atmosphere must be clearly intolerant of any form of racist behaviour. It must celebrate and enhance cultural diversity. This bibliography is intended to help principals and teachers accomplish this goal.

The entries that follow represent only a small part of the thousands of excellent resources which are available and which have been published since 1985. This is a carefully selected collection of approximately 500 exemplary print and audio-visual resources. Although the collection is necessarily limited, it will provide a firm base on which to build programs and library collections.

The material has been organized into a number of sections: "Teacher References," "Bibliographies and Catalogues" of multicultural resources, resources grouped geographically, "Human Rights," "Racism," "Additional Material" and "Agencies." Therefore, a teacher looking for books of Black and Chinese verse would look first under "West Indian Resources" and find "No Hickory, No Dickory, No Dock: A Collection of Caribbean Nursery Rhymes" by John Agar and Grace Nicols, and then look under "Chinese Resources" and discover "Chinese Mother Goose Rhymes" edited by Robert Wyndham.

The section entitled "Bibliographies and Catalogues" was included because there is an enormous amount of material available from publishing houses, the National Film Board and other sources. Annotations are included in the bibliographies and catalogues listed. Teachers can write or call the producing organizations directly for copies of their publications.
Numerous agencies in Alberta offer services to immigrants and various ethnocultural groups. Many provide resources—print, audio-visual and human—that assist educators in enhancing cross-cultural

understanding and acceptance. A number of these agencies, though certainly not all, are included in this bibliography.

The bulk of this publication consists of student resources that were selected by the writers on the basis of quality, availability, curriculum fit, how well they promoted the goals of acceptance and understanding, and consistency with the objectives of Alberta Education, the Alberta Multiculturalism Commission, and the Multiculturalism Advisory Council. They were not, however, formally reviewed or approved by Alberta Education. It is recommended that local board policies regarding classroom use of learning resources be reviewed prior to use.

Each student entry follows the same organizational structure:

Grade Level	Author. Title. Place of publication: publisher, date of publication. ISBN No. hard or soft cover. Summary of content (annotation) Curriculum area(s)

Prices are seldom included because they change so quickly. Users of this bibliography are advised to contact any bookstore or publisher to obtain the current prices.

In the case of teacher resources, the following format is used:

Grade Level (if applicable)	Author or title. Place of publication: publisher, date of publication. ISBN No. (if available) Price (if available) Address (if applicable) and/or phone number (if available)

Summary of content and evaluation of usefulness.

Users of the bibliography will note a rather heavy leaning toward the humanities with a special emphasis on language and literature. This is due partly to our particular specializations and partly to the fact that culture is naturally and inextricably linked to such fields as literature, language, art, drama, music, sociology, anthropology, geography, history, religion and psychology. Furthermore, although a strong tendency exists to associate multiculturalism—or, more accurately, interculturalism—with social studies, in fact literature can be a far more powerful tool for enhancing crosscultural understanding, acceptance and empathy. Through good literature, the reader can enter into the heart and mind of the protagonists, identify with and support their struggles and come to an understanding of the interconnections and linkages that make us all human.

This is not to say that intercultural concepts cannot be fostered in the realms of mathematics and science. Learning to count in different languages; the origin of the concept of zero; different number systems; approaches to scientific learning that do not follow the "standard" scientific method; the contributions of such little-known scientists as Fallopius, Malpighi, Galvani, Morgagni, and Realdo Colombo; holistic approaches to health such as those followed by traditional aboriginal societies—all of these, and more, can and should be included in the mathematics and science curricula. Time, and our own lack of solid expertise, precluded the inclusion of an adequate number of resources in these fields.

Despite its limitations, this bibliography will facilitate the teaching/learning process and provide teachers and students with a foundation on which to build bridges of understanding and acceptance.

– E.C.D.
– T.A.A.

GENERAL TEACHER REFERENCES

BOOKS

Alberta Career Development and Employment. ***Immigration to Alberta: Decade in Review***. Settlement Programs Branch, 1992.

The report provides people across the province with information on how Alberta is involved in immigration, why immigration is so important and what the immigration trends look like over the years. The report reviews immigration to Alberta from 1980 to 1990, with a focus on the major features of immigration in 1990. It outlines the level, sources, composition and characteristics of immigration to the province. Tables most often requested are included. The report is updated annually.

ECS–Grade 7 Alberta Community Development, Citizenship and Heritage Secretariat. ***Multicultural Playground Manual***. Calgary Parks and Recreation, 1993.
Free of charge from Alberta Community Development, Citizenship and Heritage Secretariat.

The manual, prepared for Parks and Recreation playground leaders, is entirely appropriate for use in a school setting. Included are arts, crafts, games, sports and musical activities with origins in other cultures, for example: Italian mosaics, Caribbean raffia mats and Japanese tanabata chains. An excellent resource to help teachers plan activities that recognize the diversity of cultures in this province.

Grades 3–9 Alberta Cultural Heritage Foundation. ***Alberta People Kit***. Edmonton, AB: The Foundation, 1984.

Components include a teacher's guide, student resource booklets, filmstrips, audiotapes, videotape, role play cards, board game, study prints, fact sheets, job cards, activity cards, student masters, jigsaw puzzle, cultural passport, cultural heritage profile cards, play money and learning centres. A valuable information resource about cultural groups in Alberta.

Alberta Education. ***Promoting Tolerance, Understanding and Respect for Diversity: A Monograph for Educators***. Edmonton, AB: Alberta Education, Curriculum Branch, 1985.
$1.00 Learning Resources Distributing Centre Buyers' Guide.

This monograph was published in response to the report of the Ghitter Commission. It includes strategies, sample lesson plans and checklists.

Alberta Global Education Project. Alberta Teachers' Association.
Contact The Alberta Teachers' Association in Edmonton at (403) 453-2411 or in Calgary at (403) 263-4774. Other centres call 1-800-232-7208.

Grades 10–12

- ***Everybody's Beautiful: Workshop for English 10 Teachers***
  Participants learn how to infuse Grade 10 English instruction with topics such as social responsibility, war, abuse of human rights, poverty and hunger, immigration and refugees, prejudice and discrimination, environment, research for creative writing, action and empowerment, and forecasting the future. For each topic, teachers receive background information, objectives, materials and procedures. Student activities include writing assignments, interviews, dramatizations, oral and visual presentations, field trips and speakers. Materials include songs, poems, articles, excerpts from speeches, cartoons, videos and literary selections to involve the student in active learning situations. 75 minutes to 2 hours 30 minutes.

ECS–Grade 12

- ***Global Education Across the Curriculum***
  This is a workshop for ECS to Grade 12 teachers providing insights into global issues and introducing resources and strategies to help prepare students to face these issues. It is an activity-oriented workshop valuable by itself or as a basis for a school-wide global education theme. 75 minutes to 3 hours.

Alberta Teachers' Association. ***Respecting the Differences***. (Improvement of Instruction Series No. 15), Rev. ed. 1991.
Single copies for teachers are free of charge from The Alberta Teachers' Association, 11010 – 142 Street, Edmonton, AB, T5N 2R1.

The monograph discusses issues of discrimination and stereotyping that affect teachers. Case studies collected from across the province offer response suggestions based on the policies established by the ATA. The monograph seeks to raise an awareness of the problems that do exist and develop strategies to deal with them.

Alberta Teachers' Association Multicultural Education Council. ***Multicultural Education Journal. Handbooks 1 and 2*** (April/84 and April/86).

- Volume 1 of this series provides busy teachers with lists of multicultural resources such as films, books, multicultural centres, museums and government and university resources.

- Volume 2 is in two parts. Part 1 is concerned with educational objectives. Part 2 deals specifically with developing a school/classroom multicultural program. Included are ideas for easy integration into existing programs of study.

Note: Teachers will find these handbooks in the library at The Alberta Teachers' Association, 11010 – 142 Street, Edmonton, AB, T5N 2R1.

ECS–Grade 3

Allen, Judy, Earldene McNeil, Velma Schmidt. ***Cultural Awareness for Young Children***. Rev. ed. Toronto, ON: Addison-Wesley, 1992.
ISBN 0–201–28731–5 pbk.

This teacher reference for elementary grades contains activities that enhance multicultural awareness. Each unit deals with a different culture and provides background information on homes, food, clothing, transportation, art, nature and science. Practical activities for children are interspersed throughout each unit.

Grades 4–6

Bailey, Cindy. ***Start-Up Multiculturalism: Integrate the Canadian Cultural Reality in Your Classroom***. Markham, ON: Pembroke Publishers, 1991.
ISBN 0–921217–63–3

A concise guide to help introduce the diversity of cultures into the upper elementary classroom. Some activities can be modified for use in lower elementary classes. The book provides an integrated approach to be worked into an existing framework of studies—social studies, language arts, values and religious education, visual and dramatic arts. Each activity includes: cultural objectives, skill objectives, resources and procedures. Blackline masters are included as well as a bibliography of books (fiction and non-fiction, with Canadian titles well represented); charts, games, and kits; films and videos; filmstrips and audiocassettes; additional reference books and other publications. The reference books listed could be of use in junior and senior high school classrooms.

Grades 3–6

Bain, Colin M. and Vida R. Bain. ***Multiculturalism: Canada's People***. Canadiana Scrapbook Series. Scarborough, ON: Prentice-Hall, 1987.
ISBN 0–13–604760–2 pbk.

Oversize book using a scrapbook format. Teacher's guide should be requested when ordering. A social studies resource.

ECS–Grade 6

Baker, Gwendolyn C. ***Planning and Organizing for Multicultural Instruction***. Reading, MA: Addison-Wesley, 1983.
ISBN 0–201–10188–2 pbk.

A conceptual approach to multicultural education with suggestions for integrating proper language structure and process.

Grade 7 & up

Beardsley, R. ***Public Issues in Canada: Booklet 5. "A Multicultural Experience"***. Toronto, ON: Canada Studies Foundation, 1984.

The unit is designed to fit the curricula of Alberta, Manitoba, Ontario, Nova Scotia and British Columbia. The purpose of the book is to provide a variety of activities that allow adolescent students to link their alienation with that of ethnic minorities. This is done through experiential problems faced by members of minority groups. Five different activities are provided: experiencing school rules, ethnic composition, researching ethnic history, experiencing cultural strangeness and stereotyping. Activities are defined in terms of procedures, notes to teachers and additional information.

Grades 10–12

Burnet, Jean R. and Howard Palmer. ***"Coming Canadians": An Introduction to a History of Canada's Peoples***. Toronto, ON: McClelland and Stewart, 1988.
ISBN 0–7710–1783–9 pbk.

A survey of the social history of immigration and settlement in Canada. Reveals the similarities of immigrant experiences and examines the enormous impact of the various ethnic groups on Canadian life.

Canadian Council of Christians and Jews/The Canadian Red Cross Society. "SPEDS." See Teacher Reference—"SPEDS."

Byrnes, Deborah A. and Gary Kiger, ed. ***Common Bonds: Anti-Bias Teaching in a Diverse Society***. Association of Childhood International, 1992.
ISBN 0–87173–125–8 $15.00
Order from: ACEI Publications, 11501 Georgia Avenue, Suite 315, Wheaton, MD 20902.

An excellent classroom guide that examines the growing diversity in schools in a constructive, empowering manner. The authors identify various forms of cultural diversity and suggest ways that teachers can build inclusive classroom environments. The six chapters deal with different forms of diversity in school: racial/ethnic, religious, ability, socioeconomic class, linguistic diversity and gender diversity. Suggestions are made to enable students to discard existing stereotypes, and actively question and reject attitudes and actions not congruent with a pluralistic society.

ECS–Grade 2

Cech, Maureen. ***Globalchild: Multicultural Resources for Young Children***. Toronto, ON: Addison-Wesley, 1992.
ISBN 0–201–29822–8 spiral bound

This well-organized, 239-page book is an excellent resource guide for all teachers of young children. It stresses commonalities rather than confrontation. Chapters include: creating the multicultural experience; harvest; masquerade; festivals of light; New Year; spring. Each of the six chapters includes an overview; setting the mood; music and movement; art; discovery; group time; foods to share (recipes included); resources for educators, book lists, short stories for telling, useful records and tapes, and checklists for all activities. The manual is both practical and adaptable. A selective bibliography and a pronunciation guide make this book a priority reference for teachers of young children.

Children's Literature Services

Dr. Jon Stott, professor in the English Department at The University of Alberta, offers outstanding teacher workshops on a variety of subjects that relate to children's literature. His workshop "Multicultural Stories for Children" is highly recommended to all teachers and librarians. For information on forthcoming workshops contact: Dr. Jon Stott, Children's Literature Services, 8724–101 Street, Edmonton, AB, T6E 3Z7 (403) 433–5424.

ECS–Grade 3

Chud, Gyda and Ruth Fahlman. ***Early Childhood Education for a Multicultural Society***. Vancouver, BC: Pacific Educational Press, 1985.
ISBN 0–88865–047–7

A handbook for early childhood teachers that explores such issues as cross-cultural approaches to child rearing, language learning, multicultural program planning and the ethics and challenges faced by early childhood educators. The handbook includes information and activities to help teachers effectively integrate children into a culturally diverse society.

City of Edmonton
Community Recreation and Cultural Service, Branch of Edmonton Parks and Recreation, P. O. Box 2359, Edmonton, AB, T5J 2R7, (403) 496–8703.

This department offers teachers a print-out of specific information requested from two handbooks they have compiled: "Performing Artists' Directory" and "The Multicultural Directory".

Note: Calgary and Lethbridge teachers should contact their local Parks and Recreation departments.

ECS–Grade 6

Co-Development Canada. ***500 Years and Beyond: A Teacher's Resource Guide***. With assistance from the BCTF W. R. Long Fund and BCTF Global Education Project, 1992.
Order # P228 $7.00

This guide will help teachers address the issues presented by the 500th anniversary of Columbus' voyage to the Americas. Teachers can use this guide to get students to think about, talk about, or reflect on the 500 years of contact between the indigenous and non-indigenous people of the Americas. It includes information on historical events, primary source documents, student art and writing, and contemporary issues as well as curriculum materials and teaching ideas for primary and intermediate. A language arts, social studies resource.

Grades 4–8

de Leeuw, Gary J. A., ed. ***Thinking About Our Heritage: A Hosford Study Atlas***. Edmonton, AB: Hosford Publishing, 1985.
ISBN 0–919019–10–2 coil bound

The atlas was developed with the assistance and cooperation of the Curriculum Development Branch of the Ministry of Education, British Columbia. It covers: The End of the Roman World; Islam; The Birth of the Middle Ages; Foundations of Medieval Life; The High Middle Ages; China; The Waning Middle Ages; Agents of Change; Maps and Projections; Exploration; North America; The Industrial Revolution. The text is clear and concise and is enhanced by colourful graphics and maps. Useful glossary and index. An excellent perspective of where we came from and who we are.

Egan, Kieran. ***Teaching as Storytelling: An Alternative Approach to Teaching and Curriculum in the Elementary School***. London, ON: Althouse Press, Faculty of Education, University of Western Ontario, 1986.
ISBN 0-920354-17-3 pbk.

Storytelling is a powerful communicative medium, well suited to adding a positive dynamic in the multicultural classroom. This book is about how to use the power of the story form across the curriculum.

Grades 4-7

Elder, Pamela and Mary Ann Carr. ***Worldways: Bringing the World into the Classroom***. Toronto, ON: Addison-Wesley, 1992.
ISBN 0-201-22126-8 spiral bound

A wide range of learning activities to help students appreciate global interdependence and multicultural diversity. Includes blackline masters.

Grades 10-12

Fleras, Augie and Jean Leonard Elliott. ***Multiculturalism in Canada: The Challenge of Diversity***. Scarborough, ON: Nelson Canada, 1992.
ISBN 0-17-603512-5 pbk.

A comprehensive look at multiculturalism.
Part 1 – Dimensions of Multiculturalism in Canada
Part 2 – Multiculturalism in Society: Linguistic and Cultural Perspectives
Part 3 – "Mainstreaming": Putting Multiculturalism to Work
Part 4 – Perspectives and Prospects
Index. Glossary.
Contains statistical information for research. An extensive and comprehensive bibliography.

ECS

Fralick, Paul. ***Make It Multicultural—Musical Activities for Early Childhood Education***. Hamilton, ON: Mohawk College, 1989.
ISBN 0-921730-00-4 coil bound

The author offers suggestions and backgrounds for music activities and the extension of the musical activities into other areas such as foods, celebrations, instruments, stories, art and movement. He lists useful resources that include song books, records/tapes (for children and adults), storybooks and resources services. Included is an index of songs by subject.

ECS-Grade 3

Graeme, Jocelyn and Ruth Rahlman. ***Hand in Hand: Multicultural Experiences for Young Children***. Don Mills, ON: Addison-Wesley, 1990.
ISBN 0-201-54650-7 complete package, $92.95.

This full-colour package includes nine children's titles and a comprehensive teacher resource book. The text for each book is presented in four languages – English, French, Spanish and Chinese.

Grades 1–8

Grunfeld, Frederic V. ***Games of the World: How to Make Them, How to Play Them, How They Came to Be.*** Swiss Committee for UNICEF, 1982. $21.00 Order from UNICEF Alberta.

This is a fascinating exploration of 39 games from 28 countries. Many of the games suggest creative activities that would fit into different elements of the school curriculum. The games chosen are described simply and are easy to replicate. There is, however, some concern that the simplification may provide a stereotyped image of Third World countries.

Hanning, Denise et al. ***One Child, Two Cultures***. Rev. ed. Winnipeg: Manitoba Department of Culture, Heritage and Citizenship: Immigration and Settlement Services Branch, 1987.
ISBN 0–77711–0830–3 $18.00
Available from: Manitoba Department of Employment Services and Economic Security, Immigration and Settlement Services Branch, Main Floor, 114 Garry Street, Winnipeg, MB, R3C 1G1

A compendium of information about immigrant and refugee children growing up between two cultures—the Canadian mainstream culture and the culture of home. The manual covers immigration and the immigrant experience; second-language development and preschool adjustment; cultural profiles (Cambodia, Chile, El Salvador, Eritrea, India, Laos, Poland, The Philippines, Vietnam); resources and bibliography. Each profile provides information on the country of origin for the nine most recent immigrant groups as well as the language, naming traditions, etiquette, family roles and behaviours and discipline. Related programming and practical implications are discussed.

ECS–Grade 8

Jobe, Ron and Paula Hart. ***Canadian Connections: Experiencing Literature with Children***. Markham, ON: Pembroke Publishing, 1991.
ISBN 0–921217–70–6 pbk.

This volume connects Canadian literature with a variety of themes. The section on Canadian landscapes includes: The Immigrant Experience; Kids on the Move; Time on the Move; and Canada: A Sense of Place. A language arts and social studies resource.

Note: A new book by this author, "Cultural Connections: Experiencing Literature with Children in a Global Community," has been published (1993) and is now available from Pembroke Publishing.

Grades 7–12

Kehoe, John. ***A Handbook for Enhancing the Multicultural Climate of the School***. Vancouver, BC: Pacific Educational Press, 1984.
ISBN 0–88865–025–6

This handbook was designed to help teachers prepare children to become citizens in a racially diverse society. It deals with such topics as assessing the multicultural needs of a school, development and evaluation of curriculum, background material on cultural practices, and ways of changing attitudes.

Kendall, Frances E. ***Diversity in the Classroom: A Multicultural Approach to the Education of Young Children***. New York: Teachers College Press, 1983.
ISBN 0-8077-2740-7 pbk.

The book discusses the responsibility of the preschool teacher in developing an environment in which children learn to respect diverse cultures and values. Theoretical background is provided as well as practical suggestions for reaching the teacher's goal.

Grades 7-12

Latrobe, Kathy Howard, Carol Casey and Linda A. Gann. ***Social Studies Readers Theatre for Young Adults***. Englewood, CO: Teacher Idea Press, 1991.
ISBN 0-87287-864-3 pbk. $26.00

A guide to linking social studies and literature by means of readers theatre. Includes directions for implementation, 16 scripts drawn from world classics, and outlines to guide students in the development of their own scripts. This is a useful tool to aid students in presenting multicultural fiction and non-fiction materials.

Grades 4-12

Lipson, Greta and Jane Romantowski. ***Ethnic Pride: Explorations into Your Ethnic Heritage—Cultural Information—Activities—Student Research***. Carthage, IL: Good Apple, 1983.
ISBN 0-86653-121-1 pbk.

This book goes beyond superficiality in its exploration of family history, the arts, music, language, famous people and places. The diversity of customs, geography, language and arts to be explored in ethnocultural groups demonstrates a richness of the human tapestry. Ethnic Pride adds depth to popular customs.

ECS-Grade 2

McCloskey, Mary Lou, Susan Harper and Caroline Lise. ***Addison Wesley TLC: Teaching Language, Literature, and Culture***. Toronto, ON: Addison-Wesley, 1991.
ISBN 0-201-53062-7 kit
Kit includes: Program binder, two big books (It's Pink, I Think and I Love My Family), eight little books (small version of big books), 12 multicultural posters, three audiocassettes, Addison-Wesley Picture Dictionary.

This is an integrated, literature-based curriculum that gently leads young children to explore the richness of the cultural diversity in their class, their communities and the world. While it has been designed for children at all levels of English language proficiency and literacy awareness, special strategies are also offered for classes with a number of ESL students. Units are thematically based and include Making Friends at School, Home and Family, All About Me, and The World Outside.

ECS–Grade 8 McElmeel, Sharron L. ***Bookpeople: A Multicultural Album***. Englewood, CO: Teacher Idea Press, 1992.
ISBN 0–87287–953–4 pbk. $28.00

Authors and illustrators from a variety of cultures talk about how their ethnic heritage is reflected or used in the books they write or illustrate. The album has 15 units, each including a photograph, a brief biography and fascinating background information. Activities reinforce the multicultural theme. Bibliographies of related books and films are featured.

ECS–Grade 3 McLeod, Keith A., ed. ***Multicultural Early Childhood Education***. Toronto, ON: Guidance Centre, Faculty of Education, University of Toronto, 1984.
ISBN 0–7713–0135–9
Available from: University of Toronto Bookstore, 214 College Street, Toronto, ON, M5T 2Z7.

Although the core of this book is the multicultural learning activities presented as complete lesson plans, the additional information regarding rationale, storytelling, parenting, early childhood education and references will help teachers approach children with a fresh multicultural perspective. The lesson plans, which fit into primary social studies, religion, art, language arts and physical education programs, are practical and realistic. The authors stress that teaching and parenting must be done in a culturally sensitive way to help children understand and respect their fellow human beings.

ECS–Grade 6 Milord, Susan. ***Hands Around the World: 365 Creative Ways to Build Cultural Awareness & Global Respect.*** Charlotte, VT: Williamson Publishing, 1992.
ISBN 0–913589–65–9 pbk. Dist: Fitzhenry & Whiteside

Experiences that help to break down stereotypes, and help children to become aware of and appreciate human differences and similarities. The format will tempt children to explore the contents themselves. Includes a list of suppliers of multicultural materials, an excellent bibliography of useful books and a subject index.

ECS–Grade 9 Multicultural Classroom. ***Saskatchewan Association for Multicultural Education, 1991***.
BCTF Order #2407

Profiles for 24 different cultures are designed to aid in the understanding of cultural patterns and qualities of individuals and families in each specific culture. The teacher's guide provides a starting point for engaging students in crosscultural understanding and strategies. Four papers on racism are included.

Multicultural Education Council (MEC). Alberta Teachers' Association.

The MEC has the following publications available from the Alberta Teachers' Association, 11010 – 142 Street, Edmonton, AB, T5N 2R1:

- ***Canada's Food Guide Goes to the World***. 1989.

  Junior high school curriculum.
  Part I is a student-managed module to study a multicultural food guide at Level III Foods in Home Economics. Part II outlines five learning centres that teach the content of the Foods curriculum through multicultural experiences. $15.00.

- ***Cultures in Community***. 1989.

  A Social Studies 10 and 13 unit for Alberta schools. The unit explores some aspects of the changes that occur and the relationships that develop when different cultures come together and interact. There is a strong emphasis on Euro-Canadian, Metis and Native cultures.

- ***Stories from our Native Lands***. 1988.

  A compilation of stories and illustrations by the students and staff of A. E. Cross Junior High School in Calgary. $12.00

- ***Grade One Social Studies Resource Unit, Native Child and Family***. 1986.

  A curriculum adaptation to support the continuous educational growth of Native students; supplements the Grade 1 unit on the family. $4.50.

- ***Multicultural Explorations***. 1985.

  Suggestions integrating multiculturalism into all curricular areas. Includes a variety of practical activities and a lighthouse project by Barbara Toye-Welsh. $3.50.

- ***A Multicultural Library Collection for Elementary Schools***. 1987.

  A list of resources designed to help make students aware of the multicultural nature of Canada and develop understanding about differences in values and customs. A lighthouse project prepared by Glenda McCue and Marjorie Lloyd. $1.00.

Multiculturalizing: Vol. 1, Nos. 1–4. Ottawa, ON: Department of the Secretary of State of Canada, 1990.
Send requests to: Multiculturalism & Citizenship, Canada.

From Awareness to Action: Multicultural/Intercultural Teacher Education Workshops.

- Multicultural Education Through Art
- Play, Physical Education and Recreation
- Multiculturalizing: Parent Involvement
- Education Through Children's Literature

A series of free booklets produced for teachers, childcare workers and community recreation leaders. Full of sound practical suggestions for integrating multicultural concepts into the four areas noted above.

Note: Resource list of books, articles, pamphlets and audio-visual aids.

Grades 1–6 ***Musicanada***. Toronto, ON: Holt, Rinehart & Winston of Canada, 1991.
ISBN 0–03–22213–6

This school music series is highly recommended. It is a rich resource for songs, poems and musical experiences reflecting a wide variety of cultures. The student texts are bright and cheerful and the teacher guides are extremely well organized. Excellent for all teachers, whether they have a strong music background or little or no training in this field.

ECS–Grade 6 Nakajima, Caroline. ***Connecting Cultures and Literature***. Huntington Beach, CA: Teacher Created Materials, 1992.
ISBN 1–55734–347–0 pbk.

Specific picture book stories from a variety of cultures are used as a starting point for further activities. Worksheets may be reproduced for classroom use.

ECS–Grade 9 Nelson, Wayne E. and Henry "Buzz" Glass. ***International Playtime: Classroom Games and Dances from Around the World***. New York: Fearon Teacher Aids, 1992.
ISBN 0–86653–990–5 pbk.

Good introduction and clear directions for both active playground/physical education activities and quiet classroom activities. Includes game and dance bibliography, details of dance forms and an index of activities by specific country.

Grades 2–5

Neuman, Evelyn, ed. ***Folk Rhymes from Around the World***. Vancouver, BC: Pacific Educational Press, 1992.
ISBN 0–88865–081–7 Teacher Guide ISBN 0–88865–083–3

A collection of children's folk rhymes from many different cultures. Part I introduces children to folk rhymes and nursery rhymes they may already know and use for skipping, counting and telling stories. Part II contains folk rhymes from over 30 different cultures. Each is presented in its language of origin, in a transliterated version for sound appreciation, and in an English translation. Illustrations show the way the rhymes are used and some of the unusual images they evoke. Rhymes include riddles; tongue twisters; rhymes for skipping, counting, and games; and rhymes just for fun. This material promotes intercultural understanding and is useful in helping teachers discourage prejudice and stereotyping. Also useful as a springboard for student research. A language arts resource.

Newcomers to Canada in Edmonton: A Resource Book for Service Providers. Immigration and Settlement Branch, Alberta Career Development and Employment, and City of Edmonton Community Family Services.

An excellent resource for schools. Contact either agency for information. There are six main sections: Introduction to Immigration Issues, Policies and Statistics about Immigration, Services for Newcomers to Canada in Edmonton, Major Countries of Origin of Newcomers to Edmonton (Cultural Summaries), Major Religions of the World, Bibliography. Each section is further subdivided.

One Heart, Many Colors. A joint project of The Calgary Herald, The Edmonton Journal, The Alberta Multiculturalism Commission and Alberta Education.
Kits are available with a minimum newspaper order.
For further information, contact:
The Calgary Herald (403) 235–7149 or The Edmonton Journal (403) 429–5175.

The kit includes components for Divisions II, III and IV (Grades 4–12). Each division has 25 activities to help students study the many facets of multiculturalism. Newspapers are included as well as a song tape, stickers and pins.

ECS–Grade 6

Orlick, Terry. ***The Second Cooperative Sports and Games Book***. New York: Pantheon Books, 1982.
ISBN 0–394–74813–1 pbk.

Over 200 noncompetitive games for kids and adults. The collection, which includes games from many diverse cultures, fosters playful cooperation.

Grades 3–8

Parry, Caroline. ***Let's Celebrate! Canada's Special Days***. Toronto, ON: Kids Can Press, 1987.
ISBN 0–921103–40–9 pbk.

All of Canada's special days are brought together in this book in a year-long calendar of celebrations. Special events celebrated by Canada's array of ethnocultural groups are enhanced with games, crafts, science experiments, recipes, poems and riddles associated with the celebrations.

Note: Before placing the book where children will have access to it, review page 159.

Grade 2 & up

Pellowski, Anne. ***The Story Vine: A Source Book of Unusual and Easy-to-Tell Stories from Around the World***. New York: Collier Macmillan Company, 1984.
ISBN 0–02–044690–X pbk.

A useful compendium of stories and activities that fascinate children and promote intercultural understanding. A language arts resource.

Rosen, Betty. ***And None of It Was Nonsense: The Power of Storytelling in School***. Toronto, ON: Scholastic, 1988.
ISBN 0590719564 pbk.

Betty Rosen is an experienced teacher who uses storytelling in her culturally diverse classrooms. The book documents her tentative beginning and increasing enthusiasm as her students responded in positive development and understanding of who they were, what they could do, and what might be possible for them in the future. Their respect and understanding of other cultures was a further bonus.

ECS–Grade 3

Rogers, Vicki. ***Apple's Not the Only Pie***. Vancouver, BC: Pacific Educational Press, 1990.
ISBN 0–88865–071–X Teacher Guide 0–88865–072–8

Designed to help ECS teachers and children share their cultures, linking their lives at home to their lives at school. Children have the opportunity to examine such issues as differences in names, how different cultures celebrate birthdays, why people speak other languages, and family size and structure. There is plenty of room for discussion after each short story. A resource for language arts, health, religion.

ECS–Grade 3

Rogers, Vicki. ***All the Colours of the Rainbow***. Vancouver, BC: Pacific Educational Press, 1990.
ISBN 0–88865–076–0 Teacher Guide 0–88865–072–8

Builds on the multicultural concepts that are developed in **Apple's Not the Only Pie**. Each story highlights children from a different culture. A resource for language arts, health, religion.

Grades 5–9

Ryan, Margaret W. ***Cultural Journeys: 84 Art and Social Science Activities from Around the World***. Holmes Beach, FL: Learning Publications, 1989. ISBN 1–55691–001–1 pbk. Dist: Fitzhenry & Whiteside

Offers teachers and students an opportunity to explore cultures of other places and times as an integrated experience. Each lesson is composed of historical and/or environmental background, illustration of the art or craft in its original setting, social science concepts and activities, art concepts and lesson plan, diagram or design example. Many of the activities presented are unusual and are accompanied by a useful guide to skill levels. The activities can be coordinated with art, geography, history, social science and the study of other cultures.

ECS–Grade 12

Sawyer, Don and Art Napoleon, ed. ***The NESA Activities Handbook for Native and Multicultural Classrooms, Volume 2***. Vancouver, BC: BCTF, 1991. BCTF Order #2539

The 22 activities stress the importance of culture in students' lives, and teach them basic personal and community-related skills. The educational, culturally sensitive activities have been tested and designed for use in multicultural and Native classrooms.

Schniedewind, Nancy and Ellen Davidson. ***Open Minds to Equality: A Sourcebook of Learning Activities to Promote Race, Sex, Class and Age Equality***. Englewood Cliffs, NJ: Prentice-Hall, 1983. ISBN 0–13–637264–3

This book helps teachers recognize roadblocks to equality and to avoid prejudice and stereotyping. It provides a good background for crosscultural awareness.

ECS–Grade 12

Sharing the Land. B.C. Teacher–Librarians Association **Bookmark**, March 1992. $12.50 BCTF Order # 9081

This edition of the **Bookmark** (247 pages) reflects the multicultural nature of Canada. It includes a wealth of units, articles and bibliographies involving First Nations, ESL students, the Constitution, Quebec and the French in Canada, and the Chinese and East Indian communities. Film and book reviews related to the theme are also included.

ESL

Smallwood, Betty. ***The Literature Connection: A Read-Aloud Guide for Multicultural Classrooms***. Toronto, ON: Addison Wesley, 1992. ISBN 0–201–51706–X pbk.

An extensive bibliography providing a complete framework for establishing or updating the literature component of any ESL program. Included are teaching lessons and student activities.

Grades 1–6 ***SPEDS Manual: Language Arts Integration: (Grades 1–6)***

The Society for the Prevention and Elimination of Discrimination and Stereotyping (SPEDS) is a society/club that individuals and school classes may join in an integrated unit of study. Its concept, name, motto and logo were developed in the mid-70s by a Grade 5 class under the guidance of their teacher, Alaine Skoreyko. The SPEDS manual consists of a number of units, set forth as lesson plans, dealing with attitudes towards self and others, being Canadian, and being members of the world community. The approach is integrated and can be used year-round or in an intensive six- to eight-week period. SPEDS concepts have also been pulled together into language arts/social studies units for Grades 1–6.

ECS–Grade 12 ***TALES—The Alberta League Encouraging Storytelling***
Inquiries can be directed to: TALES, c/o WordWorks, 10523–100 Avenue, Edmonton, AB, T5J 0A8 (403) 424–7764.

Some members of this group are available to provide workshops on the multicultural aspects of storytelling or to tell stories in a multicultural context.

ECS–Grade 12 Tiedt, Pamela and Iris Tiedt. ***Multicultural Teaching: Handbook of Activities, Information and Resources***. 3rd ed. Boston: Allyn and Bacon, 1990.
ISBN 0–205–12214–0

The authors have compiled a treasury of practical, useful information and ideas for teachers in every classroom, but especially for schools with a wide variety of ethnocultural minorities. This well-illustrated book includes excellent information and instructional strategies that facilitate the injection of multicultural concepts into all areas of study. This edition addresses changes over the past years and deals with topics such as promoting self-esteem, developing a feeling of connectedness and discovering linguistic diversity. The text often has an American focus but most of it is relevant or adaptable to the Canadian classroom.

Stott, Jon. See Teacher References—***Children's Literature Services***.

What We Know About: Culturally Sensitive Instruction and Student Learning. Arlington, Virginia. Educational Research Service, 1991.

This monograph examines the relationship between culture and learning, and discusses how culture conflicts can hinder the educational process for many students. It reviews examples of culturally sensitive instructional programs and approaches, and describes the considerations that teachers, school administrators and educational policy makers need to take into account as they attempt to meet the needs of a culturally diverse student population. It suggests that some cultural groups continue to suffer from high dropout rates, low achievement and limited economic success due in part to the school system's inability to meet the educational needs of these students. The report contains valuable information that enables teachers and administrators to begin talking about culturally sensitive instruction. It is suggested that this document would be useful as a basis for a professional development day.

Grades 10–12 White, Pamela Margaret. ***Ethnic Diversity of Canada = Diversite ethnique au Canada***. Ottawa, ON: Statistics Canada, 1990.
ISBN 066054024X $10.00 pbk.

Based on 1986 census. Bilingual. Reviews the changing ethnic profile of Canada and examines the application of the melting pot and cultural mosaic concepts in Canada. Includes tables, charts and bar graphs.

ECS–Grade 1 Williams, Leslie and Y. De Gaetano. ***ALERTA: A Multicultural, Bilingual Approach to Teaching Young Children***. Don Mills, ON: Addison-Wesley, 1985.
ISBN 0–201–20092–9 pbk.

A child-centred curriculum that fosters growth through the variations in culture that comprise a child's daily world. The language of the home is promoted as well as learning a second language.

Grades 7–9 Wowk, Jerry and Ted Jason, ed. ***Multiculturalism.*** *From the Issues Collection.* Gilda Leitenberg, ed. Toronto, ON: McGraw-Hill Ryerson, 1993.
ISBN 07–551450–8 pbk. Teacher Guide 07–551451–6

This anthology of writings is an eclectic gathering of fiction and non-fiction, prose and poetry, bound together by the common cord of multiculturalism. Its purpose is to get teachers and students to examine cultural diversity in a meaningful way. The accompanying teacher's guide provides a pedagogical foundation for the whole series as well as teaching suggestions specific to this book. Highly recommended. A resource for all subject areas.

York, Stacey L. ***Roots and Wings: Affirming Culture in Early Childhood Settings***. Redleaf Press, 1991.
ISBN 0–93414063–4 pbk. $22.95 U.S.
Available from: Division of Resources for Childcaring Inc., 440 Syndicate – Suite 5, St. Paul, MN, 55104.

This highly recommended teacher resource includes a number of open-ended activities for young children to help them develop social skills and to encourage them to explore various aspects of culture. Suitable for ECS–Grade 3.

MAGAZINES AND NEWSLETTERS

Cultures Canada: A Newsletter of the Multiculturalism Directorate, Multiculturalism & Citizenship Canada. Ottawa.
Free on request.

News items, articles and letters from the public on multiculturalism and race relations.

Grades 7–12 ***Canada and the World***

$21.00 per year plus GST; lower rates for multiple subscriptions.
Subscriptions: Box 7004, Oakville ON, L6J 6L5 (416) 338–3394

Each issue examines a specific topic such as immigration, violence, civil rights, native people, the north, justice.

Emergency Librarian. Published by Ken Haycock and Associates, 284–810 West Broadway, Vancouver, BC, V5Z 4C9 (604) 925–0266. Fax (604) 925–0566

Published bimonthly. Includes book reviews and ratings. A useful resource for book selection. Articles are thought-provoking and up to date. For example, Rita Dunn's "Learning Styles of the Multiculturally Diverse" was a featured article in the March–April 1993 issue.

FILM AND VIDEO

ECS–Grade 3 ***Celebrating Together***. NFB, 1985. 34 min.
Three filmstrips and cassettes or a filmstrip-on-video.

Focuses on the celebrations of three ethnic groups: Jewish, Inuit and West Indian. Students will experience the excitement of the special stories, games, food and folklore that are common among cultures and appreciate the contributions of these communities in the context of Canadian festivals.

Grades 10–12 ***Landing***. Filmwest Associates.

Suitable for teacher training and senior high. This videocassette does not attempt to include all possible experiences or emotions that an immigrant might experience. It presents a personal case study that should serve as a starting point for further discussion. The film portrays the arrival of an immigrant mother and her young son from Afghanistan. The mother tells the story of their flight from Afghanistan and their first year in Edmonton. She discusses her frustrations and worries about their uncertain future. The viewer sees her as she applies for jobs, shops for groceries and does the banking. In spite of the many obstacles she encounters, she remains positive and strong.

BIBLIOGRAPHIES AND CATALOGUES

BIBLIOGRAPHIES

Alberta Education. ***Native Education Project: Social Studies Basic Learning Resources***. Available from the Learning Resources Distributing Centre, 12360 – 142 Street, Edmonton, AB, T5L 4X9.

Alberta Education. ***Native Library Resources for Elementary, Junior and Senior High Schools***. 2nd ed. Edmonton, AB: Alberta Education, 1989.

This is an invaluable book and audio-visual resource for Alberta teachers. The format is clear and informative.

British Columbia Teachers' Federation. ***Multiculturalism in the Classroom***.

Bibliography for elementary (primary and intermediate) and secondary schools. The primary list focuses on Native people of British Columbia.

Note: The BCTF has compiled many reasonably priced multicultural programs for use in the classroom. A list is available from the BCTF Lesson Aids Service.

Canadian Teachers' Federation. ***Multicultural Education Bibliographies for Elementary Schools, Secondary Schools, and Teachers***. Vol. X, Nos. 2 & 3 (1968–87)
Published in cooperation with the Canadian Council for Multicultural and Intercultural Education. Available in English and French.

Members of the committee that compiled this bibliography came from across Canada. The project was coordinated by Keith A. McLeod. Useful for good multicultural materials published before 1987. Lists publications about educational issues in multiculturalism, race relations and human rights. Includes visual and sound media; teacher bibliographies; resource agencies.

Currie, Margaret. ***Handbook of Multicultural Films***. Edmonton, AB: Alberta Teachers' Association, 1985.

Films evaluated by teachers and the Edmonton cultural community.

Grade 6 & up ***Global Beat***. New York: New York Public Library.
$5.00 plus mailing and handling charges.
Order from: Office of the Branch Libraries, The New York Public Library, 455 Fifth Avenue, New York, NY, 10016.

List of exemplary books about a variety of different nationalities. The focus is on young adult literature.

ECS–Grade 12

Hayden, Carla, ed. ***Venture Into Cultures: A Resource Book of Multicultural Materials and Programs***. Chicago, ILL: American Library Association, 1992.
ISBN 0–8389–0579–X $25.00

The American Library Association's Ethnic Materials and Information Exchange Round Table, a Children's Services Task Force, has published this rich resource guide. The cultures represented are African–American, Arabic, Asian, Hispanic, Jewish, Native American and Persian. Each chapter includes an annotated bibliography of children's books, from picture books to non-fiction, and concludes with a wealth of program ideas. The combination of materials makes this an invaluable resource for schools.

Note: **Emergency Librarian** gives this a four-check rating.

Miller-Lachman, Lyn. ***Our Family, Our Friends, Our World: An Annotated Guide to Significant Multicultural Books for Children and Teenagers***.
New Providence, NJ: R. R. Bowker, 1992.
ISBN 0–8352–3025–2 710 pp. $46.00 US

A comprehensive, global resource that focuses on the life and character of diverse ethnic groups in North America, as well as the interdependent native cultures of Asia, Central America, Africa and other lands. A definitive, annotated selection guide to 1,000 of the best English-language fiction and non-fiction multicultural books published in the United States and Canada since 1970. Chosen by experts in the literature of different cultures, each entry analyzes a work's strengths and weaknesses, helping readers better understand the cultures, identities and histories of the different groups of people in today's society. Each chapter introduces a culture or ethnic group, highlighted by a map of the region, and provides an annotated list of books for preschool through Grade 12. Professional sources, a list of series, and a directory of publishers, as well as three indexes are included. This volume should be available in all major resource centres.

Morin, Carol, comp. ***Films and Videos on Race Relations***. Visual Media: January–February 1991.
Order from OSA—The Association for the Advancement of Visual Media.

An excellent comprehensive annotated list of films and videos.

National Film Board.

- **Films for Multiculturalism**
  Resource list of films and videos for rental or purchase. Many of the listed films are also available on videocassette. Teachers should request any teaching aids that accompany films and videos.

- **Animando to Zea: Real Teachers' Plans for Using NFB Film and Video in the Classroom**

- **Blinkity Blank**, a newsletter

- **Film and Video Catalogue** Revised version.

- "Guidelines for Using Films and Videos on Racism," by Barb Thomas. Request this excellent article when you are planning to use NFB materials dealing with racism.

- **Our Home and Native Land: A Film and Video Resource Guide for Aboriginal Canadians**. 3rd ed. 1991–1992.
  A valuable and comprehensive catalogue of NFB films and videos focusing on Native issues.

- **Video Guide: Race Relations in Canada**. 1993.
  An annotated list of videos reflecting a range of perspectives and insights into the current status of intercultural relations in Canada. Selected titles pertain to the following themes:
  - Pluralism
  - Racism
  - Service Delivery Models for a Pluralistic Society
  - Crosscultural Communications
  - Employment Equity.

Note: The NFB district education officers are helpful and responsive to the needs of teachers and students. Many NFB films are available from school district libraries, provincial education film centres, public libraries, college and university libraries and NFB distribution centres.

Petrie, Monica. ***Annotated Bibliography of Multicultural Books for Young Children.*** Vancouver, BC: Early Childhood Multicultural Services, 1992.
Write to: Early Childhood Multicultural Services, Suite 201–1675 West 4th Avenue, Vancouver, BC, V6J 1L8

ECS–Grade 12

Smallwood, Betty Ansin. ***The Literature Connection: A Read-Aloud Guide for Multicultural Classrooms***. Toronto, ON: Addison-Wesley, 1991.
ISBN 0–20151706–X

A valuable resource for teachers who want to use literature in ESL and multicultural classrooms. It is written by a teacher, for teachers, and demonstrates how reading aloud to students of all ages can form an integral part of the curriculum. The first part of the book contains practical guidelines for reading aloud while the second part is an annotated bibliography of various multicultural stories suitable for reading aloud.

Wakan, Naomi. ***Reading About Japan: An Annotated Bibliography of Children's and Young People's Literature***. BCTF Lesson Aids Service, 1992.
Order #2620

Included in this ECS–Grade 12 bibliography are 200 books of stories, folk tales and poetry with a Japanese theme. Comments are provided for each book's illustrations and text.

Whalen, Lucille. ***Human Rights: A Reference Handbook***. Santa Barbara, CA: ABC-CLIO, 1989.
ISBN 0-87436-093-5 hardcover

This useful handbook for high schools lists books, periodicals, directories, non-print materials and other information sources on human rights. Intended for researchers, students and activists.

Notes:
Journals for librarians and teachers regularly include book reviews or provide periodic lists of books that would be useful in enhancing cultural understanding.

Book review journals are another good source of information on new resource materials.

CATALOGUES

Each of the following publishers/distributors can provide catalogues that include resources to support cultural diversity.

Addison-Wesley Publishers
Trade and Professional Division
P. O. Box 580
Don Mills, ON M3C 2T8
Toll-free Fax: 1-800-465-0536

Good multicultural teacher resources.

Arnold Publishing
#101, 10301 - 104 Street
Edmonton, AB T5J 1B9
(403) 426-2998

BCTF Lesson Aids Service
2235 Burrard Street
Vancouver, BC V6J 3H9

Ask for "Multicultural Lesson Aids."

Canadian Book Marketing Centre
2 Gloucester Street, Suite 301
Toronto, ON M4Y 1L5
(416) 413-4930

Ask for "Books About First Nations and Aboriginal Peoples from Canadian Publishers." This very useful catalogue, which is current to 1991, includes older materials that are still in print and addresses for Canadian publishers.

Canadian Children's Book Centre, The
35 Spadina Road
Toronto, ON M5R 2S9
(416) 975–0010
Fax (416) 975–1839

Fitzhenry & Whiteside
195 Allstate Parkway
Markham, ON L3R 4T8
Toll-free (800) 387–9776
Fax (905) 477–9179

Catalogue of multicultural titles.

Four Worlds Development Project
University of Lethbridge
4401 University Drive
Lethbridge, AB T1K 3M4
(403) 329–2065

Ask for their most recent resource catalogue of curriculum materials.

Gage Educational Publishing Company
164 Commander Blvd.
Agincourt, ON M1S 3C7
(416) 293–8141
Fax (416) 293–9009

Learning Resources Distributing Centre
12360 – 142 Street
Edmonton, AB T5L 4X9
(403) 427–2767
Fax (403) 422–9750

Nelson Canada
1120 Birchmount Road
Scarborough, ON M1K 5G4
1–800–268–2222
Fax (416) 752–9646

Nortext Information Design
16 Concourse Gate – Suite 200
Nepean, ON K2E 7S8
(613) 727–5466
Fax (613) 727–6910

Publishes children's books in 25 languages—book on counting and colour, and alphabet books as well as elders' stories and legends.

Pacific Educational Press
Faculty of Extension
University of British Columbia
Vancouver, BC V6T 1Z4
(604) 822-5385
Fax (604) 822-6603

This press publishes a wide variety of multicultural materials. Currently the materials cover ECS to Grade 5 but are being extended to the Grade 12 level.

Peguis Publishers
520 Hargrave Street
Winnipeg, MB R3A 0X8
(204) 956-1486

Emphasis is on Native materials.

Pemmican Publications Inc.
Unit 2 - 1635 Burrows Avenue
Winnipeg, MB R2X 0T1
(204) 589-6346

Emphasis is on Native materials.

Perma-Bound Canada
Box 517 Station "A"
Willowdale, ON M2N 5T1
1-800-461-1999
Fax 1-705-876-9703

Ask for "Multicultural Titles: Pre-Kindergarten through Grade 12." The catalogue includes books by or about African Americans and titles suggested by Dr. Donna Norton from the Department of Educational Curriculum at Texas A & M University.

Plains Publishing
17340 - 106A Avenue
Edmonton, AB T5S 1E6
(403) 451-0871
Fax (403) 455-1388

Good materials on Native culture. Books authorized as basic resources for Alberta schools have teacher's guides.

Prentice Hall Canada.
1870 Birchmont Road
Scarborough, ON M1P 2J7
(416) 299-3621
Fax (416) 293-5646

Ask for "Multicultural Celebrations: Series, Kits, Videos." Celebrations and cultures of people from all over the world.

Random House of Canada Limited
1265 Aerowood Drive
Mississauga, ON L4W 1B9
(905) 624–0672
Fax (905) 624–6217

"Backlist Catalog" contains a multicultural and foreign language section plus a list of their book titles appearing on award and honour lists.

Red Deer College Press
56 Avenue & 32 Street
P. O. Box 5005
Red Deer, AB T4N 5H5
(403) 342–3321
Fax (403) 340–8940

Reidmore Books Inc.
1200 Energy Square
10109 – 106 Street
Edmonton, AB T5J 3L7
(403) 424–4420
Fax (403) 441–9919

Books designed for use in the Alberta curriculum.

R. R. Bowker
(c/o Reed Ref. Pub.)
121 Chanlon Road,
New Providence, NJ 07974
1–800–521–8110

Subject Guide to Children's Books in Print. New York: R. R. Bowker. Published annually. Useful ECS–6. Available for reference at large public libraries and some school board offices.

Saskatchewan Indian Cultural Centre
Suite 205 – 103B Packham Avenue
Saskatoon, SK S7N 4K4
(306) 244–1146

The centre produces many useful materials—books, films/videos.

Scholastic—TAB Publications Ltd.
123 Newkirk Road
Richmond Hill, ON L4C 3G5
Toll-free 1–800–268–3860
Fax 1–800–387–4944

This publisher offers kits of books for different reading levels, ECS–6. Many of the kits include books featuring stories and children from diverse racial backgrounds.

Social Studies School Service
10200 Jefferson Blvd., Room 102, P. O. Box 802
Culver City, CA 90232–0802
(310) 839–2436
(310) 839–2249

Catalogue offers titles grouped in sections: Peoples of North America; Hispanic Studies; Native American Studies; Afro-American Studies; Prejudice; Religions; The Holocaust; Moral Issues in History; Crosscultural Studies; Women; Countries by Region. The catalogue includes videocassettes, books, films, reproducible student and teacher guides, posters. The focus is American but many of the materials transcend boundaries.
Also: "Teaching the Holocaust, Resources and Materials, 1992."

Weigl Educational Publishers
1900 A – 11 Street, SE
Calgary, AB T2G 3G2
(403) 233–7747
Fax (403) 233–7769

William Morrow and Company
(See Gage Educational Publishing Company)

This publisher has a separate catalogue, "Celebrate Cultural Diversity," that lists intercultural and multicultural ECS–6 materials.

Film and Video Distributors

Aboriginal Multi-Media Society of Alberta (AMMSA)
15001 – 112 Avenue
Edmonton, AB T5M 2V6
(403) 455–2700

ACCESS Network
3720 – 76 Avenue
Edmonton, AB T6B 2N9
(403) 491–3213

CBC Educational Sales
Box 500, Station A
Toronto, ON M5W 1E6
(416) 205–6384
Fax (416) 205–3482

Ask for "Multiculturalism Multimedia Catalogue." Ottawa: Multiculturalism Canada, 1984.

Canadian Filmmakers Distribution Centre (CFDC)
67A Portland Street
Toronto, ON M5V 2M9
(416) 593–1808
Fax: (416) 593–8661

Canadian Learning Company
63 Mack Avenue
Scarborough, ON M1L 1M5
Edmonton: Phone/Fax (403) 459–0138

Development Education Centre, The
394 Euclid Avenue
Toronto, ON M6G 2S9
(416) 925–9338

Ask for "Colour Positive: Films & Videos on Race & Immigrant Experience." Useful catalogue of films that examine racism and racial discrimination in schools, in the workplace, in the neighbourhood, and around the world. Available across Canada for sale or rent. In English only.

ETHOS Ltd.
Unit 18 – 1080 Tapscott Road
Scarborough, ON M1X 1E7
(416) 291–2680

Request catalogue of films, filmstrips, videocassettes.

Films for the Humanities & Sciences
P. O. Box 2053
Princeton, NJ 08543–2053
(609) 275–1400

Extensive list of films about Native Americans, Afro-Americans, multicultural issues.

Intermedia Production Service
2720 Turner Street
Victoria, BC V8T 4V1
(604) 389–2800
Fax: (604) 389–2801

Magic Lantern Communications Ltd.
#201 – 6700 Number 3 Road
Richmond, BC V6Y 2C3
(604) 273–8111
Fax (604) 273–8171

McIntyre Media Limited
30 Kelfield Street
Rexdale, ON M9W 5A2
(416) 245-7800
Fax (416) 245-8660

Ask for "Multiculturalism: Instructional Materials Catalogue" and/or "K-9 Catalogue." Updated annually. Lists filmstrips, audiocassettes, videocassettes and teacher guides to help students learn about human rights, the immigration experience, multiculturalism and growing up as a minority in Canada. Films and videocassettes for purchase—some can be previewed before purchase. The catalogue lists by subject: language arts, social studies and Canadian studies, and materials appropriate for multicultural teaching. In English only.

McNabb & Connolly
60 Briarwood Avenue
Port Credit, ON L5G 3N6
(416) 278-0566
Fax (416) 278-2801

Multi-Cultural Audio Video Systems—Canadian Office
12033 St. Thomas Crescent
Tecumseh, ON N8N 3V6
(519) 735-3313
Fax: (519) 735-5043

Ask for "Foreign Language Books, Videos, Audios and Talking Books." Foreign language materials include: dictionaries, talking books, bilingual books and films, language study programs, ESL materials, music, games, feature films.

National Film Board of Canada
Marketing & Education Officer
Suite 120-2, 9700 Jasper Avenue
Edmonton, AB T5J 4C3
(403) 495-3010
Fax (403) 495-6412

National Film Board of Canada
c/o Calgary Public Library
616 MacLeod Trail SE
Calgary, AB T2G 2M2
(403) 292-5338

National Film Board of Canada
Marketing, D-5
P. O. Box 6100, Station "A"
Montreal, PQ H3C 3H5
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Fax (514) 496-2573

Nystrom New Media
P. O. Box 1041
Edmonton, AB T5J 2M1

Useful multicultural materials.

OSA—The Association for the Advancement of Visual Media
(formerly The Ontario Film Association)
3 - 1750 The Queensway
Suite 1341
Etobicoke, ON M9C 5H5
(416) 761-6056

Ask for "Films and Videos on Race Relations." Compiled by Carol Morin.

RBM—Robert B. Mansour Productions
Dist: ETHOS

T.H.A. Media Distributors
1100 Homer Street
Vancouver, BC V6B 2X6
(604) 687-4215
Fax: (604) 688-8349
or
35 Britain Street
Toronto, ON M5A 1R7

TV ONTARIO
Marketing & Project Revenue
Box 200, Station Q
Toronto, ON M4T 2T1
(416) 484-2600
Fax (416) 484-2896

Visual Education Centre
41 Horner Avenue, Unit 3
Etobicoke, ON M8Z 4X4
(416) 252-5907
Fax (416) 251-3720

Ask for catalogue and price list of 16mm films and videocassettes.

Winnipeg Film Group
304 - 100 Arthur Street
Winnipeg, MB R3B 1H3
(204) 942-6795
Fax: (204) 942-6799

AFRICANS

TEACHER RESOURCES

Grades 2–12 Abrahams, Roger D. ***(Selected and retold) African Folktales***. Pantheon Fairy Tale and Folklore Library. Toronto, ON: Random House of Canada, 1983.
ISBN 0–394–72117–9 pbk.

Excellent resource materials for storytellers and for teaching and understanding African culture. Forty tribes are represented in this collection that includes myths of creation, tales of epic deeds, chilling ghost stories, and ribald tales of mischief and magic in the animal and human realms. The introduction is informative and the bibliography tempting.
— language arts, social studies, science, health, religious studies

Ross, Annie. ***Life Expressions***. Vancouver, BC: BCTF, 1992.
BCTF order #9262 $49.50

This book and slide set on West African art uses art objects to explore the place of art in individual and community life and art for the gods and spirits. Includes activities and discussion points relevant to the students' own experiences. Reproducible handouts.
— language arts, visual arts, social studies

Grade 4 & up Winther, Barbara. ***Plays from African Tales***. Boston: Plays, Inc., 1992.
Pbk. $12.95 plus $1.75 shipping

The author, an eminent folklorist, provides a note on the background and sources of the 11 stories. Full production notes are included and suggestions for costumes and settings. The plays have colourful characters, animal and human. Royalty free.
— language arts, visual arts, social studies

STUDENT RESOURCES

ECS–Grade 4 Aardema, Verna. ***Oh, Kojo! How Could You!*** New York: Dial Books for Young Readers, 1988.
ISBN 0–8037–0006–7 hc. 0–8037–0449–6 pbk.

The illustrations of Marc Brown provide color in this cheerful, funny retelling of an Ashanti folktale that explains why in some parts of Africa, cats are favoured over dogs. Contains good sound effects for teller and listener participation.
— language arts, social studies

All ages/grades Cromer, Heather McNeil. ***Hyena and the Moon and Other Stories to Tell from Kenya***. Englewood, CO: Teacher Ideas Press, 1993.
ISBN 1–56308–169–5 hc.

This collection provides tales that sing of the riches of Kenya, along with cultural and historical background information on the tribes, notes on the stories, further suggested resources, and tips for retelling the tales. The author's experiences and observations while collecting the stories are woven throughout the book.
— language arts, social studies

BEST COPY AVAILABLE

Grades 5–9 Fairman, Tony. ***Bury My Bones But Keep My Words: African Tales for Retelling***. New York: Holt, 1992.
ISBN 0–8050–2333–X hc.

These African tales are a rich mixture of traditional and contemporary stories from many parts of Africa. The book includes a Kenyan version of Cinderella.
— language arts, social studies

ECS–Grade 3 Feelings, Muriel. ***Jambo Means Hello: Swahili Alphabet Book***. New York: Dial Books for Young Readers, 1985.
ISBN 0–8037–4346–7.

From A to Z, luminously illustrated Swahili words recreate the tradition of East African life. A Caldecott Honor Book.
— language arts, social studies

ECS–Grade 3 Galdone, Paul. ***The Turtle and the Monkey***. New York: Clarion Books, 1983.
ISBN 0–89919–145–2 hc. 0–395–54425–4 pbk.

This story has its roots in African countries. Monkey and Turtle both live in the jungle. Turtle would like to live harmoniously with Monkey but Monkey is always unfair in his dealings with Turtle. In the end, Turtle has the last laugh knowing that Monkey will cause Turtle no further trouble.
— language arts, health

Grade 7 & up Hoobler, Dorothy and Thomas. ***Mandela: The Man, the Struggle, the Triumph***. New York: Franklin Watts, 1992.
ISBN 0–531–15245–6 hc.

A biography of the man who has been in the forefront of the struggle against apartheid in South Africa. The book covers his tumultuous political career, his 27-year imprisonment and historic release in 1990, and his role as a leader in South African politics.
— language arts, social studies

ECS–Grade 4 Mollel, Tololwa. ***The King and the Tortoise***. Toronto, ON: Lester Publishing, 1993.
ISBN 1–895555–40–X hc.

The king has set his subjects a task. Whoever can make him a robe of smoke will be named the wisest creature in the kingdom. It is up to the patient tortoise to save the day in this tale from Cameroon. The illustrator has made good use of folk designs in her presentation of the story.
— language arts, visual arts

Grades 2–6 Mollel, Tololwa M. ***The Orphan Boy***. Toronto, ON: Oxford University Press, 1990.
ISBN 0–19–540783–0 hc. 0–19–540845–0 pbk.

On the night the old man notices that one of the stars is missing, an orphan boy, Kileken, comes looking for a home. The boy helps with the chores and the old man's life becomes easier. When the old man seeks the secret of the boy's extraordinary powers, Kileken must leave. A Masai legend hauntingly illustrated by Paul Morin.
— science, language arts, visual arts

Grades 1–4

Mollel, Tololwa M. ***A Promise to the Sun***. New York: Little Brown & Co., 1992.
ISBN 0–316–57813–4 hc.

This lovely tale explains the reasons why the sun always returns. Woven into the story is the importance of keeping a promise, and the respect given to those who do. Teachers could use this in conjunction with Munsch's **A Promise Is a Promise** (see Inuit Resources).
– science, language arts, social studies, health

Grades 8–12

Rochman, Hazel, ed. ***Somehow Tenderness Survives: Stories of Southern Africa***. New York: Harper Collins, 1988.
ISBN 0–06–447063–6 pbk.

A collection of ten short stories about Southern Africa—five by black southern Africans and five by white southern Africans. Included are notes on the contributors.
– language arts/English, CALM, religion

ECS–Grade 1

Stanley, Saanna. ***The Rains Are Coming***. New York: Greenwillow, 1992.
ISBN 0–688–10948–9 hc.

In a small village in Zaire where Aimee's father is a missionary, rain threatens a birthday party. Aimee's party moves indoors with all the joy that accompanies birthday parties the world over.
– language arts, health

Grade 2 & up

Steptoe, John. ***Mufaro's Beautiful Daughters***. New York: Lothrop Lee and Shepard, 1987.
ISBN 0–688–04045–4

This African tale evokes the Cinderella story in its portrayal of two sisters and the young king who is searching for a bride. The illustrations are superb. A Caldecott Honor Book.
– language arts

ECS–Grade 2

Stewart, Dianne. ***The Dove***. New York: Greenwillow, 1991.
ISBN 0–688–11264–1

Set in the Valley of a Thousand Hills near Durban, this story finds Lindi and her grandmother devastated by a flood. When the sun comes out again, a dove lands near their house. Grandmother and Lindi make a beaded dove to remind them of their visitor. Their dove brings them joy and good fortune.
– language arts, visual arts

AFRO-AMERICANS (Includes Canada)

STUDENT RESOURCES

Grades 2–12 Abrahams, Roger D., ed. ***Afro-American Folktales: Stories from Black Tradition in the New World***. A Pantheon Fairy Tale & Folklore Library. Toronto, ON: Random House of Canada, 1985.
ISBN 0–394–72885–8 pbk.

These stories demonstrate the ways an uprooted people have drawn from the traditions of their past to fashion a new and vital culture in the New World. Some of the stories have an earthy quality, some are inventive, some are moral fables. The introduction, bibliography and notes are excellent.
— language arts, social studies, health, religion

Grades 7–12 Berry, James. ***Ajeemah and His Son***. New York: Harper Collins, 1992.
ISBN 0–06–02104–5 hc.

At the height of the slave trade, Ajeemah and his son, Atu, are snatched by slave traders from their home in Africa. In Jamaica they are separated and will never see each other again. The parallel stories are poignant and so personal that the reader's conscious understanding of the human condition is raised to new heights.
— language arts, social studies, health, religion, CALM

ECS–Grade 2 Bogart, Jo Ellen. ***Daniel's Dog***. Janet Wilson, ill. Toronto, ON: Scholastic Books, 1990.
ISBN 0–590–73344–3 hc. 0–590–73205–6 pbk.

Daniel responds to the arrival of a new baby sister by resurrecting Lucy, a ghost dog. He shares Lucy with his friend Norman who misses his dad. The story is inspired in part by the Afro-American tales of dog ghosts who represent a departed loved one who returns as a comforter and protector, however, this is not emphasized in the story.
— language arts, health

Grades 7–11 Carter, Velma and Levero (Lee) Carter. ***The Black Canadians: Their History and Contributions***. Edmonton, AB: Reidmore Books, 1988.
ISBN 0–919091–60–1 hc.

Historical and current information on the Black cultures and their contributions to Canadian society.
— social studies

ECS–Grade 3 Flourney, Valeria. ***The Patchwork Quilt***. Jerry Pinkney, ill. New York: Dial Books, 1985.
ISBN 0–8037–0097–0 hc.

Using scraps cut from the family's old clothing, Tanya helps her grandmother make a quilt that tells the story of her family's life. The story invites comparisons with other quilt stories.
— language arts, health

Grades 5–6 Hamilton, Virginia. ***Cousins***. New York: Philomel Books, 1990.
ISBN 0–399–22164–6 hc. 0–590–45436–6 Scholastic pbk.

Concerned for her grandmother who might die, Cathy is unprepared for the accidental death of another relative. The story presents the reader with five remarkable cousins who are connected by their strength of human spirit.
— language arts, health, religion

Grades 5–12 Hamilton, Virginia. ***Many Thousand Gone: African Americans from Slavery to Freedom***. Leo & Diane Dillon, ill. New York: Alfred Knopf, 1993.
ISBN 0–394–82873–9 hc.

This companion to **The People Could Fly** (see next entry) traces the history of slavery and the Underground Railroad. Thirty-five inspiring stories describe the ingenious escapes, desperate measures, and daring protests of former slaves—Nat Turner, Harriet Tubman, Frederick Douglass, Henry Box Brown (who built a crate and mailed himself to freedom), and Eliza, whose journey inspired **Uncle Tom's Cabin**.
— language arts, social studies, health, religion

Grade 4 & up Hamilton, Virginia. ***The People Could Fly: American Black Tales***. New York: Knopf, 1985.
ISBN 0–394–86925–7 hc. 0–394–89301–8 pbk.

Trickster tales, tall tales, ghost and devil tales, and freedom stories all shaped by the Afro-American spirit that kept their culture alive. An audiotape is also available, with James Earl Jones telling the stories.
— language arts

Grades 6–12 Hill, Daniel G. ***The Freedom Seekers: Blacks in Early Canada***. Book Society of Canada, 1981.
ISBN 0–7725–5283–5 hc. 0–7725–5284–3 pbk.

An excellent bibliography and index accompany this fascinating look at the life of Black people in the early years of their life in Canada. Well illustrated.
— social studies

Grades 1–4 Hopkinson, Deborah. ***Sweet Clara and the Freedom Quilt***. New York: Random House, 1992.
ISBN 0–679–92311–X hc.

Clara, a seamstress, has a flash of inspiration when she overhears two slaves talking about running away to freedom if they only had a map of the Underground Railroad. From her scrapbag Clara creates a quilt mapping the road to freedom.
— language arts, social studies, visual arts

ECS–Grade 3 Howard, Elizabeth Fitzgerald. ***Chita's Christmas Tree***. New York: Bradbury Press, 1989.
ISBN 0–02–744621–2

Set in Baltimore at the turn of the century. Chita, the daughter of one of the city's first black doctors, experiences Christmas.
— language arts, religion

ECS–Grade 2 Kroll, Virginia. ***Masai and I***. New York: Four Winds Press, 1992.
ISBN 0–02751165–0 hc.

Linda, a little girl living in the city, learns about East Africa and the Masai, and imagines what her life would be like if she were Masai.
— social studies

Grades 4–6 Lester, Julius. ***How Many Spots Does a Leopard Have? and Other Tales***. Scholastic, 1989.
ISBN 0–590–41973–0 hc.

Twelve delightfully witty African-based and Jewish stories of animals and people who outsmart bigger, tougher and more powerful figures.
— language arts

Grades 3–6 Lester, Julius, reteller. ***The Tales of Uncle Remus***. Jerry Pinkney, ill. New York: Dial Books, 1987. Also: **The Adventures of Brer Rabbit**.
ISBN 0–8037–0271–X

Lester tells these stories from his viewpoint as a Black storyteller. The retelling is comfortable and accessible. The illustrator, Jerry Pinkney, adds a deft touch.
— language arts

Grades 6–9 Lyons, Mary E. ***Raw Head, Bloody Bones***. Toronto, ON: Maxwell Macmillan Canada, 1991.
ISBN 0–684193337

Fifteen African–American tales of the supernatural. The stories come from various states and several Caribbean countries. A commentary on black folklore in the New World is included.
— language arts, social studies

Grade 3 & up Mendez, Phil. ***The Black Snowman***. Scholastic, 1989.
ISBN 0–590–40552–7 hc. 0–590–44873–0 pbk.

This is a powerful story about Jacob who resents living in the crowded ghetto and the effect it has on his mother and younger brother. As Christmas approaches he rages, "I hate being black . . . Everything Black is bad." Pee Wee, his brother, has a sunnier approach to life and persuades Jacob to build a snowman. When they dress the snowman they find an old piece of brightly coloured Ashanti kente cloth that is imbued with a magic that, after a near tragedy, allows Jacob to open his eyes to some of the good in his world and in himself.
— language arts, health

Grades 1–3 Monjo, F. N. ***The Drinking Gourd***. Fred Brenner, ill. New York: Harper Collins, 1993.
ISBN 0–06–444042–7 hc.

Newly illustrated in full colour, this is an "I Can Read" book recounting a suspenseful adventure about the Underground Railroad to Canada.
— language arts

Grades 2–5 Ringgold, Faith. ***Aunt Harriet's Underground Railroad to the Sky***. New York: Crown Books, 1992.
ISBN 0–517–58767–X hc.

Ringgold, well known for her story quilts, provides illustrations that lend the narrative a joyful emotional resonance. With Harriet Tubman as her guide, Cassie retraces the steps the escaping slaves took on the Underground Railroad in order to join her younger brother in Canada. Barbara Smucker's **Underground to Canada** would make a good read-aloud companion.
— language arts, social studies, visual arts

ECS–Grade 3 Rodriguez, Anita. ***Aunt Martha and the Golden Chain***. New York: Random House, 1992.
ISBN 0–517–59338–6

Aunt Martha is a source of strength to the children who visit her to hear the stories she tells. This is a multicultural read-aloud story. Its inspiring message: "Love and hope can overcome adversity."
— language arts, religion, health

ECS–Grade 3 Rodriguez, Anita. ***Jamal and the Angel***. New York: Crown Publishing, 1992.
ISBN 0–517–59115–4 hc.

Aunt Martha tells the children the story of Jamal who lives in the inner city and dreams of owning a guitar. Finally, after a long wait, his guardian angel appears and Jamal's prayers are answered. This is a delightful multicultural fantasy.
— language arts, music

Grades 4–6 Slote, Alfred. ***Finding Buck McHenry***. New York: Harper Collins, 1991.
ISBN 0–06–021652–2 hc.

Eleven-year-old Jason believes the school custodian is Buck McHenry, a famous pitcher from the old Negro League. The story is a tale of mystery, a sports novel, and a story of how one boy's life is touched by a legend.
— language arts, health

Grades 2–6 Stolz, Mary. ***Go Fish***. New York: Harper Collins, 1993.
ISBN 0–06–440466–8 pbk.

Thomas' grandfather can always be prodded into making up his own exciting African folktales. The joyous relationship between the two weaves together the themes of friendship and family heritage.
— language arts, health

BEST COPY AVAILABLE

Grades 7–9 Thomas, Joyce Carol. ***When the Nightingale Sings***. New York: Harper Collins, 1992.
ISBN 0–06–020294–7 hc.

Marigold, abandoned in a swamp as a baby, is raised by a mean woman and her mean daughters. One day Marigold's beautiful singing is heard at the Great Gospel Convention and, as a consequence, the mystery of her birth and family are revealed. The story has both Cinderella and Moses motifs woven into a fable.
– language arts

Grades 3–6 Walter, Mildred Pitts. ***Have a Happy . . .*** Dorothy Briley, ed. Carole Byard, ill. New York: Lothrop, Lee & Shepard Books, 1989.
ISBN 0–688–06923–1 hc.

Though his grandfather is out of work, Chris becomes involved in the preparations for Kwanzaa, a holiday celebrated by many Afro-Americans. As troubled times take a turn for the better, the true meaning of the celebration surfaces.
– language arts, religion, health

ECS–Grade 2 Williams, Karen Lynn. ***When Africa Was Home***. New York: Orchard Books, 1991.
ISBN 0–531–05925–1 hc.

A small white child returning to America feels alien and longs to return to the warm African village where he ran free with his friends under the wide African sky.
– language arts

ECS–Grade 1 Williams, Vera. ***Cherries & Cherry Pits***. New York: Greenwillow Books, 1986.
ISBN 0–688–05145–6 hc. 0–688–104789 pbk.

Bidemmi, a young Black child, shares herself, her art and her cherries with the world. As she draws, she tells the story of what she is drawing. This is a unique story within a story.
– visual arts, language arts, social studies

Grades 1–6 Winter, Jeanette. ***Follow the Drinking Gourd***. New York: Alfred Knopf, 1988.
ISBN 0–394–89694–7 hc. 0–679–81997–5 pbk.

What sounded like a simple folk song sung by slaves was really a map to freedom. Hidden in the lyrics of the song were directions to the Underground Railroad. Peg Leg Joe travels from plantation to plantation teaching the song wherever he goes. This is the story of one brave family who followed the drinking gourd—the Big Dipper—north to freedom. The author's dramatic, folk-style illustrations are expressive.
– language arts, social studies, health, religion

Grades 2–6 Yarbrough, Camille. ***Cornrows***. New York: G. P. Putnam's Sons, 1981. ISBN 0–698–20529–4 pbk.

As Great-Grammaw, Mama and Sister braid each other's hair, the girl and her small brother learn the history and significance of the cornrow hair style.
— language arts, health

FILM AND VIDEO

Grades 9–12 ***Speak It! From the Heart of Black Nova Scotia***. NFB.

Black youths (members of The Cultural Awareness Youth Group, a non-profit community organization established in the Halifax-Dartmouth area of Nova Scotia in 1983) discover their history and learn that such knowledge makes them stronger. They learn about collective action—the strength gained by working together.

Grades 7–10 ***Voice of the Fugitive***. NFB. 28:55 min.

A gripping drama set in 1851. Elvin, a former slave, escapes to Canada with a small group of friends along the Underground Railroad. The film emphasizes the psychological and physical rigours of the journey. This film is useful when discussing Black history in Canada or the plight of the refugee who must flee his home to find safety and freedom.
— social studies

WEST INDIANS

TEACHER RESOURCES

ECS–Grade 4 Agard, John and Grace Nicols. ***No Hickory, No Dickory, No Dock: A Collection of Caribbean Nursery Rhymes***. New York: Puffin Books, 1992. ISBN 0–14–034027–0 pbk.

A collection of rhymes for young children—some traditional, and some written by the authors. They are part chant, part song and part rhyme. They bowl along in an easy, casual style. The rhymes would work well with the "Folk Rhymes Around the World" material.
— language arts

Grades 1–6 Burgie, Irving. ***Caribbean Carnival: Songs of the West Indies***. New York: Tambourine Books, 1991. ISBN 0–688–10779–6 hc.

Burgie is the composer of "Day-O," "Jamaica Farewell," and other calypso classics. He has combined these and other original island compositions with a selection of island folksongs. Easy piano and guitar arrangements.
— music

STUDENT RESOURCES

Grades 2–4 Ada, Alma Flor. ***My Name is Maria Isabel***. New York: Atheneum, 1993. ISBN 0–689–31517–1 hc.

The story explores a problem and theme common among children in multicultural groups. Maria Isabel's teacher doesn't understand the hurt she causes when she decides that the class will call Maria Isabel "MARY" to distinguish her from two other students in the class who are also named "Maria." The book explores the importance of a name and the importance of looking beyond the name to the person inside.
— health, religion

Grades 2–6 Bryan, Ashley. ***Sing to the Sun***. New York: Harper Collins, 1992. ISBN 0–06–020829–5 hc.

The first collection of poems from Bryan delights with a Caribbean beat that's hard to resist. Twenty-three short poems, with illustrations that jump from the pages, dance, shout, cry, and offer time to reflect. This is an enormously appealing collection.
— language arts

ECS–Grade 2 Duke, Kate, illus. ***Tingalayo***. New York: Crown, 1989. ISBN 0–517–56926–4 hc.

Favorite folksongs from the Caribbean Islands.
— music

Grades 4–8

Joseph, Lynn. ***A Wave in Her Pocket: Stories from Trinidad***. New York: Clarion, 1991.
ISBN 0-395544327 hc.

On the island of Trinidad, Tantie tells the children six stories. The origins of the stories range from West Africa, to Trinidad, to Tantie's imagination.
— language arts, social studies

Grades 2–4

Keens-Douglas, Ricardo. ***The Nutmeg Princess***. Toronto, ON: Annick Press, 1992.
ISBN 1-55037-239-4 hc. 1-55037-236-X pbk.

Brightly coloured, folk-art style illustrations depict life in Grenada, the Isle of Spice. Petite Mama tells Aglo about the Nutmeg Princess whose beauty flows from inside her soul. The story revolves around the quest of Aglo and Petal for the Nutmeg Princess, which becomes possible when Aglo commits an unselfish act.
— language arts, religion

ECS–Grade 3

Pomerantz, Charlotte. ***The Chalk Doll***. New York: Lippincott, 1989.
ISBN 0-397-32319-0 hc.

A mother shares stories from her childhood in Jamaica to form a bond and cultural connection with her small daughter. The illustrations indicate that the child obviously has more toys than her mother ever had!
— language arts, health

CHINESE

TEACHER RESOURCES

Grades 4–7 Davies, Sandra and Sandra Jung. ***The Chinese People: Music, Instruments, Folklore***. Rev. ed. "Music in Our Lives" series. Vancouver, BC: Pacific Educational Press, 1993.
Teacher Guide. Resource Kit.

Designed to help teachers integrate and create awareness of Chinese artistic cultures.
— music, language arts, social studies

Grades 4–7 Harris, Heather. ***China Round the Corner***. 2nd ed. Vancouver, BC: Pacific Educational Press, 1986.

A social studies teaching unit using an environmental approach to the study of China. Using materials that students can touch, feel, see and smell, such as toss sticks and bamboo leaves, students are introduced to Chinese culture in a tangible, fun and stimulating way. A research and writing assignment about an imagined journey through China and the planning of a China Festival Day are suggested activities. The suggested field trips in Vancouver and Toronto could be replaced by visits to local Chinatowns.

ECS–Grade 12 ***Multicultural Projects for Schools***. Compiled by the Asia Pacific Initiative, 1990.
BCTF Order #2409 $15.00

A compilation of 22 school-based, multicultural project proposals. Some of the projects are complex while others are simple. These projects can be duplicated or used as resource material for other projects.

Yung-Ching, Yeh, ed. ***Chinese Folk Songs***. Vancouver, BC: BCTF, 1986.
BCTF Order #2413 $18.75

Book and cassette tape. The songbook is illustrated with paper cuts and covers songs from the Chinese mainland, Taiwan, and Hong Kong. The treble line is provided, with words in English and Chinese characters (with pronunciation). Accompanying vocal tape.
— music

STUDENT RESOURCES

ECS–Grade 2 Ashley, Bernard. ***Cleversticks***. New York: Crown Books, 1992.
ISBN 0-517-58879-X hc.

Ling Sung dreads going to school where the kids can do so many things he can't. Then he discovers that he really does have a special talent—he can use chopsticks. Ling Sung and his classmates share their individual accomplishments.
— language arts, health

Grades 2–6 Bailey, Lydia. ***Mei Ming and the Dragon's Daughter***. Richmond Hills, ON: Scholastic, 1990.
ISBN 0-590-73370-2 hc. 0-590-73370-2 pbk.

A Chinese folktale about a young girl who sets out to save her people when drought threatens their land. Her courage and friendship persuade the dragon to release the waters that will save her people.
— language arts

ECS–Grade 3 Coerr, Eleanor. ***Chang's Paper Pony***. New York: Harper, 1988.
ISBN 0-06-021328-0 hc. 0-06-444163-6 pbk.

"I Can Read." Chang and his Grandpa Li have come from China to work in a mining camp during the California Gold Rush. Chang, who is lonely, wants a pony but all they can afford is the picture of a pony that hangs above the kitchen stove. The story is rich in atmosphere and emotion.
— language arts, social studies, health

ECS–Grade 3 Demi. ***Liang and the Magic Paintbrush***. New York: Henry Holt & Co., 1980.
ISBN 0-8050-0220-0 hc. 0-8050-0801-2 pbk.

A poor boy who longs to paint is given a magic brush that brings to life whatever he pictures. Illustrations are delicate and authentic.
— language arts, visual arts, social studies

Grades 1–4 Franklin, Paula. (adapted by) ***The Seventh Night of July: A Chinese Legend***. Agincourt, ON: Silver Burdett, 1983.
ISBN 0-382-09047-0 pbk.

A retelling of an ancient Chinese legend about the sky gods. The lovely illustrations are done by Ming and Huang Peizhong of the People's Republic of China.
— language arts

Grades 1–4 Greaves, Margaret. ***Once There Were No Pandas: A Chinese Legend***. London, ON: Methuen Children's Books, 1985.
ISBN 0-416-51570-3 hc.

This story is a retelling of an old Chinese legend of how the panda got its familiar black markings. The illustrations are clear and delicate.
— language arts, science

Grades 4–6 Lawson, Julie. ***The Dragon's Pearl***. Toronto, ON: Oxford University Press, 1992.
ISBN 0-19-540843-8 hc.

No study of Chinese culture is complete without a look at the importance of dragons in its folklore and mythology. The illustrator, Paul Morin, provides mood and feeling for the place and story.
— language arts, social studies

Grades 2–6 Leaf, Margaret. ***Eyes of the Dragon***. New York: Lothrop Lee & Shepard, 1987.
ISBN 0–688–06155–9 hc.

An artist agrees to paint a dragon on the wall of a Chinese village but the magistrate's insistence that he paint eyes on the dragon has amazing results.
— language arts, social studies, visual arts

ECS–Grade 3 Levinson, Riki. ***Our Home is the Sea***. Dennis Luzak, ill. New York: Dutton Publishers, 1988.
ISBN 0–525–44406–8 hc. 014–054552–2 Puffin pbk.

A young boy rushes home through Hong Kong streets to join his father and grandfather who are boat fishermen. The family lives on their boat in the protection of a typhoon shelter. Useful in conjunction with the study of different lifestyles and housing alternatives.
— social studies, language arts

Grades 4–7 Louie, Ai-Ling. ***Yeh-Shen: A Cinderella Story from China***. Ed Young, ill. New York: Philomel Books, 1982.
ISBN 0–399–20900–X hc. 0–399–21594–8 pbk.

The tale of Yeh Shen, though set in China and differing in some details, is basically the same as the familiar European story of Cinderella, but it is believed to be at least a thousand years older. This story features a magical fish rather than a fairy godmother. The delicate illustrations greatly add to the feeling of the book.
— language arts, social studies, visual arts

Grades 2–6 Pittman, Helena C. ***A Grain of Rice***. New York: Hastings House, 1986.
ISBN 0–8038–2728–8

Pong Lo, a humble farmer, wishes to marry the daughter of the Emperor. When Pong Lo concocts a potion to save the Princess' life, the Emperor realizes that Pong Lo is wiser than he thought and offers any reward except the Princess. Pong Lo requests a single grain of rice to be doubled every day for one hundred days. The consequence is remarkable in that Pong Lo is able to provide wealth and happiness to the world. **The King's Chessboard** by David Birch would be interesting to read in conjunction with this version. It is said that this was Mozart's favourite story motif.
— language arts, social studies, mathematics, music

Grade 9 & up Roberts, Moss, ed. and trans. ***Chinese Fairy Tales and Fantasies***. Pantheon Folklore and Fairy Tales Library. Toronto, ON: Random House of Canada, 1979.
ISBN 1–394–73994–9 hc.

This collection of Chinese tales opens a magical and unique world quite removed from our customary haunts. Ghost stories, romances, fables and heroic sagas: the forms are familiar, but the characters met are full of surprises. Universal folkloric themes emerge to entrance the reader or storyteller.
— language arts/English, social studies

Grades 2–4

Tan, Amy. ***The Moon Lady***. New York: Macmillan Publishing, 1992.
ISBN 0–02–788830–4 hc.

Nai-Nai tells her granddaughters the story of her outing, as a seven-year-old in China, to see the Moon Lady and be granted a secret wish. Both the story and the illustrations are rich in detail but the full-page text makes the book unsuitable for picture book presentation. It will, however, provide good read-aloud and browsing material.
— language arts, social studies, visual arts

ECS–Grade 3

Tompert, Ann. ***Grandfather Tang's Story***. Robert Parker, ill. New York: Crown, 1990.
ISBN 0–517–57272–9 hc.

While arranging two tanagram puzzles into a series of animals, a Chinese grandfather tells his granddaughter the story of a mischievous fairy fox. The story points out the true meaning of friendship when danger causes injury. A playful introduction for teachers who plan to use tanagrams as an art or pre-geometry activity.
— mathematics, language arts, visual arts, social studies

ECS–Grade 4

Wyndham, Robert, ed. ***Chinese Mother Goose Rhymes***. Ed Young, ill. New York: Philomel Books, 1989.
ISBN 0–399–21718–5 pbk.

A collection of traditional Chinese nursery rhymes written in Chinese and English. Useful with "Folk Rhymes Around the World" material.
— language arts

Grades 5–9

Yee, Paul. ***The Curses of Third Uncle***. Toronto, ON: James Lorimer, 1986.
ISBN 0–88862–909–5 pbk.

By the author of **Teach Me to Fly, Skyfighter and Other Stories**, this book is set in Vancouver's Chinatown in 1909. Although it is primarily an adventure story aimed at 10-14-year-olds, it also succeeds in conveying a sense of the hurt and confusion children feel when confronted with racial intolerance.
— language arts, social studies, health

Grade 9 & up

Yee, Paul. ***Tales from Gold Mountain***. Toronto, ON: Groundwood Books, 1989.
ISBN 0–88899–098–7 hc.

The book recounts the experiences of Canada's early Chinese immigrants in the form of modern folktales. Their customs, traditions, successes and failures reflect the courage of these people living in an often-unwelcoming country.

Grades 3–7

Yep, Laurence. ***The Rainbow People***. New York: Harper-Collins, 1989.
ISBN 0–06–026760–7 hc. 0–06–440441–2 pbk.

Twenty entertaining Chinese folktales with subtle messages, grouped under "Fools and Vices and Virtues" and "Tricksters."
— language arts, social studies

Grades 3–7 Yep, Laurence. ***Tongues of Jade***. New York: Harper-Collins, 1991. ISBN 0–06–022470–3 hc.

This companion volume to **The Rainbow People** is also divided into themes. The author wrote brief introductions to each section to assist the reader/listener in interpreting the meaning and significance of the tales. The stories were collected in Oakland's Chinatown during the 1930s.
— language arts, social studies

ECS–Grade 3 Young, Ed, trans. ***Lon Po Po: A Red-Riding Hood Story from China***. New York: Philomel Books, 1989. ISBN 0–399–21619–7 hc.

An evocative and strikingly illustrated retelling of a familiar story. Based on a clever Chinese version that is believed to be over one thousand years old.
— language arts, social studies, visual arts

FILM AND VIDEO

Grade 7 & up ***Bamboo, Lions and Dragons***. NFB. 26:27 min.

Two families tell the story of the Chinese community in Vancouver from two widely differing perspectives. Partly because of the Asiatic Exclusion Act, members of one family feel they have never become part of the Canadian mainstream. Members of the other family have become totally acculturated to Canadian ways.
— social studies, health, CALM

Grades 1–4 ***The Fox and the Tiger: A Chinese Parable***. NFB, 1986. 4:40 min.

This is a parable about a fox, hunting for his dinner, and a tiger, wondering where his next meal will come from. Tiger catches fox, but fox outwits tiger. The tale is told using masks and cutouts. The film provides an opportunity to discuss values and conflict resolution, brains versus brawn, and leadership.
— language arts, health, visual arts

Grades 4–6 ***My Name Is Susan Yee***. NFB. 12:18 min.

Susan Yee, a young Chinese–Canadian, lives in the heart of an ethnically mixed neighbourhood in downtown Montreal. The film is useful when discussing community composition, community change and how to trace the history of an area through old photos and the reminiscences of its inhabitants.
— social studies, health

JAPANESE

TEACHER RESOURCES

Grades 4–7 Davies, Sandra, et al. ***The Japanese People: Music, Instruments, Arts, Crafts***. "Music in Our Lives" series. Vancouver, BC: Pacific Education Press.
ISBN 0–88865–046–9

The kit presents excellent background materials, including a teacher's resource, teacher's guide, bibliography, audiocassette and videotape. It is designed to provide teachers from primary to secondary levels with materials and activities revolving around Japanese music, arts and crafts.
— music, visual arts

ECS–Grade 12 Wakan, Naomi. ***Reading About Japan: An Annotated Bibliography of Children's and Young People's Literature***. BCTF Lesson Aids Service, 1992.
Order #2620

Included in this bibliography are 200 books of stories, folk tales and poetry with a Japanese theme. Comments are provided for each book's illustrations and text.

STUDENT RESOURCES

ECS–Grade 6 Baker, Keith. ***The Magic Fan***. New York: Harcourt Brace Jovanovich, 1989.
ISBN 0–15–250750–7 hc.

A young Japanese carpenter finds the inspiration to create new and beautiful things from a magic fan. The carpenter helps the villagers overcome their resistance to the unfamiliar and discovers the magic of his own creativity. Outstanding illustrations.
— language arts, health, visual arts

Grades 1–3 Bang, Molly. ***The Paper Crane***. New York: Greenwillow Books, 1985.
ISBN 0–688–04108–6 hc. 0–688–07333–6 pbk.

Prosperity returns to a restaurant when a mysterious stranger pays for his meal with a magical paper crane that comes to life and brings good fortune. The book has a North American setting.
— language arts, visual arts, social studies, religion

ECS–Grade 1 Charles, Veronika Martenova. ***The Crane Girl***. Toronto, ON: Oxford University Press, 1992.
ISBN 0–19–540877–2 hc.

Yoshiko is dealing with universal plight of a child feeling displaced by a sibling baby. The story introduces the traditional cultures of China and Japan.
— language arts, health

Grades 2–6 Coerr, Eleanor. ***Sadako and the Thousand Paper Cranes***. Toronto, ON: Hodder & Stoughton, 1981.
ISBN 0–340–26618–X hc.

This story has become a classic. It is a true account of Sadako Sasaki, a 12-year-old girl, who developed leukemia as a result of the atomic bomb dropped on Hiroshima when she was two. Sadako is told about an old Japanese legend and she tries to make 1000 paper cranes so that she will be well again. When she dies, her friends complete the task. See also Film and Video, "Japanese Resources."
– social studies, health, language arts, visual arts

Grades 1–4 Hughes, Monica. ***Little Fingerling***. Brenda Clark, ill. Toronto, ON: Kids Can Press, 1989.
ISBN 0–921103–78–6 hc.

An old Japanese folk tale about tiny Issun Boshi who falls in love with Plum Blossom, the daughter of a nobleman. This variation of the Tom Thumb story is illustrated in beautiful detail.
– language arts, social studies

Grade 4 & up Merrill, Jean, adapt. ***The Girl Who Loved Caterpillars***. New York: Philomel Books, 1992.
ISBN 0–399–21871–8 hc.

This is a retelling of an anonymous 12th century Japanese story. A young woman, Izumi, finds she must walk her own path of resistance as social and family pressures are brought on her when she befriends caterpillars and other creatures considered socially unacceptable. The oil-wash illustrations are evocative and luminous.
– language arts, health, social studies

ECS–Grade 3 Morimoto, Junko. ***The Inch Boy***. New York: Viking Kestrel, 1986.
ISBN 0–670–80955–1 hc. 0–14–050677–2 pbk.

This simple retelling of the story of the Little Inch Boy is a Tom Thumb variant. Issunboshi paddles down-river in his rice-bowl boat, armed with a sword made from his mother's sewing needle. He is bound for Kyoto to become a famous Samurai. Compare this to Monica Hughes' longer retelling in **Little Fingerling** (see above).
– language arts, social studies

Grades 5–7 Omotani, Les. ***Two Roads to Japan***. Edmonton, AB: Plains Publishing, 1988.
ISBN 0–920985–01–7 Teacher guide available.

A North American family is hosted by a Japanese family. Two 12-year-olds are taken on a tour that shows them the many cultural experiences of Japan.
– social studies

Grades 1–4 Paterson, Katherine. ***The Tale of the Mandarin Ducks***. Leo & Diane Dillon, ill. New York: Lodestar Books, 1990.
ISBN 0–525–67293–4 hc. 0–590–44988–5 pbk.

A pair of mandarin ducks, separated by a cruel lord who wished to possess the drake for his colourful beauty, reward a compassionate couple who risk their lives to reunite the ducks.
— language arts, social studies

Grades 4–6 Quayle, Eric, reteller. ***The Shining Princess and Other Japanese Legends***. New York: Arcade Publishing, 1989.
ISBN 0–55970–039–4

This collection of witty and unusual Japanese folktales includes stories of demons and dragons, heroes and villains, greed and horribly bad manners.
— language arts

Grades 4–6 Savin, Marcia. ***The Moon Bridge***. New York: Scholastic, 1992.
ISBN 0–590–45873–6 hc.

In this thought-provoking story, a friendship is threatened by prejudice. Ruthie Fox and Mitzi Fujimoto are best friends until Mitzi and her family are swept away to a concentration camp. When Mitzi returns, the two girls try to discover if their friendship is strong enough to mend the painful gap created by the circumstances of their separation.
— language arts, health, religion, social studies

ECS–Grade 3 Say, Allen. ***Tree of Cranes***. New York: Houghton Mifflin, 1991.
ISBN 0–395–52024–X hc.

A young Japanese boy is recovering from a bad chill while his mother folds origami paper into delicate silver cranes. Later, the boy finds her digging up a small pine tree from their yard. The next morning, she tells him about her childhood in America and about the happy time of year when trees in the houses and along the streets were decorated with twinkling lights.
— language arts, health, social studies

Grades 2–4 Shute, Linda. ***Momotaro, the Peach Boy***. New York: Lothrop Lee & Shepard, 1986.
ISBN 0–688–05863–9 hc.

Momotaro, found floating on the river inside a peach, grows up and fights the terrible demons who have terrorized the village for years. Good source notes to use as background materials. Compare with **The Inch Boy** by Morimoto (see previous page).
— language arts, social studies

ECS–Grade 3 Tsutsui, Yoriko. ***Anna in Charge***. New York: Viking Press, 1989.
ISBN 0–670–81672–8

A well-illustrated story of a young girl's responsibility for her little sister provides details of life in a contemporary Japanese neighborhood.
— social studies

Grade 7 & up

Tyler, Royall, ed. and trans. ***Japanese Tales***. Pantheon Folklore and Fairy Tale Library. Toronto, ON: Random House of Canada, 1987.
ISBN 1-394-75656-8 hc.

The 220 tales collected here include stories of miracles, jokes, fables and legends from five centuries of Japanese literature. The stories read gracefully and effortlessly, capturing the spirit of the originals without being discordantly modern.
— language arts, social studies, religion

Grades 3–6

Uchida, Yoshiko. ***The Dancing Kettle and Other Japanese Tales***. Berkeley, CA: Creative Arts Book Company, 1986. Also: **The Magic Listening Cap: More Folktales from Japan**.
ISBN 0-88739-014-5 pbk. and 0-88739-016-1 pbk.

Simple and appealing retelling maintains the humor and wisdom of the original tales. The black-and-white drawings add to the charm of these two books.
— language arts

Grades 7–11

Wells, Marguerite, et al. ***Japan Nearby***. Vancouver, BC: Pacific Educational Press, 1987.
ISBN 0-88865-054-X 0-88865-060-4 (French edition)

The book is a product of international cooperation in curriculum development. An issues-based student book explores Canada's historical and cultural links with Japan. Students also examine home and school life, climate, geography, and the effects of industrialization on traditional customs. Activities include making sushi and writing haiku. A chapter on Japanese Canadians discusses the controversial topic of redress for the World War II internment of Japanese people living in Canada.
— social studies

FILM AND VIDEO

Grades 9–12

Inside Japan. ACCESS Network.

Three titles from this series of 30-minute programs might be useful in the classroom:

- **The Chrysanthemum People** (harmony created in Japanese village life)
- **Don't Wake Them Up** (reasons why young Japanese conform and accept the status quo)
- **Echoes of the Wind** (philosophy of natural perfection and how it is achieved in design, painting, music and theatre)

— social studies, visual arts, music, drama

Grades 9–12

Sadako and the Thousand Paper Cranes. McNabb & Connolly, 1991. 30 min.

This film, based on the book by Eleanor Coerr, could be used in conjunction with the book or alone.
— language arts, religion, visual arts, health

SOUTH EAST ASIANS

STUDENT RESOURCES

ECS–Grade 2 Aruego, Jose and Ariane Dewey. ***Rockaby Crocodile: A Folktale from the Philippines***. New York: Mulberry, 1993.
ISBN 0–688–12333–3 pbk.

Two elderly boars live next door to one another in the jungle—one is mean and the other is selfish. The gifts miserable Nettie gets when she tries to copy her kind friend, Amabel, aren't quite what she expected.
— language arts, religion, health

Grades 4–6 Choi, Sook Nyul. ***Year of Impossible Goodbyes***. New York: Houghton Mifflin, 1991.
ISBN 0–395–57419–6 hc. 0–440–40759–1 pbk.

The story, set in Korea in 1945 and told through the eyes of 10-year-old Sookan, reaffirms faith in the human spirit against incredible odds and the risks often taken to gain freedom. This is a poignant, vivid account of the author's experiences during many oppressions.
— language arts, social studies

Grades 2–4 Climo, Shirley. ***The Korean Cinderella***. New York: Harper Collins, 1993.
ISBN 0–06–020432–X hc.

Pear Blossom is assisted by three magical creatures (tokgabis) as she performs three difficult tasks. The richly detailed illustrations add to this fascinating version of the Cinderella story.
— language arts

Grade 5 & up Gavin, Jamila. ***Three Indian Princesses: The Stories of Savitri, Damayanti and Sita***. London, ON: Methuen Children's Books, 1987.
ISBN 0–416–13112–3 pbk.

These tales, written with sensitivity and charm and illustrated with black-and-white drawings, relate the fortunes and misfortunes of three famous princesses of India. The book includes a glossary with useful background information on the stories and on Indian culture.
— language arts, social studies

Grade 2 & up Gerstein, Mordecai. ***The Mountains of Tibet***. New York: Harper & Row, 1987.
ISBN 0–06–022144–5 hc.

After his death, a Tibetan woodcutter is given the choice of going to heaven or being reincarnated to live another life anywhere in the universe.
— language arts, social studies, religion/religious studies, health

BEST COPY AVAILABLE

Grades 5–7 Gilson, Jamie. ***Hello, My Name Is Scrambled Eggs***. New York: Lothrop Lee and Shepard, 1985.

When the Nguyen family arrives from Vietnam to live in North America, Harvey decides to help Tuan become comfortable as an American. Prejudice surfaces when Quint arrives on the scene. This humorous story has touching moments when Tuan relives his nightmarish escape from Vietnam.
— language arts, social studies, health

Grades 3–6 Hoyt-Goldsmith, Diane. ***Hoang Anh: A Vietnamese American Boy***. New York: Holiday House, 1992.
ISBN 0–8234094–8 hc.

Hoang Anh arrived in America as an infant with his parents who were boat people. This is the story of how Hoang Anh and his family maintain elements of their culture while integrating into a larger society.
— language arts, social studies, health

Grade 4 & up Hyun, Peter, ed. ***Korea's Favorite Tales and Lyrics***. Seoul, Korea: Seoul International Tourist House, 1986.
ISBN 0–318–32535–7

The readers of this book will find that Korea's folklore is tinged with humour, sadness, happiness, hope and love. Included in this collection is the story of Konji and Patji, a version of the Cinderella tale.
— language arts

Grades 3–5 Kidd, Diana. ***Onion Tears***. New York: Orchard Books, 1991.
ISBN 0–531–05870–0 hc.

Children are thoughtlessly cruel and tease Nam-Huong as she tries to settle into her life in Australia. Life has not been easy for this young Vietnamese girl and she is always careful not to show what she is feeling. When the horrible memories of the endless boat trip and of the deaths of her parents and grandfather can no longer be ignored, Nam-Huong finally lets go. A touchingly perceptive and elegantly written novel of the tragedies and emotional traumas of the Vietnam War.
— language arts, health

Grades 3–5 Lee, Jeanne M. ***Ba-Nam***. New York: Henry Holt & Co., 1987.
ISBN 0–8050–0169–7 hc.

In Vietnam, a special day in the year is reserved for honoring one's ancestors. Nam is finally considered old enough to accompany her family to the cemetery. She finds the graveskeeper frightening until a severe storm reveals the old woman's kindness.
— language arts, religion, health

Grades 2–5

Lee, Jeanne M. ***Toad Is the Uncle of Heaven: A Vietnamese Folktale***. New York: Holt, Rinehart and Winston, 1985.
ISBN 0–8050–1146–3 hc. 0–8050–1147–1 pbk.

In Vietnam, when you wish to show respect to someone, you call that person "Uncle." This old legend tells how it came to be that one day the King of Heaven called an ugly toad "Uncle."
— language arts

Grades 5–12

Livo, Norma J. and Dia Cha. ***Folk Stories of the Hmong: Peoples of Laos, Thailand, and Vietnam***. Englewood, CO: Libraries Unlimited, 1991.
ISBN 0–87287–854–6 hc.

Beautifully illustrated collection that introduces Hmong history and culture. The lively tales are grouped according to subject: tales of the beginning of the world; how and why stories; and stories of love, magic and fun. Includes index and bibliographic references.
— language arts, social studies, religion

Grades 4–7

Nhuong, Huynh. ***The Land I Lost: Adventures of a Boy in Vietnam***. New York: Harper-Collins, 1990.
ISBN 0–06–440183–9 pbk.

Huynh Tuang Nhuong lives in a hamlet in the central highlands of Vietnam, surrounded by the river on one side and the jungle on the other. The adventures he has with his friends are sometimes frightening and serious, but sometimes just plain funny.
— language arts

Grades 2–6

Shepard, Aaron. ***Savitri: A Tale of Ancient India***. Morton Grove, ILL: A. Whitman Publishing, 1992.
ISBN 0–8075–7251–9

Princess Savitri outwits the god of death to save her husband.
— language arts

Grades 7–8

Strachan, Ian. ***Journey of a Thousand Miles***. Toronto, ON: Macmillan Educational, 1988.
ISBN 0–333–44685–2

To escape Vietnam, 12-year-old Lee and his family make a harrowing boat trip to Hong Kong. This is a well-written adventure that deals with family relationships as well as narrow escapes.
— language arts, social studies

Grades 3–6

Surat, Michele Maria. ***Angel Child, Dragon Child***. Milwaukee, WI: Raintree Publishers, 1983.
ISBN 0–940742–12–8 hc.

A heartwarming story that promotes understanding between children from Vietnam and American/Canadian children.
— language arts

C1

Grades 2–9

Tran, Khanh-Tuyet. ***The Little Weaver of Thai-Yen Village***. Rev. ed. San Francisco: Children's Book Press, 1987.
ISBN 0–89239–030–1 hc.

Written in English and Vietnamese, this book tells the story of Hien, who was injured during the Vietnamese war. Hien was taken to America for treatment and remained there. How Hien maintained her cultural identity is woven into the story.
— social studies, language arts, health

Grades 4–7

Vuong, Lynette Dyer. ***The Brocaded Slipper and Other Vietnamese Tales***. New York: Lippincott, 1985.
ISBN 0–317–56669–5

The story of the brocaded slipper contains the essential elements of the Cinderella story, with a few unfamiliar twists.
— language arts

Grades 5–9

Watkins, Yoko Kawashima. ***So Far from the Bamboo Grove***. New York: Lothrop Lee and Shepard, 1986.
ISBN 0–688–06110–9 hc. 0–317–62272–2 pbk. (Puffin)

Set in Korea, this harrowing and inspirational account of refugees is based on real-life experience during the final weeks of World War II.
— language arts

Grades 4–6

Whelan, Gloria. ***Goodbye, Vietnam***. New York: Alfred A. Knopf, 1992.
ISBN 0–679–82263–1 hc.

Thirteen-year-old Mai and her family face an arduous journey as they escape from the harsh authorities in Vietnam. They share their trials and strengths with fellow travellers and share, as well, their strong will to survive and build a new life in a new country.
— language arts, health,

Grades 7–12

Yep, Laurence, ed. ***American Dragons: An Anthology of Asian American Literature***. New York: Harper Collins, 1993.
ISBN 0–06–021494–5 hc.

The problems of Asian American teenagers are compounded by the complexities of living in two cultures. This book contains 25 short stories, poems, and excerpts from plays that address some of these young people's crises and questions. Chinese, Japanese, Korean, Tibetan, Vietnamese and Thai families are represented.
— language arts, health, religion, CALM

SOUTH ASIANS

TEACHER RESOURCES

Grades 4–10

Davies, Sandra et al. ***The Music of India: Musical Forms, Instruments, Dance & Folk Traditions***. "Music in Our Lives" series. Vancouver, BC: Pacific Educational Press, 1992.
ISBN 0–88865–087–6

Complete kit includes: teacher resource kit, teacher's guide (illustrations, diagrams, bibliography), audiocassette, videotape. Part I gives background information on the history of Indian music, instruments and dance; discussion of Indo–Canadian culture and how to incorporate multicultural material into ongoing study. Part II provides detailed assistance to help teachers use these musical and folk traditions in the classroom; songs, plays, games and crafts from India.
— music, visual arts

Grades 4–12

Madryga, Rozanne and David Osborne. ***A Sourcebook of India: A Multicultural Perspective***. Vancouver, BC: Pacific Educational Press, 1986.
ISBN 0–88865–050–7

Designed for early intermediate teachers and senior students, this useful guide and reference work will help instructors become familiar with the diverse cultures of India. Organized as units of study, it includes religion, folklore, geography, festivals and the arts. Historical events, religious concepts and epic tales are retold and explained in concise and readable prose. Classroom-tested activities that encourage crosscultural experiences and comparisons are included. Useful as a research tool for secondary students.
— social studies, religion, language arts, music, visual arts

STUDENT RESOURCES

Grades 4–7

Mehta, Lila. ***The Enchanted Anklet: A Cinderella Story from India***. Toronto, ON: Lilmur Publishing, 1987.
ISBN 0–9692729–0–1 hc.

This tale of Cinduri is set in India and is at least a thousand years old. The illustrations add charm to this book, which demonstrates that communication between cultural traditions can be easy and enjoyable.
— language arts

Grades 1–4

Radanas, Kristina. ***The Story of WaliDad***. New York: Lothrop Lee & Shepard, 1988.
ISBN 0–688–07262–3 hc.

A poor grasscutter decides to share what little he has with a kind woman. The decision begins an incredible chain of events.
— language arts

Grades 4–6 Sadiq, Nazneen. ***Camels Can Make You Homesick and Other Stories***. Toronto, ON: James Lorimer, 1985.
ISBN 0–888–62–913–3 hc. 0–888–62–912–5 pbk. Teacher guide available.

Five short amusing stories that depict the challenge of growing up Canadian and South Asian at the same time. The value of this book lies not so much in the quality of the writing, but in the way it strikes the universals of growing up between two cultures.
— language arts, health

FILM AND VIDEO

Grade 10 & up ***A Sense of Family***. NFB. 54:15 min.

A warmly human account of East Indian immigration from the 1900s to the present day. Three families talk about their immigration experiences as well as their struggle to integrate themselves socially and economically into Canadian society. Topics discussed include overt racism, the values that characterize East Indian culture, and the need to balance traditional patterns with those of the new society.
— social studies, CALM

Grade 7 & up ***Bridges***. NFB. 23:40 min.

Features East Indians who have eased their transition to Canada by sharing their culture and traditions with Canadians.
— social studies, health, CALM

Grades 4–6 ***Gurdeep Singh Bains***. NFB. 11:55 min.

Gurdeep is a 13-year-old Sikh from British Columbia who manages to be proud of being different while striving to be "part of the gang" at school. Students are introduced to aspects of a culture that is unfamiliar to many.
— social studies

PEOPLE OF THE NEAR AND MIDDLE EAST

STUDENT RESOURCES

Grades 3–5 Climo, Shirley. ***The Egyptian Cinderella***. New York: Thomas Y. Crowell, 1989.
ISBN 0–690–04824–6 hc. 0–06–443279–3 pbk.

Retelling of an old Egyptian legend (combining fact and fiction) set in the 6th century BC.
— language arts, social studies

Grades 8–12 Hicyilmaz, Gaye. ***Against the Storm***. New York: Dell, 1993.
ISBN 0440–40892–X

An inspiring story of a boy's courage and resourcefulness in making a better life for himself in Ankarra, Turkey.
— social studies, health

Grades 10–12 Hourani, Albert Habib. ***A History of the Arab Peoples***. Cambridge, MA: Harvard University Press, 1991.
ISBN 0–6743–9565–4 hc.

This definitive and timely history includes countries where Arabic is the main language of speech and culture. It covers the period from the 7th century to the 1980s. The author provides insight into the Ottoman Empire and the effect of European colonialism that came after. He concludes with a discussion of the current resurgence of Islam, and its effect on Muslim people and Westerners. It also offers insight into the Palestinian question. Maps, glossary, bibliography and index.
— social studies

Grades 7–12 Kherdian, David. ***Finding Home***. New York: Greenwillow, 1991.
ISBN 0–688–00400–8 hc.

In this sequel to **The Road from Home** (see below), Veron is rushed into marriage within weeks of her arrival in the New World. The biography is a vivid account of the conflicts between old customs and modern ways, between hopes and fears, and between courage and bigotry. The biography of Kherdian's parents, who became prominent in the community of Armenians in Racine, Wisconsin, is a vivid account of the evolution from immigrant to citizen.
— language arts, social studies, health, CALM

Grades 5–9 Kherdian, David. ***The Road from Home: The Story of an Armenian Girl***. New York: Puffin, 1988.
ISBN 0–14–032524–7 pbk.

Kherdian tells his mother's story. As a young girl, Veron found the security of her home shattered as her family was forced to move from place to place to escape persecution. It is a moving portrait of a young child facing bewildering discrimination and homelessness. In 1915, the family of refugees was deported from Turkey and did not find sanctuary until their arrival in the United States in 1924. The story, a Newbery Honor book, is timely.
— language arts, social studies, health

Grades 9–12

Reische, Diana L. ***Arafat and the Palestine Liberation Organization***. New York: Franklin Watts, 1991.
ISBN 0-5311-1000-1 hc.

This brief book has an accessible text that examines the life and career of Yasir Arafat and his leadership of the Palestinian Liberation Organization. The information is drawn from a variety of Western sources and looks at the concerns of the Israeli government, the Palestinian anger and despair over their homelessness and sense of abandonment by other Arab countries, and the youth-led Intifada uprising. Includes: excerpts from the Palestinian National Covenant, maps, bibliographic references, index.
— social studies

C6

CENTRAL AND SOUTH AMERICANS

STUDENT RESOURCES

ECS–Grade 6 Alexander, Ellen. ***Llama and the Great Flood: A Folktale from Peru***. New York: Thomas Crowell, 1989.
ISBN 0–690–04729–0

This adaptation of an Andean Quechua tale is the story of a llama who saved people from a great flood by leading them to a mountain where the animals had gathered to escape the impending devastation and destruction. Cultural context is provided by the author's notes.
— language arts, social studies

Grades 5–12 Bierhorst, John, ed. and trans. ***The Monkey's Haircut and Other Stories Told by the Maya***. Robert Andrew Parker, ill. New York: Morrow Junior Books, 1986.
ISBN 0–688–04269–4 hc.

An excellent collection of Mayan folktales edited and translated by a respected and well-known folklorist.
— language arts, social studies

Grades 7–12 Bierhorst, John. ***The Mythology of Mexico and Central America***. New York: Morrow Junior Books, 1990.
ISBN 0–688–06721–2 hc.

An introduction to the gods and heroes of Mexico and Central America, from the Aztec and Mayan civilizations. The lore of these civilizations continues today among the Native groups of this area.
— language arts, social studies

Grades 7–12 Bierhorst, John. ***The Mythology of South America***. New York: Morrow Junior Books, 1988.
ISBN 0–688–06722–0 hc.

A comprehensive and unique introduction to the powerful myths of South America where traditional lore remains active in the lives of the people. Illustrated.
— language arts, social studies, religious studies

Grades 2–8 Charles, Donald. ***Chancay and the Secret of Fire***. New York: G. P. Putnam's Sons, 1992.
ISBN 0–399–22129–8 hc.

An original folktale inspired by an ancient Peruvian tapestry that displayed the image of a mysterious winged figure holding a torch. Chancay must face three trials in order to free his people from the cold, dark night.
— language arts

ECS–Grade 3 Delacre, Lulu. ***Arroz con Leche: Popular Songs and Rhymes from Latin America***. New York: Scholastic, 1989.
ISBN 0–590–41886–6 hc. 0–590–41887–4 pbk.

An illustrated bilingual nursery rhyme and music book of popular selections from the Hispanic world that could be used with "Folk Rhymes Around the World" materials.
– language arts, music

ECS–Grade 6 Delacre, Lulu. ***Las Navidades: Popular Christmas Songs of Latin America***. New York: Scholastic, 1992.
ISBN 0–590–43549–3

Twelve Christmas songs, in both English and Spanish, arranged chronologically from Christmas Eve to Epiphany.
– music

Grades 6–10 Dworkin, Mark J. ***Mayas, Aztecs and Incas***. Toronto, ON: McClelland & Stewart, 1990.
ISBN 0–7710–2967–5 pbk.

This introduction to the ancient cultures of Central and South America documents the social structure, art, religion, architecture and science of these cultures. The author suggests themes for further study and provides a methodology for historical research. Photographs, maps, black-and-white illustrations and an up-to-date bibliography are provided.
– social studies, art, religion, science

ECS–Grade 3 Flora. ***Feathers Like a Rainbow: An Amazon Indian Tale***. New York: Harper, 1989.
ISBN 0–06–021838–X

This is a story of how the birds of the rain forest, near the Amazon River, got their brightly coloured feathers by stealing colours from the delicate hummingbird.
– language arts

Grades 1–3 Griego, Margot et al. ***Tortillitas Para Mama and Other Nursery Rhymes in Spanish and English***. Barbara Cooney, ill. New York: Henry Holt, 1981.
ISBN 0–8050–0285–5 hc. 0–8050–0317–7 pbk.

These nursery rhymes and lullabies, collected from the Spanish-speaking communities of the Americas, have been passed on from generation to generation. The charming rhymes were gathered and translated in this book and many are accompanied by instructions for finger play. The book, charmingly illustrated by Barbara Cooney, can be used with "Folk Rhymes Around the World" materials.
– language arts, music

Grades 2–6

Stanek, Muriel. ***I Speak English for My Mom***. Niles, ILL: A. Whitman & Co., 1989.
ISBN 0–8075–3659–8 hc.

Lupe is instrumental in helping her Spanish-speaking mother survive in an English-speaking country. Although the responsibility is not always easy, she responds to her mother's needs with love and understanding. Lupe's mother is façed with losing her job in a Spanish-speaking factory when she enrolls in an English language class. Mother and daughter are close and supportive in an alien culture.
— language arts, health, religion

Grade 3 & up

Volkmer, Jane Anne. ***Song of the Chirimia/La Musica de la Chirimia***. Minneapolis: Carolrhoda Books, 1990.
ISBN 0–87614–423–7 hc. 0–87614–592–6 pbk.

A Guatemalan folktale, presented in English and Spanish, tells of a king whose daughter no longer laughs. Missing the joy her laughter brought, the king promises the princess' hand in marriage to the man who can bring a smile to her face. A universal theme, this bilingual book about the beauty and power of music is an excellent introduction to Mayan culture.
— language arts, music

EUROPEANS

TEACHER RESOURCES

Grades 3–7

Neaman, Evelyn C. and C. Inge Williams. ***Spotlight on Jewish Canadians: A Teacher's Guide***. Vancouver, BC: Pacific Educational Press, 1987.
ISBN 0–88865–053–1

This guide will help teachers provide students with the resources to explore aspects of Jewish culture in their community. Activities integrate social studies, language arts, physical education, art, mathematics, and field studies. Includes historical photographs, songs, games, recipes, language and folklore lessons, and more. The goal is to promote intercultural communication in any school system by providing students with opportunities to explore, understand and appreciate a multicultural society.

Grades 10–12

Yedlin, T, ed. ***Central and East European Ethnicity in Canada: Adaptation and Preservation***. Edmonton, AB: Central and East European Studies Society of Alberta, 1985.

Reference material. The book provides background information through papers presented at a conference.
— social studies

STUDENT RESOURCES

Grades 9–12

Bagnell, K. ***Canadese: A Portrait of the Italian Canadians***. Toronto, ON: Macmillan of Canada, 1989.
ISBN 0–7715–9386–4 hc.

The history of Italian immigration to Canada is told through the moving stories of individual men and women who struggled against barriers of language, prejudice, and exploitation to emerge as proud, successful Canadians.
— social studies

Grades 6–9

Bergman, Tamar. ***Along the Tracks***. Michael Swirsky, trans. New York: Houghton Mifflin, 1991.
ISBN 0–395–55328–8 hc.

Eight-year-old Yankele, a Polish refugee, is separated from his mother and sister when the Russian train they are on is bombed. Finding himself alone, Yankele must summon his remarkable spirit and determination to face his terrible loneliness and sickness. Yankele never gives up, and four years later he finds his mother. Based on a true story, this book is a translation from the Hebrew which won the Ze'ev Prize in Israel.

ECS–Grade 2

Brett, Jan. ***The Mitten: A Ukrainian Folktale***. New York: G. P. Putnam's Sons, 1990.
ISBN 0–399–21920–X hc. Scholastic 00833–125 pbk.

This author/illustrator retells the Ukrainian version of this tale. The illustrations are vivid and rich in detail. Available as a unit or in big book format.
— language arts, social studies

Grades 3–6 Cohen, Barbara. ***The Christmas Revolution***. New York: Lothrop, Lee & Shepard Books, 1987.
ISBN 0–688–06806–5 hc. 0–553–15642–X pbk.

The book explores the feelings of a Jewish child at Christmas.
— language arts, religion, health

Grades 2–5 Edwards, Michelle. ***A Baker's Portrait***. New York: Lothrop, Lee & Shepard. 1991.
ISBN 0–688–09712–X hc.

Michelin, a portrait artist, paints exactly what she sees—warts and all. It is not until she begins to see with her heart, as well as her eyes, that her true talent shines through.
— language arts, health, visual arts

ECS–Grade 3 Fisher, Leonard Everett. ***The Wailing Wall***. New York: Macmillan, 1989.
ISBN 0–02–735310–9

Stark, dramatic drawings and a stately, measured text bring to life the history of the Wailing Wall, a remnant of the Second Temple in Jerusalem that stands today as a reminder of the ravages of past events and a symbol of present-day problems.
— social studies, religion

ECS–Grade 1 Gilman, Phoebe. ***Something for Nothing***. Toronto, ON: North Winds Press, 1992.
ISBN 0–590–73802–X

Delightful illustrative details enhance this adaptation of a Jewish folktale. Joseph's grandfather gives Joseph's baby blanket a series of different uses.
— language arts

Grades 10–12 Goa, David J., ed. ***The Ukrainian Religious Experience: Tradition and the Canadian Cultural Context***. Edmonton, AB: Canadian Institute of Ukrainian Studies Press, 1989.
ISBN 920862632

This collection of 16 essays is a report on a 1986 conference that focused on the Ukrainian religious experience in Canada.
— social studies, religion

ECS–Grade 1 Greenberg, Melanie Hope. ***Celebrations: Our Jewish Holidays***. Philadelphia: Jewish Publication Society, 1991.
ISBN 0827603967 hc.

A simple introduction introduces readers to 13 major Jewish holidays, described in free verse. Full-colour miniature illustrations both complement and enhance the text.
— language arts, religion

Grades 5–8 Hesse, Karen. ***Letters From Rifka***. New York: H. Holt, 1992.
ISBN 0805019652 hc.

This story is based on the experiences of the author's great aunt. During her escape from Russia in 1919, Rifka kept a diary detailing the trials, tribulations and terrible humiliations encountered in her struggle to reach her family in New York.
— language arts, health, religion

Grades 4–7 Hughes, Monica. ***My Name is Paula Popowich***. Toronto, ON: James Lorimer, 1983.
ISBN 0–88862–690–8 hc. 0–88862–694–4 pbk.

Set in Edmonton, this novel is the story of Paula Herman, a 12-year-old girl determined to find the answers to questions about her past. Why does her mother refuse to discuss it? What happened to the handsome man in the photograph? The more Paula tries to solve the mystery, the more tangled her life becomes, until running away seems the only solution. Or is it?
— language arts, social studies, health

ECS–Grade 2 Katz, Bobbi. ***A Family Hanukkah***. New York: Random House, 1992.
ISBN 0–679–83240–8 hc.

Rachel and Jonathan join their aunts, uncles and cousins at their grandparents' house for a traditional celebration of Hanukkah. Grandpa tells a story about the event that inspired the Hanukkah celebration.
— language arts, religion, health

ECS–Grade 2 Khalsa, Dayal Kaur. ***How Pizza Came to Our Town***. Montreal, QC: Tundra Books, 1989.
ISBN 0–88776–231–X hc.

"Long ago before there were pizza stands.....!" Clutching a mysterious, large package, Mrs. Pelligrino arrives from Italy to vacation with the Penny family but she seems to be unhappy until the children ask for help at the public library. Colourful illustrations enhance this delightful story.
— language arts, health

Grades 4–12 Kurelek, William and Margaret Engelhart. ***They Sought a New World: The Story of European Immigration to North American***. Montreal, QC: Tundra Books, 1985.
ISBN 088776–172–0 hc. 0–88776–213–4 pbk.

The artist William Kurelek was himself a child of immigrants. He grew up on the Canadian Prairies during the harsh years of the 1930s, watching his parents struggle to make their farm work. Remembering the hard labour he was obliged to do in order to help, he knew what courage, tenacity, dignity and dreams were required of the immigrant. Later, he dedicated himself to recording his memories in paintings and prose. (See **Kurelek** Film and Video listing.)
— language arts, social studies, visual arts

Grade 9 & up

Livesay, Dorothy and Louisa Loeb, eds. ***Down Singing Centuries: Folk Literature of the Ukraine***. Florence Livesay, trans. Winnipeg, MB: Hyperion Press Ltd., 1981.

This book contains some of the earliest English translations of Ukrainian folk literature found in Canada. The exquisite collection covers a wide range of literature and folklore and is accompanied by the vibrant, colourful illustrations of Canadian–Ukrainian artist Stefan Czernecki.
– language arts/English, social studies, visual arts, music, CALM

Grades 5–8

Lowry, Lois. ***Number the Stars***. New York: Houghton Mifflin, 1989.
ISBN 0–395–51060–0 hc. 0–440–40327–9 Dell pbk.

1990 Newbery Award. During World War II, the Jews in Denmark were being relocated. Ten-year-old Annemarie is asked to go on a dangerous mission to save her best friend's life. The story exemplifies the courageous efforts by the Danes, who in a matter of weeks in 1943, smuggled nearly 7,000 Jews across the sea to safety in Sweden.
– social studies, language arts

Grades 9–12

Magocsi, P. R. ***Ukraine: A Historical Atlas***. Toronto, ON: University of Toronto Press, 1985.
ISBN 0–8020–3428–4

This atlas presents a survey of Ukrainian history from earliest times to the twentieth century. It is highly informative and colourfully illustrated.
– social studies

ECS–Grade 4

Manushkin, Fran. ***Latkes and Applesauce: A Hanukkah Story***. New York: Scholastic, 1992.
ISBN 0–590–422650–0 hc.

When a blizzard covers all the potatoes and apples needed to make latkes and applesauce, the Menashe family Hanukkah celebration is threatened. A miraculous discovery is made when two strangers appear at the door.
– health, language arts

Grades 7–9

Matas, Carol. ***Jesper***. Toronto, ON: Lester Orpen Denys, 1989.
ISBN 0–88619–109–2 pbk.

This sequel to **Lisa's War** (see below) is stark and grim, yet the themes of courage and adherence to one's beliefs shine through the bleakness. "Code Name Kris" is the American title of this book.
– language arts, social studies, health, religion

Grades 6–8

Matas, Carol. ***Lisa's War***. Toronto, ON: Lester Orpen Denys, 1987.
ISBN 0–88619–109–2 pbk.

In 1940, the invasion and occupation of Denmark by German forces propel 12-year-old Lisa and her older brother Stefan to join the Danish resistance which is attempting to protect and save Jewish citizens. Lisa and her comrades confront impossible life and death choices. In the sequel **Jesper** (see above), they escape to safety in Sweden.
– language arts, health, social studies, religion

Grades 4–7 Mazer, Anne. ***Moose Street***. New York: Alfred A. Knopf, 1992.
ISBN 0–679–83233–5 hc.

Eleven-year-old Lena, the only child on Moose Street, sees life as an insider and an outsider. Lena is Jewish and worries that the nuns might try to convert her just as her friends tried to do. She discovers that nothing is as ordinary as it seems and that all families have a portion of sadness and happiness.
— language arts, health, religion

Grades 7–11 Palmer, Howard and James Frideres. ***The Search for a New Homeland: Polish and German Speaking Canadians***. Edmonton, AB: Reidmore Books, 1990.
ISBN 0–919091–40–7 hc.

The book creates an awareness of the impact many Polish and German-speaking Canadians have had and continue to have on Canadian society. The book highlights multiculturalism as a government policy and as a societal fact.
— social studies

Grades 10–12 Petryshyn, Jaroslav with L. Dzubak. ***Peasants in a Promised Land***. Toronto, ON: James Lorimer, 1985.
ISBN 0–88862–926–5 hc. 0–88862–925–7 pbk.

A history of the Ukrainians in Canada with a focus on the formative period of settlement. This history is brought to life with extracts from memoirs, letters and newspaper accounts of the period. Maps and historical photographs.
— social studies

Grades 4–6 Philip, Neil. ***Selector-Reteller***. New York: Houghton Mifflin, 1991.
ISBN 0–395–57456–0 hc.

A fine and varied collection of 22 stories from Europe and the Soviet Union. The style is straightforward and plain, the illustrations rendered in a naive peasant style. Sources and notes are given.
— language arts

ECS–Grade 3 Polacco, Patricia. ***The Keeping Quilt***. New York: Simon and Schuster, 1988.
ISBN 0–671–64963–9

When Great Aunt Emma and her family immigrated to America, a quilt was made to help them remember their family in Russia. Through four generations the quilt was used as a Sabbath tablecloth, a wedding canopy and a blanket to welcome new babies into the family. Teachers might use this book in conjunction with quilt or keepsake stories from other cultures.
— language arts, visual arts, health

ECS–Grade 3 Polacco, Patricia. ***Rechenka's Eggs***. New York: Philomel, 1988.
ISBN 0–399–21501–8 hc.

Babushka nurses a goose back to health. To repay her kindness, the goose lays an egg every morning. One day, the goose knocks over Babushka's basket of painted eggs, which she takes to the annual Easter festival. To make restitution, the goose lays very special eggs 12 days in a row. In time, the goose must return to the flock, but before going she leaves an egg that will hatch a gosling to stay with Babushka always. The illustrations by the author are vibrant and engaging.
— language arts, religion, visual arts

ECS–Grade 3 Polacco, Patricia. ***Uncle Vova's Tree***. New York: Philomel Books, 1989.
ISBN 0–399–21617–0 hc.

Christmas is a time of miracles as an American family celebrates a traditional Russian Orthodox Epiphany at Great Uncle Vova's farm and watch the farm animals gather at his tree on the Christmas after his death. A warm and tender story.
— language arts, religion

Grade 5 & up Porazinska, Janina. ***The Enchanted Book: A Tale from Krakow***. Bozena Smith, trans. Jan Butt, ill. San Diego: Harcourt Brace Jovanovich, 1987.
ISBN 0–15–225950–3 hc.

When an evil enchanter hears about a miller's three beautiful daughters, he entices them, one after the other, to his castle in the depths of the earth. How the youngest daughter's skill at reading saves all three—and many other captives as well—makes an exciting, unforgettable story. Jan Butt's lavish illustration, inspired by Polish paper cuts and folk motifs, perfectly complement this Slavic tale.
— language arts, music, visual arts

ECS–Grade 6 Schwartz, Lynne Sharon. ***The Four Questions***. New York: Dial Press, 1989.
ISBN 0–8037–0601–4 hc.

Recalls the Passover story of slavery, plague and death as well as escape, hope and joy as the text explains the meaning of the Jewish holiday and the four questions. Colourful, symbolic paintings invite careful inspection.
— social studies, religion

Grades 2–5 Sherman, Josepha. ***Vasilisa the Wise: A Tale of Medieval Russia***. Daniel Sans Souci, ill. New York: Harcourt Brace Jovanovich, 1988.
ISBN 0–15–293240–2 hc.

A clever woman uses her wits to free her husband from Prince Vladimir's prison.
— language arts, social studies

Grades 5–12 Shulakewych, Bohdan, ed. ***Shadows of the Past***. Edmonton, AB: St. Michael's Extended Care Centre, 1986.
$ 25.00 hc. (10 or more $15.00)
$ 15.00 pbk. (10 or more $9.00)
Order address: 7704–139 Ave., Edmonton, AB T5C 3H7

A powerful book of recollections of individuals who immigrated to Alberta at the turn of the century and who resided at St. Michael's Extended Care Centre in Edmonton. Written in both Ukrainian and English, it contains interviews, analyses and conclusions of the Grade 9 students who interviewed the residents. It is also filled with songs, poetry, folk tales and observances of special events as well as many family photographs and drawings.
— language arts/English, social studies, music, CALM

ECS–Grade 2 Trivas, Irene. ***Annie...Anya: A Month in Moscow***. New York: Orchard Books, 1992.
ISBN 0–531–05452–7 hc.

Five-year-old Annie has moved to Moscow and is feeling homesick until she meets Anya at the daycare centre. Slowly the two little girls exchange languages and a friendship develops.
— language arts, social studies

Grade 9 & up Tulchinky, Gerald. ***Taking Root: The Origins of the Canadian Jewish Community***. Toronto, ON: Lester Publishing, 1992.
ISBN 1–895555–13–2 hc.

This is a well-researched, balanced, scholarly study written in a vigorous and highly readable style. Useful for research projects and discussion.
— social studies

Grades 1–3 Wallace, Ian. ***The Sandwich***. Toronto, ON: Kids Can Press, 1986.
ISBN 0–919964–02–8 pbk.

Vincenzo is different from his friends who bring peanut butter-and-jelly sandwiches to school for lunch. Vincenzo brings a mortadella and provolone cheese sandwich. Everyone laughs at him and says, "Vincenzo eats stinky meat!" With his papa's help, Vincenzo solves his problem.
— language arts, health, religion

FILM AND VIDEO

Grades 7–12 ***Kurelek***. NFB. 10:07 min.

A short, unpretentious film consisting of paintings done by Kurelek to honour his Ukrainian father's journey to Canada and the family's subsequent struggles. Provides a good impetus for students to trace their own family history.
— social studies, visual arts

Grades 7–12 ***Laughter in My Soul***. NFB. 27:50 min.

Jacob Maydany, cartoonist, painter, publisher, iconographer and teacher was part of the first wave of Ukrainian immigrants who arrived in Canada between 1896 and 1914. The comic strip character he created, "Shteef Tabachniuk," became a folk hero among the Ukrainian immigrants. The presentation is intercut with live action, archival film and photographs. It is not only a testament to the dignity and heroism of those early pioneers, but also a tribute to those whose spirit lives on; to those who had laughter in their souls. The odd "cuss word" creeps in.
— social studies, language arts/English, visual arts

Grades 10–12 ***Millenium***. NFB. 56:44 min.

As Ukraine celebrates one thousand years of Christianity, a Canadian-born iconographer rediscovers the country's sacred art, religion and history—and his own spiritual and cultural roots. A fascinating enquiry into the fate of the Ukrainian people and the Ukrainian Church.
— social studies, visual arts, religion/religious studies

Grades 7–12 ***Settlement of the Western Plains***. NFB. 13:41 min.

A good black-and-white documentary on human geography which examines the movement of different peoples to the prairies and the development of this region into one of the greatest wheat-producing areas of the world. This film complements **Kurelek** and **Teach Me to Dance**, (see Racism, Film and Video), providing background information about Ukrainians. It points out that the Chinese and the Maritimers were among the first pioneers as well.
— social studies

Grades 7–10 ***Strangers at the Door***. NFB. 28:02 min.

Members of the Lalucki family are exhausted and bewildered by a gruelling trip in steerage to reach Canada's shores. They face a cruel shock when they reach customs—12-year-old Kasia is found to be suffering from a contagious eye infection and is ordered back to Europe, despite the entreaties of her parents. The drama, set at the turn of the century, explores the moral implications of the conflict between bureaucratic regulations and human needs. It also suggest the risks taken by the early generation of immigrants. Support material is available.
— social studies

Grades 4–6 ***Veronica***. NFB. 14:13 min.

Nine-year-old Veronica is almost always busy. She attends both regular and Polish schools, helps out at her parent's Toronto bakery, is a member of a Polish dance group and likes to participate in activities with her friends. The film is useful when children are talking about their roots and the ways in which their family traditions from the past are integrated into their present lives.
— social studies, health

NORTH AMERICAN NATIVE PEOPLES (except the Inuit)

TEACHER RESOURCES

Alberta Education. ***Native Library Resources for Elementary, Junior and Senior High Schools***. 2nd ed. Edmonton, AB: Alberta Education, 1989.

This Native Education project is an invaluable book and audio-visual resource for Alberta teachers. The format is clear and informative.

Grades 2–8 Caduto, Michael J. and Joseph Bruchac. ***Keepers of the Animals: Native Stories and Wildlife Activities for Children***. Saskatoon, SK: Fifth House Publishers, 1991.
ISBN 0–920079–88–1 hc.

This book is an excellent resource that integrates a people's way of life, how they relate to animals and the stories surrounding them.
— language arts, social studies, environmental studies, science, drama

Grades 2–8 Caduto, Michael J. and Joseph Bruchac. ***Keepers of the Earth: Native Stories and Environment Activities for Children***. Saskatoon, SK: Fifth House Publishers, 1989.
ISBN 0–920079–57–1 hc.

These stories move children through creative arts, theatre, reading, writing, science, social studies, mathematics and sensory awareness.
— language arts, drama, visual arts, science, social studies, mathematics

Grades 4–7 Davies, Sandra and Joan Buchanan. ***The Pacific Northwest Coast Indians: Music, Instruments, Legends***. Vancouver, BC: Pacific Educational Press, 1980.
ISBN 0–88865–012–4 Teacher Guide
Audiocassette and slide set also included in kit.

This resource kit was designed to help teachers integrate the arts of the Pacific Northwest Coast Indians into the Grade 4 social studies curriculum. The material could be useful as a stepping off place for the study and research of the Plains Indian cultures.
— social studies, visual arts, music, language arts

Four Worlds Development Project. University of Lethbridge, Education Department.

The project, designed to serve North American Native communities, takes a holistic approach to education and development. The project is dedicated to the elimination of alcohol and drug abuse in Native societies by the year 2000. To facilitate this goal, project staff have assembled school-based curriculum materials and teaching guides. A resource catalogue is available upon request (see Catalogues). The following materials are examples:

- The new **Walking With Grandfather** curriculum package is suitable for upper elementary students from any cultural background. It includes a six-part video and general curriculum guide that presents basic information

about North American Native people, such as: types of dwellings, contributions Indians have made to North American society, and some of the values and beliefs common to most tribes. Five semi-animated stories, each from a different tribe, provide a fine example of their rich storytelling heritage. The stories are used by Grandfather as tools to teach children how to get along with each other and the world around them.
— language arts, visual arts, health

- The **Sacred Tree** curriculum package is designed to lead a group of learners (Grades 9–12) through a journey of self-exploration and to develop personal potential using the ancient symbol of the medicine wheel as a mirror. The full package contains a curriculum guide, a class set of student texts (25 copies), four videos, six resource books, posters and other visual aids. A two-day workshop has been designed to familiarize teachers with the learning strategies used in the **Sacred Tree** curriculum. The self-explanatory handbook can be used by a consultant or staff member to guide colleagues through the activities.
  — health, CALM

- **Unity in Diversity: Promoting an Understanding and Appreciation of the Human Family**. 1989.
  A comprehensive multicultural education program for junior high school students.
  Unit I: Human Problems Need Human Solutions
  Unit II: The Roots and Dynamics of Prejudice
  Unit III: Images of Indians (available separately)
  Unit IV: Strategies for Change
  Case studies highlight issues of concern to many North American minority groups—the Hutterites and Mennonites, the Japanese and Ukrainians, Native North Americans and Metis, East Indians, women, and the disabled. Extensive support materials are included.
  — social studies

A Guide to Native Organizations in Alberta. Updated annually.
Contact: Hamblin B. Harry, 15th Floor, 10155–102 Street, Edmonton, AB T5J 4L4, (403) 427–8407

Native Education Project: Social Studies Basic Learning Resources. Available from the Learning Resources Distributing Centre, 12360–142 Street, Edmonton, AB, T5L 4X9, or call (403) 427–2767.

STUDENT RESOURCES

Grades 4–8

Achimoona. (Introduction by Maria Campbell) Saskatoon, SK: Fifth House, 1985.
ISBN 0–920079–37–7 pbk.

Achimoona means "stories" in Cree. The tales range from a realistic story about life on the reserve to an exciting blend of mountain adventure and legend. The stories offer unique insights into the struggle of bridging two cultures and are all told by Native storytellers and illustrated by Native artists. A teacher's guide and activities are included.
— language arts, social studies, visual arts

Grade 9 & up

Beck, Mary Girardo. ***Potlatch: Native Ceremony and Myth of the Northwest Coast***. Bothell, WA: Alaska Northwest Books, 1993.
ISBN 0–88240–440–7 pbk.

Although suppressed by missionaries and anti-potlatching laws for nearly a century, the potlatch tradition did not die. Using details from historical potlatches, and skillfully weaving in legends about revered animals and spirits, this book describes the potlatch ceremony and its place in a community's celebration of life, death and thanksgiving.
— social studies, religion, CALM

Grades 6–8

Bellingham, Brenda. ***Storm Child***. Toronto, ON: James Lorimer, 1985.
ISBN 0–88862–794–7

In the 1930s, Isobel's Scottish father left Canada to return to Edinburgh. Her Peigan mother is marrying a fur trader and Isobel, a teenager, must find her own way between her Peigan and European heritages.
— language arts, health

Grades 9–12

Bierhorst, John. ***The Mythology of North America***. New York: Morrow Junior Books, 1985.
ISBN 0–688–04145–0 hc.

A guide to the Indian myths of North America that contains the most important stories from 11 regions. Illustrated.
— language arts/English, social studies, visual arts, drama, religion/religious studies

Grades 3–7

Bierhorst, John. ***The Naked Bear***. Dirk Zimmer, ill. New York: Morrow Junior Books, 1987.
ISBN 0–688–06422–1 hc.

Sixteen classic American Native stories have been skillfully edited to preserve the language used by oral storytellers. An ALA Notable Book.
— language arts, social studies

Grades 7–12

Bierhorst, John. **The Sacred Path**. New York: Morrow Books, 1983.
ISBN 0–688–01699–5 hc.

An anthology of North American Native poetry.
— language arts/English, social studies, religion/religious studies

Grades 1–3

Bierhorst, John, trans. ***Spirit Child: A Story of the Nativity***. Barbara Cooney, ill. New York: Morrow Books, 1984.
ISBN 0–688–02610–9 hc. 0–688–09926–2 pbk.

This Aztec legend, illustrated with authenticity, provides a message of hope for the young and old. An ALA Notable Book.
— social studies, language arts, religion, visual arts

Grade 2 & up

Bierhorst, John. ***The Woman Who Fell from the Sky: The Iroquois Story of Creation***. Robert Andrew Parker, ill. New York: Morrow, 1992.
ISBN 0–688–10680–3 hc.

A Native American tale of how the world began. A woman falls from the sky with her two small children and, using her powers of creation, forms the earth and the heavens. The illustrations support the idea of the mystery and harmony of the universe.
— language arts, religion, social studies

Grades 9–12

Bopp, J., M. Bopp, L. Brown and P. Lane. ***The Sacred Tree: Reflections on Native American Spirituality***. Four Worlds Development Project. Lethbridge, AB: University of Lethbridge Department of Education, 1989.
ISBN 0–941524–58–2

A handbook of Native spirituality for indigenous peoples that provides an excellent introduction to Native values and traditions. Outstanding format and presentation for junior/senior high level.
— religion, social studies, language arts/English, CALM

Grade 7 & up

Brown, Dee. Adapted by Amy Ehrlich. ***Wounded Knee: An Indian History of the American West***. New York: Henry Holt, 1993.

This adaptation of **Bury My Heart at Wounded Knee** relates the profoundly disturbing story of the plunder of the great Indian nations in the United States. The book is a riveting indictment of the white expansionists' insatiable greed for land. The book offers an opportunity to discuss the similarities and dissimilarities of Indian experiences north and south of the Canadian–American border.
— social studies

Grades 7–9

Brown, Vinson. ***Return of the Indian Spirit***. Berkeley, CA: Celestial Arts, 1982.
ISBN 0–89087–401–8

A young Native boy sets out on a series of endurance tests to prove himself worthy of becoming a Warrior of the Rainbow. It is a story of courage and inner strength.
— language arts, health

Grade 2 & up

Cameron, Anne. ***Indian Legends for Children***. Madeira Park, BC: Harbour Publishing, 1981–.

This author and publisher have produced a series of northwest coast legends that reflect the charm of their oral tradition. Stunning black-and-white illustrations, reflecting the cultural origin of the stories, accompany the texts. Titles include:

- Raven Goes Berrypicking
- Spider Woman
- Raven Returns the Water
- How Raven Freed the Moon
- Orca's Song
- Raven and Snipe
- Lazy Boy
- How the Loon Lost Her Voice

— language arts, social studies

Grades 7–10

Collura, Mary-Ellen Lang. ***Winners***. Vancouver, BC: Douglas & McIntyre, 1992. ISBN 1–555–54–223–0 pbk.

This is a dramatic and memorable story of a Native boy struggling for his identity in a world that has brought him only bitterness and despair. After living in many city foster homes, Jordy Threebears is sent to live with his grandfather on the Ash Creek Blackfoot Reserve in southern Alberta. Jordy struggles to find his place in a world that is often uncaring and cruel.
— language arts, health

Grades 2–6

Connolly, James E., ed. ***Why the Possum's Tail is Bare and Other North American Indian Nature Tales***. Andrea Adams, ill. Owings Mills, MD: Stemmer House Publishers, 1985.
ISBN 0–88045–069–X hc.

Thirteen tales collected from eight Indian tribes of eastern and western North America, featuring animal and nature lore.
— language arts, social studies, science, visual arts

Grade 4 & up

Edmonds, Margot and Ella E. Clark. ***Voices of the Winds: Native American Legends***. New York: Facts on File, 1989.
ISBN 0–8160–2067–1 hc.

Organized by North American regions, the book includes legends, myths, instructive and amusing behaviour stories and stories of human concern. Each story is introduced by an informative headnote and accompanied by an evocative line drawing of some artifact.
— social studies, language arts

ECS–Grade 2

Ewart, Claire. ***One Cold Night***. New York: G. P. Putnam's Sons, 1992.
ISBN 0–399–22341–X hc.

This is a gentle coming-of-winter story inspired by North American legend.
— language arts, social studies

Grades 3–7 Freedman, Russel. ***Buffalo Hunt***. New York: Holiday House, 1988.
ISBN 0–8234–0702–0 hc.

This IRA Teachers' Choice Book (1989), presents magnificent museum productions portraying the central role of the buffalo in American life on the Great Plains. The lore, hunting practice and use of buffalo by several tribes are included. A superb, informative book that can be used in conjunction with stories, folklore and art.
— language arts, visual arts, social studies

Grades 5–8 Freedman, Russell. ***Indian Chiefs***. New York: Holiday House, 1987.
ISBN 0–8234–0625–3 hc.

Biographies of six Western Indian chiefs who led their people during a moment of historic crisis, when a decision had to be made about fighting or cooperating with the white pioneers who were encroaching on their hunting grounds.
— social studies, language arts

All ages/grades Garnier, Karie. ***Our Elders Speak: A Tribute to Native Elders***. Vol. I, 1990.
Published by the author.
Inquiries: Box 333, 15087–16th Avenue, White Rock, BC V4A 6G3

Photographs and a brief (eight-line) biography of each of the pictured Native Elders. Each full page photograph is accompanied by a quotation. Andy Nutrall (Squamish, born 1895) says, "In my lifetime I've known all nationalities and found they are all good people."
— language arts, social studies, health, religion

ECS–Grade 12 Goble, Paul. ***Beyond the Ridge***. New York: Bradbury Press, 1989.
ISBN 0–02–736581–6 hc.

A deceased elderly Plains Indian woman experiences the afterlife as conceived by her people, while surviving family members prepare her body according to their customs. Prayers and illustrations capture the spirit of the story.
— language arts, religion

Grades 4–6 Goble, Paul. ***Her Seven Brothers***. New York: Bradbury Press, 1988.
ISBN 0–02–737960–4 hc.

This IRA Teachers' Choice Book (1989), presents the Cheyenne legend of the Big Dipper. Science, social studies, art, music, drama and folklore study can grow from this book.
— language arts, social studies, science, visual arts, music

ECS–Grade 2 Goble, Paul. ***Iktomi and the Berries: A Plains Indian Story***. New York: Orchard Books, 1989.
ISBN 0–53–07029–8 pbk.

The silly Iktomi sees the buffalo berries in the water and repeatedly dives for them, unaware that they are a reflection. The story motif has parallels in many cultures.
— language arts

Grades 4–12 Goble, Paul. ***Love Flute***. New York: Bradbury Press, 1992.
ISBN 0–02–736261–2 hc.

A gift from the birds and animals to a shy young man helps him express his love to a beautiful girl. A note regarding the traditional beliefs of the Santee Dakota enriches the telling of the story. Goble has several other excellent books that should be considered for classroom use.
— language arts, social studies, visual arts, music

Grades 10–12 Grant, Agnes, ed. ***Our Bit of Truth: An Anthology of Canadian Native Writing***. Winnipeg, MB: Pemmican Publications, 1989.
ISBN 0–921827–10–5 pbk.

This anthology includes Native myths, poetry, biography and short stories, both authored and traditional. Bibliography included.
— language arts

Grades 4–6 Hall, J., K. Hall and S. Worthington. ***Indians of the Plains***. Toronto, ON: Fitzhenry & Whiteside, 1993.
ISBN 0–88902–0604 pbk. "Inside Communities" Series.

This book looks at the effects of the geography of the Great Plains on the Plains Indians, including their reliance on natural resources for food, fuel and shelter.
— social studies

Grade 10 & up Heath, Caroline, ed. ***The Land Called Morning***. Saskatoon, SK: Fifth House, 1986.
ISBN 0–920070–24–5 pbk.

The three plays in this book explore the lives of Native people. One is set on a reserve, one in a northern Metis community and one in a city. All three use humour, music and dream to interpret their world. Each conveys a strong sense of hope. Both Native and non-Native students will identify with the struggles and aspirations of the characters.
— English, social studies, drama, music, CALM

Grades 6–9 Highwater, Jamake. ***Eyes of Darkness***. New York: Lothrop, Lee & Shepard, 1985.
ISBN 0–688–41993–3 hc.

Yesa, an Indian boy who studies white man's medicine and becomes a doctor, returns to his people and finds himself caught between two worlds. Although controversy has surrounded this author's background (as to how much Native blood runs through his veins), he writes with a feeling of authenticity and understanding.
— language arts, health

Grades 6–8 Hobbs, Will. ***Bearstone***. New York: Atheneum, 1989.
ISBN 0–689–31496–5 hc.

Cloyd, a 14-year-old Ute Indian, would rather be in the canyons than in school. He feels the system, and everyone else, is against him. His mother is dead, his father kept alive by machines and he is sent to help an elderly farmer who is a widower. Coming to terms with his heritage, Cloyd learns to accept himself in a battle for survival in the mountains of Colorado.
— language arts, health

Grades 4–8 Hodgins, Ken J. ***The Art of the Nehiyawak: Exploring the Art and Crafts of the Woodland Cree***. Edmonton, AB: Plains Publishing, 1988.
ISBN 0–920985–30–0 hc.

A colourful, informative presentation that includes detailed craft instructions for a bone needle case, a small pouch, a moose caller, a bow and arrows, a birchbark wall plaque, a bone choker, and a bone and bead breastplate. Artists are discussed and examples of their work are pictured. This book can be used alone or in conjunction with the videos listed under "Native Art: Woodland Cree Series."
— visual arts

Grades 5–12 Hoxie, Frederick E. ***The Crow***. New York: Chelsea House, 1989.
ISBN 1–55546–704–0 hc. 0–7910–0379–5 pbk.

The chronological story of the Great Plains Crow Indians includes tribal origins, the effects of European migration and events through to the present day.
— social studies

Grades 6–8 Hudson, Jan. ***Dawn Rider***. New York: Harper Collins, 1990.
ISBN 0–00–223740–7 hc. 0–00–647153–6 pbk.

Authentic re-creation of a lost culture and a bygone era. Kit Fox tames a wild horse against the wishes of her people but a time comes when only Kit and the horse, Eagle Flies Over the Hills, are able to save Kit's people from annihilation. Culture of the Blackfoot Nation.
— language arts, social studies

Grade 6 & up Hudson, Jan. ***Sweetgrass***. New York: Philomel Books, 1989.
ISBN 0–590–43486–1 hc. 0–399–21721–5 pbk.

Set in the historic period of the Blackfoot confederacy, this novel charts the lives of Native women caught in the sweep of Western Canadian history. To become a woman meant everything to Sweetgrass, but how was a 15-year-old Blood girl to wait for her parents to choose her husband when her heart yearned for Eagle Sun? The novel is based on records from the winter of 1837-38. "Books Without Bias" feels the portrayal of women is inaccurate but the book is nonetheless useful.
— language arts, social studies, health

Grades 7–10 Lipsyte, Robert. ***The Brave***. New York: Harper Collins, 1991.
ISBN 0–06–023915–8 hc. 0–06–447079–2 pbk.

The hero of Lipsyte's "The Contender" is now a cop who takes Sonny, a 17-year-old who has spent most of his life on the reservation with his Uncle Jake, and helps him to discover the spirit, strength and courage that lie within him.
— language arts, health

Grades 2–6 Martin, Bill Jr. and John Archambault. ***Knots on a Counting Rope***. New York: H. Holt, 1987.
ISBN 0–8050–0871–4 hc.

Boy-Strength-of-Blue-Horses learns to deal with his blindness with the support of his loving grandfather.
— language arts, health

Grade 2 & up Martin, Rafe. ***The Rough-Face Girl***. New York: G. P. Putnam's Sons, 1992.
ISBN 0–399–21859–9 hc.

The cadence and rhythm of the text and the handsome illustrations make this Algonquin version of the Cinderella story a treasure.
— language arts, visual arts

Grades 4–9 Mayo, Gretchen. ***Star Tales: North American Indian Stories About the Stars***. New York: Walker & Co., 1987.
ISBN 0–8027–6672–2 hc.

This is a carefully researched collection of Native American tales about the moon, the stars and the night sky. Each story is introduced with a brief explanation of its origin and each story is accompanied by a mood-evoking illustration.
— language arts, social studies, visual arts, science

Grades 1–3 McLellan, Joe. ***Nanabosho Dances***. Winnipeg, MB: Pemmican, 1991.
ISBN 0–921827–14–8 pbk.

In this legend, Kitchi Manitou presents Nanabosho with a gift of tobacco to use as an offering before using any of the other gifts put on this earth. Nanabosho, feeling hungry, forgets to take the tobacco with him. However, he does not forget the advice given to him by Kitchi Manitou and he lets hunger gnaw at him until he decides what he must do. The legend, told by Grandfather, explains the origin of the hoop dance. By the same author: ***The Birth of Nanabosho*** (1989), ***Soaring Eagle and the Great Sturgeon*** (1992), and ***Nanabosho Steals Fire*** (1990).
— language arts, health

Grades 10–12 McMillan, Alan D. ***Native Peoples and Cultures of Canada: An Anthropological Overview***. Vancouver, BC: Douglas & McIntyre, 1988. ISBN 0–88894–632–5 pbk.

A comprehensive overview of all Native groups of Canada—Indian, Metis and Inuit. The clearly written book incorporates anthropology, archaeology, ethnography and history to describe traditional ways of life, cultural changes and controversial issues. The text is interspersed with photographs, maps and drawings.
— social studies

Grades 8–12 Meill, Diane. ***Those Who Know: Profiles of Alberta's Native Elders***. Edmonton, AB: NeWest Press, 1991. ISBN 0–920897–03–7

The Elders interviewed by the author live in a way that preserves, in whole or in part, the ways of their ancestors. The stories of these Elders guide us to a future that values the earth and holds important the "community of all existence."
— social studies, religion, CALM

Grade 3 & up Monroe, Jean Guard and Ray A. Williamson. ***They Dance in the Sky: North American Star Myths***. New York: Houghton Mifflin, 1987. ISBN 0–395–39970–X hc.

A collection of legends about the stars from various North American Indian cultures, including explanations of the Milky Way and stellar constellations. Each story provides the reader/teller with an informative headnote.
— science, language arts

Grade 3 & up Murphy, Claire Rudolf. ***The Prince and the Salmon People***. New York: Rizzoli, 1993. ISBN 0–8478–1662–1

Colour images of Northwest Coast art complement this Tsimshian story that reveals the interdependence of humans and animals.
— language arts, science, visual arts

ECS–Grade 2 Osofsky, Audrey. ***Dreamcatcher***. Ed Young, ill. New York: Orchard Books, 1992. ISBN 0–531–05988–X hc.

The book is gentle and lyrical; the verse almost hypnotic; the illustrations by Ed Young vibrant with colour. From a cradelboard, an Ojibway baby watches the people and events of the day. At night she sleeps peacefully with a dreamcatcher that her sister has made to protect her.
— language arts, health

Grades 3–6 Pard, Bernadette, et al. ***The Peigan: A Nation in Transition***. Edmonton, AB: Plains Publishing, 1986.
ISBN 0–920985–02–5 hc. Teacher Guide 0–920985–04–1

An excellent presentation of the people, the culture and the lifestyle of the Peigan Nation. Includes: glossary, Treaty Number 7.
— social studies

Grades 3–6 Plain, Ferguson. ***Eagle Feather***. Winnipeg, MB: Pemmican, 1989.
ISBN 0–921827–12–1 pbk.

A grandfather teaches a young boy the values of life through traditional activities and stories.
— language arts, health, religion

Grades 7–12 Price, Richard T. ***Legacy: Indian Treaty Relationships***. Edmonton, AB: Plains Publishing, 1991
ISBN 0–920985–31–9 hc.

The large print format allows easy access to the information in this text. The book includes: historical background and overview, current controversies, treaty relationship renewal, Treaty Number 8, glossary, index, select bibliography.
— social studies

Grades 10–12 Price, Richard, ed. ***The Spirit of the Alberta Indian Treaties***. Edmonton, AB: Pica Pica Press, University of Alberta, 1987.
ISBN 0–88864–123–0 pbk.

This edition reflects the developments in the relationship between the Canadian governments and Indian peoples since the new constitution came into effect. Part One—The Treaty-Making Process. Part Two—Alberta Interpretations of the Treaties.
— social studies

Grades 2–4 Quilty, Joyce, et al. ***The Land of the Bloods***. Edmonton, AB: Plains Publishing, 1987.
ISBN 0–920985–10–6 hc. Teacher Guide 0–92–985–12–2

A compact history of the Blood Nation, of the Blackfoot Confederacy, living in southern Alberta. Includes: their culture and language, traditional clothing, spiritual beliefs, housing, crafts.
— social studies, visual arts

Grades 4–6 Rempel, David and Laurence Anderson. ***Annette's People***. Edmonton, AB: Plains Publishing, 1987.
ISBN 0–920985–22–X Teacher Guide 0–920985–26–2

A narrative approach to the study of the history of the Metis people—the early fur trade to the present day. Well-illustrated with informative maps and photographs. The book looks at the impact of the social and economic changes on the lifestyles of the Metis people.
— social studies

Grades 7–10

Robinson, Margaret A. ***A Woman of Her Tribe***. New York: Scribner, 1990.
ISBN 0684192233 hc.

This is a beautifully balanced book about the importance of heritage, maturity and individual integrity; neither side of Annette's background is romanticized, and the Native American characters, for once unstereotyped, are as well-delineated as the others. Fifteen-year-old Annette's father was a Nootka and her mother English. After her father dies she moves to the city with her mother and must make a decision as to what cultural heritage she will follow.
— language arts, social studies, health

Grades 3–6

Schreiber, June, et al. ***Alberta's Metis: People of the Western Prairie***. Edmonton, AB: Reidmore Books, 1988.
ISBN 0–919091–32–6 pbk. Teacher Guide 0–919–91–58–X

Traces the history of the Metis in Canada through the eyes of Lena L'Hirondelle, an Elder, who lives in the St. Albert area. The book provides guides for activities such as: looking at maps, pictures and documents; a series of culture card projects; methods of gathering information.
— social studies

Grades 3–6

Shemmie, Bonnie. ***Houses of Bark. Tipi, Wigwam, and Longhouse Native Dwellings: Woodland Indians***. Montreal, QC: Tundra Books, 1990.
ISBN 0–88776–246–8 hc. 0–88776–306–5 pbk.

The book focuses on the ingenuity and skill of Woodland Indians who built three main types of dwelling with what the forest could provide. Excellent illustrations. French edition available.

- ***Houses of Hide and Earth. Native Dwellings: The Plains Indians***.
ISBN 0–88776–269–7 hc. 0–88776–307–3 pbk.

How the Indians of the western plains improved and adapted buffalo skins and earth to make massive earthlodges.

- ***Houses of Snow, Skin and Bones. Native Dwellings: The Far North***.
ISBN 0–88776–240–9 hc. 0–88776–305–7 pbk.

The Northern peoples used whatever materials they found: snow, stone, sod, skin, bones and driftwood to build four basic shelters.

- ***Houses of Wood. Native Dwellings: The Northwest Coast***.
ISBN 0–8776–284–0 hc.

Large trees provided the Indians of the Northwest Coast with materials to build their impressive decorated dwellings.
— social studies

Grades 4–6 Shetterly, Susan Hand, (reteller). ***Raven's Light: A Myth from the People of the Northwest Coast***. New York: Atheneum, 1990.
ISBN 0–689–31629–1 hc.

This creation story tells how Raven brings daylight to the dark world he has made. The intricate plot and references make this a story best understood by older readers, who will find much to think about in this vision of the beginning.
— language arts, religion

Grade 6 & up Smucker, Barbara. ***White Mist***. Toronto, ON: Penguin, 1992.
ISBN 0–14–032144–6 pbk.

White Mist is both an exciting adventure story and an eloquent statement about environmental pollution, the forced eviction of the Great Lakes Indians, and racial intolerance. When a mysterious Indian chief summons May Appelby and Lee Pokagon back in time to a thriving nineteenth century logging town, they react differently to their unexpected adventure. Lee, sure of his Indian ancestry, easily adapts to life with the Potawotomi Indians who live outside the town. May, taunted by her white classmates, eventually joins Lee in the Indian village. Together they learn the reasons for their time travel and the message they must bring back to the future if they can get back.
— language arts, social studies, science, environmental studies, religion, health

Grades 4–6 Sneve, Virginia Driving Hawk, ed. ***Dancing Teepees: Poems of American Indian Youth***. Stephen Gammell, ill. New York: Holiday House, 1989.
ISBN 0–8234–0724–1 hc. 0–8234–0879–5 pbk.

A collection of poems from the oral tradition.
— language arts, drama, music

Grades 4–7 Sterling, Shirley. ***My Name is Seepeetza***. Toronto, ON: Groundwood, 1992.
ISBN 0–088899–165–7 pbk.

Using a journal to tell her story, twelve-year-old Seepeetza, AKA Martha Stone, opens a window on her life at a residential school, her homesickness, her lack of identity, her joy in being home with her less-than-perfect but supportive family, and her unhappy teachers. The novel, based on the author's own experiences, is a story of simple dignity. When this book is read aloud it opens class discussion. Everyone cares about Seepeetza.
— language arts, health

Grades 4–7 Taylor, Cora. ***Ghost Voyages***. Toronto, ON: Scholastic, 1992.
ISBN 0–590–74058 pbk.

Interesting time-travel novel linking a young boy in the present with the fur trade era and the Riel Rebellion.
— language arts, social studies

Grade 3 & up

Taylor, C. J. ***How We Saw the World: Nine Native Stories of Beginnings***. Montreal, QC: Tundra Books, Inc., 1993.
ISBN 0-88776-302-2 hc.

Nine atmospherically illustrated creation legends and myths from the Native American cultures. Also from this storyteller/illustrator:

- ***How Two-Feather Was Saved from Loneliness***

ISBN 0-88776-254-9 hc. 0-88776-282-4 pbk.

An Abenaki legend of how fire and corn came to the world.

- ***The Ghost and Lone Warrior***

ISBN 0-88776-263-8 hc. 0-88776-308-1 pbk.

An Arapaho legend showing the courage, endurance and spiritual values of those who hunted the buffalo on foot.

- ***Little Water and the Gift of the Animals***

ISBN 0-8776-285-9 hc.

A Seneca legend of how animals restored humans to health by providing medicine for the body and strength for the spirit.
— language arts, social studies, religion

Grades 1–2

Truss, Jan. ***Peter's Moccasins***. Edmonton, AB: Reidmore Books, 1987.
ISBN 0-919001-24-5 pbk.

The story motivates and encourages children to develop a sense of self-worth, to appreciate the value of the traditional ways of sharing and co-operation.
— language arts, health

Grades 8–12

Tyman, James. ***Inside Out***. Saskatoon, SK: Fifth House Publishers, 1990.
ISBN 0-920079-58-X

This autobiography of a Native Canadian describes a life-controlling cycle of racism, self-abuse and crime. The book was a Canadian best seller when it was first released.
— language arts/English, health, CALM

Grades 1–2

Wheeler, Bernelda. ***Where Did You Get Your Mocassins?*** Winnipeg, MB: Pemmican Press, 1986.
ISBN 0-919143-15-6 pbk.

The children in a city school are curious about their classmate's new mocassins so the boy describes how his Kookum (grandmother) made them. The ending is delightful.
— language arts, health

Grades 4–7

Williams, Lorna, ed. ***Sima7: Come Join Me***. Vancouver, BC: Pacific Educational Press, 1991.
ISBN 0–88865–077–9 Teacher Guide 0–88865–073–6

A First Nations reader, written and illustrated by First Nations people. Sima7 (7 denotes a particular sound) tells the story of a youth gathering, at which young people from many First Nations learn about the common traditions that bind them, as well as their cultural diversity. Integrated into a narrative framework are traditional stories and descriptions of ceremonies, songs, games and other material that make this book a valuable resource for social studies, language arts and fine art programs. The student book includes a songbook containing original songs by David Campbell.

Grades 10–12

WINDSPEAKER—Native Newspaper
15001–112 Avenue, Edmonton, AB T5M 2V6 (403) 455–2700

Informative articles about Native issues and Native peoples. Thought-provoking items to stimulate discussion.
— social studies, visual arts, English, CALM

Grades 7–9

Wolfe, Alexander. ***Earth Elder Stories: The Penayzitt Path***. Saskatoon, SK: Fifth House Publishers, 1988.
ISBN 0–920079–35–0 pbk.

Neither myth nor legend, these stories are true accounts of Saulteaux life before and after the coming of the white man.
— language arts, social studies

FILM AND VIDEO

Children of the Plains Indians. ACCESS Network. 18 min. Video.

Describes family roles among the Plains Cree before the coming of the white man.

The Drum is the Heart. Intermedia Arts. 29 min. Colour slide transfer to video.

Shows how the enduring values of the Blackfoot Nation are expressed in present-day celebrations.

Dances of the Northern Plains. Saskatchewan Indian Cultural Centre. 15 min.

Tales of Wesakechak, Saskatchewan Native Communications Corporation and the Little Ren Hen Story Theatre. Storytellers Production, Regina. Video and teacher guide.

Through the ancient art of shadow puppetry, students are introduced to some of the myths and legends of the Cree people and the importance of story-telling to the Native peoples of North America. For upper elementary.

Titles in the series:

Ayekis the Frog. Ayekis did not always have long, strong back legs like he does today. But he always had a beautiful voice. When he gets himself into trouble he is saved by the quick action of his big brother, Wesakechak.

How the Fox Earned His Name. One day Wesakechak tricks some ducks and manages to catch one for his dinner. A strange animal creeps into his camp in the hope of stealing a dinner for himself, but Wesakechak outwits him.

The Creation of the Moon. When the job of taking care of the sun must be taken over by an old spirit's son and daughter, they begin to fight over who should do it. Wesakechak, sent to settle the argument, creates the moon.

The Creation of the World. After a great flood, Wesakechak, with the help of Muskrat and Wolverine, creates a new world. Boastful Wolverine learns a valuable lesson when he mistreats a special gift from the Creator.

The First Spring Flood. The Creator puts Wesakechak on earth to take care of all the creatures. Maci Manitoo, a bad spirit, becomes jealous and almost drowns Wesakechak in a spring flood.

Doctor, Lawyer, Indian Chief. 28.42 min. 16mm & video.

Documents five native women who have succeeded as politicians, fisherwomen, teachers and lawyers. Each tells how she got where she is, and attests to the importance of Native culture in helping her develop a sense of self and in seeing her through rough times. For junior and senior high students.

Mistress Madeleine. 57.01 min. Video

In the 1850s, a Metis woman, torn between loyalty to her people and her "husband," is shattered when he returns from England with a legal wife. Thrust aside, she returns to her people and becomes committed to assisting them during the Riel Rebellion. The film provides topics for discussion. For junior and senior high students.

Native Art: Woodland Cree Series, 1987.
Six videos, approximately eight minutes each: Woodland Gifts, Hunters' Gifts, Gifts of Shelter and Clothing, Gifts of Spruce and Birch, Gifts of Design, Gifts of Artists.

The videos were produced to accompany the book **Art of the Nehiyawak** by Hodgins. Each program describes the traditional ways of gathering and creating from nature. From the practical to the artistic, this series illustrates how the Woodland Cree are one with the plants and animals of the earth. The ATA will lend teachers copies of this series.

Our Home and Native Land: A Film and Video Resource Guide for Aboriginal Canadians. National Film Board. 3rd ed. 1991–1992.

A valuable and comprehensive catalogue of NFB films and videos focusing on Native issues.

The Man, the Snake, and the Fox. NFB, 1978. 11.58 min. Film.

This dramatization of a traditional Ojibway legend uses puppets as characters who begin to take on human characteristics. It might be used with Munsch's **A Promise Is a Promise** (see Inuit Resources), or Mollel's **A Promise to the Sun** (see African Resources).

Women in the Shadows. NFB. 55.50 min. Video.

A deeply personal documentary which follows Metis writer and filmmaker Christine Welsh on a spiritual and physical journey in search of her Native heritage. Highly recommended for secondary schools.

THE INUIT

STUDENT RESOURCES

ECS–Grade 3 Carlstrom, Nancy. ***Northern Lullaby***. Leo and Diane Dillon, ill. New York: Philomel, 1992.
ISBN 0–399–21806–8 hc.

Luminous illustrations grace the poetic text of this goodnight book that evokes the vastness of the Northern wilderness and the spirit of its many native peoples.
— language arts, visual arts

Grades 1–4 Cleaver, Elizabeth. ***The Enchanted Caribou***. New York: Atheneum, 1985.
ISBN 0–689–31170–2 hc. 1–9540492–0 pbk.

Cleaver illustrates this intriguing Inuit story using a shadow screen technique. An excellent lead-in for shadow puppetry.
— language arts, social studies, visual arts

ECS–Grade 3 Harrison, Ted. ***Children of the Yukon***. Montreal, QC: Tundra Books, 1977.

Colourfully illustrated story using reproductions of Harrison's paintings. Harrison's books are useful stimulants in art and writing programs.
— language arts, social studies, visual arts

ECS–Grade 3 Harrison, Ted. ***A Northern Alphabet***. Montreal, QC: Tundra Books, 1982.
ISBN 0 –88776–209–3

The names of some of the places, animals and objects of the North form the beginning of a story on each page, illustrated with the author's colourful paintings.
— language arts, social studies, visual arts

Grades 6–9 Houston, James. ***Drifting Snow: An Arctic Search***. Toronto, ON: McClelland & Stewart, 1992.
ISBN 0–7710–4283–3 hc.

This is an involving novel about Elizabeth, an Inuit girl suffering from tuberculosis, who is taken from her family as a child. She does not know her identity but is unable to forget her early life. When she reaches her teen years she sets out in search of her roots. Nobody remembers her. The journey is difficult and heart-breaking. The book is an excellent read-aloud for Grade 6.
— language arts, health

Grade 4 & up Hoyt-Goldsmith, Diane. ***Arctic Hunter***. New York: Holiday House, 1992.
ISBN 0–8234–0972–4 hc.

The excellent photographs and clear explanations in this book show the life of modern Inuit people and their adaptation of traditional and twentieth-century lifestyles.
— social studies

BEST COPY AVAILABLE

Grades 6–12 Jenness, Aylette and Alice Rivers. ***In Two Worlds: A Yup'ik Eskimo Family***. New York: Houghton Mifflin, 1989.
ISBN 0–395–42797–5 hc.

This black-and-white photo essay documents change and new patterns of life in a small Alaskan community on the coast of the Bering Sea.
– social studies

ECS–Grade 2 Joosse, Barbara. ***Mama, Do You Love Me?*** Barbara Lavallee, ill. New York: Chronicle Books, 1991.
ISBN 0–87701–759–X hc.

This book poses a universal question and provides a universal answer. The illustrations are outstanding in their depiction of the Inuit culture of Alaska. Available as a unit study and in big book format.
– language arts, social studies, visual arts

Grade 6 & up Metayer, Fr. Maurice, ed. ***Tales from the Igloo***. Edmonton, AB: Hurtig Books, 1972.
Nanogak, Agnes. **More Tales from the Igloo**. Edmonton, AB: Hurtig Books, 1986.

The stories, along with the brilliant Inuit illustrations, tell us much about the Inuit view of the world, their experience of life and their fascinating cultural traditions. Included are animal fables, human adventures and encounters between neighbors and strangers that range from the ordinary to the fantastic. Some of the stories are earthy and should be read before presenting to students.
– language arts, social studies, visual arts

ECS–Grade 3 Munsch, Robert and Michael Kusugak. ***A Promise Is a Promise***. Toronto, ON: Annick Press, 1988.
ISBN 1–550370–09–X hc. 1–550370–08–1 pbk.

To save herself from the Qallupilluit, Allashua makes a promise that she must honour. Her father and mother help her outwit the Qallupilluit while keeping her promise. Qallupilluit are imaginary Inuit creatures created to keep children away from dangerous waters.
– language arts, health

Nanogak, Agnes. ***More Tales from the Igloo***. See Metayer, above.

ECS–Grade 6 Owens, Mary Beth. ***A Caribou Alphabet***. Firefly Books, 1988.
ISBN 0–920668–52–6 hc.

The animals in this thematic alphabet book are portrayed with absolute realism, and the northern environment is depicted authentically for the most part.
– language arts, social studies, art, science

Grades 3–6

Shemie, Bonnie. ***Houses of Snow, Skin and Bones. Native Dwellings: The Far North***. Montreal, QC: Tundra Books, 1989.
ISBN 0–88776–240–9 hc. 0–88776–305–7 pbk.

The Northern peoples used whatever materials they found: snow, stone, sod, skin, bones and driftwood to build four basic shelters. Detailed illustrations show how the human family sheltered itself against the most difficult climate on earth.
— social studies

FILM AND VIDEO

The Owl and the Lemming, The Owl Who Married a Goose, The Owl and the Raven, The Man and the Giant. NFB.

Inuit legends. NFB's **Animando to Zea** includes a teacher's guide to activities to use with these films.
— language arts

Robert B. Mansour Productions. Dist: ETHOS.

Series of filmstrip/cassette presentations of Inuit myths.
— language arts, social studies

SERIES

TEACHER RESOURCES

Grades 2–12 ***The Pantheon Fairy Tale and Folklore Library***. New York: Pantheon Books, 1980–.

The books in this series are available in hard and soft cover editions. They are useful at the high school as well as the elementary level, where appropriate selections can be read aloud or told as stories. Each year the publisher adds to the library of cultures represented and each volume provides a comprehensive selection of stories. Storytellers must be careful to preserve the authenticity of the cultural setting. These well-designed but unillustrated books are especially useful as teacher resources.

Of particular interest in multicultural studies are African Folktales (Abrahams), Afro-American Folktales (Abrahams), American Indian Myths & Legends (Erdoes & Ortiz), Chinese Fairy Tales and Fantasies (Roberts), Folktales of India (Ramanujan), French Folktales (Pourrat), Irish Folktales (Glassie), Italian Folktales (Calvino), Japanese Tales (Tyler), Monkey: Journey to the West (Kherdian), Northern Tales (Norman), Russian Folktales (Afanasyev), Yiddish Folktales (Weinreich), Favorite Folk Tales from Around the World (Yolen).
— language arts, social studies, religion

STUDENT RESOURCES

Grades 5–6 ***Children of the World Series***. Milwaukee, WI: Gareth Stevens Inc. 1986–.
30 v. set
ISBN 1-55532-923-3

Titles in this series include: China, Czechoslovakia, El Salvador, Guatemala, Hong Kong, India, Vietnam and South Korea. Each book documents the life of a young student, following him or her from home to school to the community. The text is written with sensitivity and is accompanied by colourful photographs. The books offer an opportunity to sensitize a class to students from others parts of the world, whether or not they are represented in the classroom. Children may be encouraged to develop their own books, using a similar format. Teachers or teacher-librarians can obtain a complete list of titles (75 in all) by requesting a catalogue from the publisher.
— social studies

Grades 7–10 ***"Christmas In"*** Series. Lincolnwood, IL: NTC Publishing Group, 1990.

These books examine the cultural roots of Christmas celebrations around the world and discuss the traditions associated with each different celebration: pre-holiday preparations, music, food, gift giving, religious aspects, food and symbols. The books are thematically arranged and the text includes recipes and instructions (not metric) for the making of traditional holiday symbols.

- Valjean McLenighan—**Christmas in Spain**.
  ISBN 0-8442-7205-1 hc.
- Corinne Ross—**Christmas in Italy**.
  ISBN 0-8442-8071-2 hc.
- Corinne Ross—**Christmas in Mexico**.
  ISBN 0-8442-7209-4 hc.

ECS–Grade 5 Count Your Way Thru.....Series. Haskins, Jim. ***Count Your Way Thru the Arab World***. Minneapolis: Carolrhoda Books, 1987.
ISBN 0–87616–304–4

The books in the "Count Your Way" series are as interesting as they are informative. Using numbers one through 10, the author introduces young readers to each country and culture, covering such topics as history, geography, religion and traditions. A pronunciation guide is included in each book. Beautiful watercolour illustrations on every page enhance the text and further develop the concepts presented. Other books in the series are: Count Your Way Thru Japan, Count Your Way Thru Russia, Count Your Way Thru China.
— mathematics, language arts, social studies

Grades 9–12 Facts on File, 1991. ***World Religions***.

- Gordon, Matthew. **Islam**.
  ISBN 0–8160–2443–X
- Morrison, Martha and Stephen F. Brown. **Judaism**.
  ISBN 0–8160–2444–8
- Wangu, Madhu Bazaz. **Hinduism**.
  ISBN 0–8160–2447–2

These objective accounts dispel the myths and the mysteries that sometimes surround these religions. They present an excellent, concise, unbiased overview and discuss origins, basic beliefs, structures, places of worship and rites of passage. The books present a positive image, dispel misconceptions, and help spread cultural familiarization and tolerance. The books include bibliographic references and indexes.
— social studies, religious studies, CALM

Grades 2–6 ***FESTIVAL!*** by Rosalind Kerven. Agincourt, ON: Gage Educational Publishing Co., 1986.

Student book plus teacher's notes and pupil worksheets. Colourful background information on the customs of the cultures represented.

- Carnival. ISBN 0–333–37904–7
- Ramadan and Eid Ul. ISBN 0–333–37902–0
- Diwali. ISBN 0–333–37903–9
- Chinese New Year. ISBN 0–333–3789–7

— social studies, religion

ECS–Grade 3 ***Festivals***. Hove, England: Wayland (Publishers) Limited.

This series includes: Christmas, Easter, Hallowe'en, Harvest and Thanksgiving, New Year, Jewish Festivals, Muslim Festivals, Hindu Festivals, Buddhist Festivals and Sikh Festivals. The books explain the origins and importance of the festivals in a simple and understandable manner. A descriptive photograph appears on each page.
— health, social studies, religion

Grades 2–5 ***Food and Drink***. Hove, England: Wayland (Publishers) Limited.

This appealing series describes the food and drink of a particular country in relation to its people, culture and geography. The contents cover the growing and selling of food, the history of the country's food, the foods' nutritional value, traditional meals and food customs, drinks and simple but tasty recipes. Glossary, index and suggestions for further reading. The series includes: British, Chinese, French, Greek, Indian, Italian, Japanese, Mexican, Middle Eastern, North American, Russian and Spanish. The titles read, for example, "Middle Eastern Food and Drink."
— social studies, health

ECS–Grade 6 ***Holidays and Festivals Series***. Bobbie Kalman and Susan Hughes (authors). Toronto, ON: Crabtree Publishing Company, 1986.
ISBN 0–86505–044–9 hc. 0–86505–054–6 pbk.

This series includes simple presentations of: Halloween, Christmas, New Year, Easter, spring, the harvest, Hanukkah, winter, Valentine's Day, family days.
— social studies, language arts, religion

Grade 7 & up ***The Issues Collection***. See McGraw-Hill Ryerson's "Secondary Catalogue," 1993.

See Wowk, Jerry and Ted Jason, **Multiculturalism** in Teacher Reference.

Grades 3–5 ***Multicultural Folktales***. Emeryville, CA: Children's Book Press.

An excellent, well-illustrated selection of folktales from a wide variety of cultures. This is exciting alternative material for the language arts program. Includes teacher guide.
— language arts, social studies

Grades 8–12 ***Multi-Faith Fables Series***. London, England: Mary Glasgow, 1989.

Six books, each featuring a story involving animals from world religions—Buddhism, Christianity, Islam, Hinduism and Judaism.
— social studies, religion

Grades 4–8 ***Native Education Series***. Edmonton, AB: Reidmore Books.

Series of books introducing Alberta Native communities to elementary and junior-level students. Each book has a teacher's resource available.
— social studies

Grade 7 & up ***Native Voices***. Freda Ahenakow, Brenda Gardipy and Barbara Lafond (eds.). Whitby, ON: McGraw-Hill Ryerson, 1993.
ISBN 0075514486

Cross-curricular readings and activities, active learning strategies.

Grades 3–6 ***Religions of the World***. Wayland (Publishers) Limited.

The books attempt to give a balanced and easily understandable view of various religions. The origins of a religion, its growth and the observance of its beliefs are briefly discussed. Photographs illustrate the series, which includes Buddhism, Christianity, Judaism, Sikhism and Hinduism.
— religion, social studies, health

Grades 7–12 ***Religious Worlds***. Max Charlesworth and Robert Ingpen. [Limpsfield]: Paper Tiger, [1987] Originally published. Melbourne: Hill of Content, 1985.
ISBN 85028–039–8 hc.

Lucid, uncomplicated explanations of all major religious beliefs.
— social studies, religious studies, CALM

HUMAN RIGHTS

TEACHER RESOURCES

A Welcome for All: Human Rights and Newcomers to Alberta. Calgary, AB: Concordium Refugee Policy and Research Centre, 1989.

An educational resource based on the Universal Declaration of Human Rights.

Grades 4–12 ***Best We Have to Give, The: The Rights of the Child: A Resource Guide for Grades 4 to 8***. Toronto, ON: UNICEF Canada, 1989.
Spiral bound $5.95.

This resource provides a detailed explanation of the Declaration of the Rights of the Child. It describes the history and the concept of children's rights. Useful in providing discussion points in the classroom and activities with a global theme. Bibliography.
— social studies, religion, health

Grades 4–6 Canadian Human Rights Foundation. ***What Are Human Rights? Let's Talk . . . Human Rights Education Program 1989–90***. Elementary. 3465 Cote des Neiges Road, Suite 301, Montreal, QC. H3H 1T7. (514) 932–7826 FAX 932–1892.

The clear, tabbed format makes this comprehensive teaching guide easy to use. Includes: introduction; economic, social and cultural rights; the right to justice; the right to equality; welcome to the world of theatre; teacher's evaluation; student evaluation.

Canadian Human Rights Foundation. ***Manual of Major Human Rights Instruments***. Suite 340, 1980 ouest, rue Sherbrooke, Montreal, QC H3H 1E8.

This manual is a supplement to the above entry. It includes: Universal Declaration of Human Rights; Universal Declaration of Human Rights (simplified, Amnesty International); Declaration of the Rights of the Child; Declaration of the Rights of the Child (plain language version, UNICEF); International Covenant of Civil and Political Rights; International Covenant on Economic, Social and Cultural Rights; The Canadian Charter of Rights and Freedoms; The Canadian Charter of Rights and Freedoms—Interpretation; and list of Major International Human Rights Instruments Ratified by Canada.

EDMONTON FACTS. ***Human Rights in Edmonton: A Report Card***. Published by the Edmonton Social Planning Council. Vol. 2, December, 1992.

Useful as a teacher resource. Also useful as student material at the high school level.

STUDENT RESOURCES

Grades 2–4 Ada, Alma Flor. ***My Name is Maria Isabel***. New York: Atheneum, 1993.
ISBN 0–689–31517–1 hc.

The story explores a problem and theme common among children in multicultural groups. Maria Isabel's teacher doesn't understand the hurt she causes when she decides that the class will call Maria Isabel "MARY" to distinguish her from two other students in the class who are also named "Maria." The book explores the importance of a name and the importance of looking beyond the name to the person inside.
— health, religion

Grades 8–12 ***Amnesty International Report 1991, The***. London, England: Amnesty International Publications, 1991.
ISBN 0862101964 pbk.

This is reliable report of human rights abuses that have occurred throughout the world. Each report notes Amnesty International's concern and then details the abuses. The 310-page report, which includes maps, is not sensationalized.
— social studies, CALM, religion

Grades 7–12 Berry, James. ***Ajeemah and His Son***. New York: Harper Collins, 1992.
ISBN 0–06–02104–5 hc.

At the height of the slave trade, Ajeemah and his son, Atu, are snatched by slave traders from their home in Africa. In Jamaica, they are separated and will never see each other again. The parallel stories are poignant and so personal that the reader's conscious understanding of the human condition is raised to new heights.
— language arts, social studies, health, religion,

Grade 7 & up Brown, Dee. Adapted by Amy Ehrlich. ***Wounded Knee: An Indian History of the American West***. New York: Henry Holt, 1993.

This adaptation of **Bury My Heart at Wounded Knee** relates the profoundly disturbing story of the plunder of the great Indian nations in the United States. The book is a riveting indictment of the white expansionists' insatiable greed for land. The book offers an opportunity to discuss the similarities and dissimilarities of Indian experiences north and south of the Canadian–American border.
— social studies

Grades 4–6 Choi, Sook Nyul. ***Year of Impossible Goodbyes***. New York: Houghton Mifflin, 1991.
ISBN 0–395–57419–6 hc. 0–440–40759–1 pbk.

The story, set in Korea in 1945 and told through the eyes of ten-year-old Sookan, reaffirms faith in the human spirit against incredible odds and the risks often taken to gain freedom. This is a poignant, vivid account of the author's experiences through many oppressions.
— language arts, social studies

ECS–Grade 3 Fisher, Leonard Everett. ***The Wailing Wall***. New York: Macmillan, 1989.
ISBN 0–02–735310–9

Stark, dramatic drawings and a stately, measured text bring to life the history of the Wailing Wall, a remnant of the Second Temple in Jerusalem that stands today as a reminder of the ravages of past events and a symbol of present-day problems.
– social studies, religion

Grades 5–12 Hamilton, Virginia. ***Many Thousand Gone: African-Americans from Slavery to Freedom***. Leo and Diane Dillon, ill. New York: Alfred Knopf, 1993.
ISBN 0–394–82873–9 hc.

Traces the history of slavery and the Underground Railroad. Thirty-five inspiring stories describe the ingenious escapes, desperate measures, and daring protests of former slaves—Nat Turner, Harriet Tubman, Frederick Douglass, Henry Box Brown (who built a crate and mailed himself to freedom), and Eliza whose journey inspired **Uncle Tom's Cabin**.
– language arts, social studies, health, religion

Grades 5–8 Hesse, Karen. ***Letters from Rifka***. New York: H. Holt, 1992.
ISBN 0805019652 hc.

This story is based on the experiences of the author's great aunt. During her escape from Russia in 1919, Rifka kept a diary detailing the trials, tribulations and terrible humiliations encountered in her struggle to reach her family in New York.
– language arts, health, religion

Grades 8–12 Hicyilmaz, Gaye. ***Against the Storm***. New York: Dell, 1993.
ISBN 0440–40892–X pbk.

An inspiring story of a boy's courage and resourcefulness in making a better life for himself in Ankarra, Turkey.
– social studies, health

Grades 1–4 Hughes, Monica. ***A Handful of Seeds***. Toronto, ON: Lester Publishing, 1993.
ISBN 1–895555–27–2 hc.

Produced in collaboration with UNICEF Canada, **A Handful of Seeds** offers a message of hope on behalf of the 30 million children who live on the streets of their cities. Concepcion's grandmother dies and the young child has no choice but to leave their rented farm barrio but she takes with her the legacy of her grandmother: chili, squash and bean seeds. The children she meets must steal food to stay alive and Concepcion realizes that her handful of seeds holds the key to her survival.
– language arts, religion, health

Grade 6 & up

Kronewetter, Michael. ***Taking a Stand Against Human Rights Abuses***. New York: Franklin Watts, 1990.
ISBN 0-531-10921-6 hc.

Discusses governments that abuse human rights and suggests what one can do to voice opposition to these repressive regimes. The book provides an overview of human rights activism and the current status of human rights abuses. Includes suggested activities.

Grades 7-12

Price, Richard T. ***Legacy: Indian Treaty Relationships***. Edmonton, AB: Plains Publishing, 1991.
ISBN 0-920985-31-9 hc.

The large-print format allows easy access to the information in this text. The book includes: historical background and overview; current controversies, treaty relationship renewal, Treaty Number 8, glossary, index, select bibliography.
— social studies

Grades 10-12

Price, Richard, ed. ***The Spirit of the Alberta Indian Treaties***. Edmonton, AB: Pica Pica Press, University of Alberta, 1987.
ISBN 0-88864-123-0 pbk.

This edition reflects the developments in the relationship between the Canadian governments and Indian peoples since the new Constitution came into place. Part One—The Treaty-Making Process. Part Two—Alberta Interpretations of the Treaties.
— social studies

Grades 7-8

Strachan, Ian. ***Journey of a Thousand Miles***. Toronto, ON: Macmillan Education, 1988.
ISBN 0-333-44685-2

To escape Vietnam, 12-year-old Lee and his family make a harrowing boat trip to Hong Kong. This is a well-written adventure that deals with family relationships as well as narrow escapes.
— language arts, social studies

ECS-Grade 6

United Nations. ***A Children's Chorus: Celebrating the 30th Anniversary of the Declaration of the Rights of the Child***. New York: Dutton, 1989.
ISBN 0-525-44545-5 pbk.

Brings to life each of the 10 principles of the United Nations Declaration of the Rights of the Child. Illustrated by 11 illustrators from around the world. Includes text of the declaration.
— social studies, health, religion

Grades 5-9

Watkins, Yoko Kawashima. ***So Far From the Bamboo Grove***. New York: Lothrop Lee and Shepard, 1986.
ISBN 0-688-06110-9 hc. 0-317-62272-2 pbk. Puffin

Set in Korea, this harrowing and inspirational account of refugees is based on real-life experience during the final weeks of World War II.
— language arts

Grades 9–12 Whalen, Lucille. ***Human Rights: A reference handbook***. Contemporary World Issues Series. Santa Barbara, CA: ABC-CLIO, 1989. $45.00.
ISBN 0–87436–093–5

With an introduction and overview by the director of Amnesty International, this compact handbook on human rights offers a concise overview of the topic plus detailed descriptions of the resources listed. The focus of the handbook is on the issue of human rights in general, rather than the rights of particular groups. The index offers listings such as apartheid, the Holocaust, ERA, censorship and issues concerning specific countries.
— social studies, religion, health, CALM

Grades 4–6 Whelan, Gloria. ***Goodbye, Vietnam***. New York: Alfred A. Knopf, 1992.
ISBN 0–679–82263–1 hc.

Thirteen-year-old Mai and her family face an arduous journey as they escape from the harsh authorities in Vietnam. They share their trials and strengths with fellow travellers and share, as well, their strong will to survive and build a new life in a new country.
— language arts, health

FILM AND VIDEO

Grades 9–12 ***Human Rights, Human Wrongs***. Canadian Living Magazine.

Discrimination is against the law in Canada but it still happens. This film shows the problems that exist for women, the physically challenged and different racial groups.

Grades 6–9 ***Human Rights in Canada***. NFB, 1988. 61 min.
Series of four available on filmstrips with cassette, or one video. Teacher guide.

The program helps students learn what constitutes "rights," the difficulty of deciding between individual and collective rights, and the difference between prejudice and discrimination. The historical and global evolution of human rights is traced from biblical times to the present. The series cites several vivid examples of different types of infringement on human rights in Canada in recent history and presents two real cases of human rights violations. Students learn how to take effective action in some circumstances and they also learn that situations are seldom clear-cut.

RACISM

TEACHER RESOURCES

Grades 10–12 ***Alberta Facts. We Are Not Racists But ...—Dispelling Some of the Myths About Multiculturalism, Immigrants and Racism***. No. 10, March 1992. Edmonton, AB: Social Planning Council.

A useful teacher resource. Useful as student material at the high school level.

Grade 7 & up ***"Because of the Color": A Study of Racial Tension in Northeast Edmonton***. Edmonton, AB: Edmonton Social Planning Council, September 1992.

The document aroused controversy and heated discussion when it was released, but could be useful if carefully handled.

Lee, E. ***Letters to Marcia, A Teacher's Guide to Antiracist Education***. Toronto, ON: Cross Cultural Communication Centre, 1985.

An analysis of methodology and strategies to assist teachers in organizing non-racist classroom climates and in fostering equitable education for each of their students. Useful at the elementary and secondary levels.

ECS–Grade 12 Multiculturalism & Citizenship Canada. ***Stop Racism***. Teacher Guide. Available in English and French.

Developed to assist teachers in the selection of activities to mark March 21, The International Day of the Elimination of Racial Discrimination. This guide is full of excellent, practical ideas on how to create a learning environment that is free of racism and racial discrimination. Although the guide was developed to facilitate March 21 activities, it is strongly recommended by its authors that the ideas and lesson plans be integrated into teachers' instructional plans throughout the year. The activities are grouped by division (primary, upper elementary, junior high, senior high) and a useful annotated list of print and non-print resources is included.
— social studies, language arts/English, CALM, religion, health

Grades 8–12 Simon, Roger I., et al. ***Decoding Discrimination: A Student-based Approach to Anti-racist Education Using Film***. London, ON: Althouse Press, 1988. ISBN 0920354211 pbk.

Using film, this unit of study examines the basis of social discrimination found in Canadian society. Eighteen lesson plans with suggested activities and questions focus on four films, each depicting a particular version of the nature and origins of social inequality. The questions could be applied to books and other media. This book is recommended for professional collections in areas needing strong multicultural/anti-racist education programs.
— social studies, language arts/English, CALM, religion

STUDENT RESOURCES

Grades 9–12

Allen, Irving Lewis. ***Unkind Words: Ethnic Labelling from Redskin to Wasp***. Westport, CT: Bergin and Garvey, 1990.
ISBN 0–89789–220–8 pbk.

Highly readable book that looks at common ethnic slurs (and their meanings) as a way of studying and understanding cultural foibles.
— social studies, CALM, religion

Grades 7–12

Arnold, Caroline and Herma Silverstein. ***Anti-Semitism: A Modern Perspective***. New York: Julian Messner, 1985.
ISBN 0–671–49860–9 hc.

An excellent world-wide perspective. The book provides opportunity for reflection and discussion of society's role in anti-Semitism.
— social studies, CALM, religion

Grades 9–12

Atkinson, Linda. ***In Kindling Flame***. New York: Lothrop, Lee & Shepard Books, 1985.
ISBN 0–688–02714–8 hc.

A haunting story of a young girl who grew up in Budapest during the rise of Nazism and how she fought back.
— social studies, English, CALM

Grades 4–6

Bowers, Vivien and Diane Swanson. ***More Than Meets the Eye***. Vancouver, BC: Pacific Educational Press, 1989.
ISBN 0–88865–066–3 Teacher Guide 0–88865–065–5

The teacher's guide builds on the activities in the student book, reinforcing the goals of discouraging prejudice and encouraging objectivity, tolerance and acceptance. The materials are easily adaptable for ESL students. Art, film and language arts follow-up activities are suggested. Procedures for implementation of the unit are clear, practical and classroom tested. The student book introduces 30 children, the Hoozhoo Kids, from different backgrounds who provide familiarity and specificity to the concepts of cultural diversity. The book includes puzzles, games, pictures and topics for discussion as well as an examination of the importance of multiple perspectives and the seeking of full information before making judgments. A humorous character in the book (a space alien) learns to differentiate between external and internal attributes while he writes a "Guide to Inner Humans."
— language arts, social studies, visual arts

Grades 4–6

Bunting, Eve. ***Terrible Things: An Allegory of the Holocaust***. Rev. ed. Stephen Gammell, ill. Philadelphia: Jewish Publication Society, 1989.
ISBN 0–8276–0325–8

A revised edition of the allegorical tale in which, group by group, animals disappear from the forest while others look away. Little Rabbit survives to tell others about the horror.
— religion, social studies, health, language arts

Grades 7–10

Collura, Mary-Ellen Lang. ***Winners***. Vancouver, BC: Douglas & McIntyre, 1992.
ISBN 1-555-54-223-0 pbk.

This is a dramatic and memorable story of a Native boy struggling for his identity in a world that has brought him only bitterness and despair. After living in many city foster homes, Jordy Threebears is sent to live with his grandfather on the Ash Creek Blackfoot Reserve in southern Alberta. Jordy struggles to find his place in a world that is often uncaring and cruel.
– language arts, health

Grades 10–12

Dwork, Deborah. ***Children with a Star: Jewish Youth in Nazi Europe***. New Haven, CT: Yale University Press, 1991.
ISBN 0-300-05054-2 hc. 0-300-05447-5 pbk.

Only 10 percent of Jewish children survived the Nazi onslaught. Dwork's powerful book gives new meaning to this numbing statistic. The book describes daily life through the eyes of the children and relies heavily on quotations from diaries, letters and interviews gathered during Dwork's extensive research. Dwork also provides documented evidence of the existence of a network of independent resistance groups who were dedicated to the rescue of Jewish children and reveals that the actions of these groups were ignored when the war ended. The reason, according to Dwork, is that the majority of these resistance workers were women and after the war, just as before and during it, heroism was measured by men.
– social studies, CALM, religion

Grades 7–12

Edwards, Gabrielle I. ***Coping with Discrimination***. Rev. ed. New York: Rosen Publishing Group, 1992.
ISBN 0-8239-1426-7 Teacher Guide 0-8239-0853-4

An introduction to past and present discrimination using examples: Catholics in Northern Ireland, blacks and Native Americans in the United States, blacks in South Africa. The book looks at specific hate systems used against identifiable groups and explores the causes and results of discrimination while suggesting ways people (e.g. students) can work to end it.
– social studies, religion/religious studies, CALM

Grade 6 & up

Everett, Gwen. ***John Brown: One Man Against Slavery***. New York: Rizzoli International Publications, 1993.
ISBN 0-847-81702-4 hc.

Brown's sincere belief that God created everyone equal drove him to challenge the inhumane institution of slavery at all costs—his own life, if necessary. The author allows the young readers to explore questions of might versus morality. Is it right for one man to seek positive change through murder and bloodshed? Were there alternatives? Can one person fight a corrupt system? Does John Brown's story matter today?
– social studies, religion, CALM

Grade 7 & up

Fairbridge, Lynne. ***In Such a Place***. Toronto, ON: Doubleday Canada, 1992. ISBN 0-385-25374-5 pbk.

Mark is sent to live in South Africa. When he befriends a young Black boy he finds himself caught uncomfortably between two worlds. Well-written portrayal of life in South Africa. Winner of the Sixth Alberta Writing for Youth Competition.
— language arts, social studies, health, religion

Grades 5-7

Gilson, Jamie. ***Hello, My Name Is Scrambled Eggs***. New York: Lothrop Lee and Shepard, 1985.

When the Nguyen family arrives from Vietnam to live in North America, Harvey decides to help Tuan become comfortable as an American. Prejudice surfaces when Quint arrives on the scene. This humorous story has touching moments when Tuan relives his nightmarish escape from Vietnam.
— language arts, social studies, health

Grade 5 & up

Hamanaka, Sheila. ***The Journey: Japanese Americans, Racism, and Renewal***. New York: Orchard Books, 1990.
ISBN 0-531-05849-2

Events surrounding the internment of Japanese-Americans during World War II are movingly depicted without bitterness. Hamanaka has painted a 25-foot, five-panel mural summarizing this experience.
— language arts, social studies, religion, visual arts, CALM

Grades 8-12

HATE. Senior High School Research Package, 1991. Alberta Law Foundation and the Alberta Debate and Speech Association.

Useful material to assist in classroom debate or to open questions for discussion.
— health, social studies

Grades 10-12

Kashmeri, Zuhair. ***The Gulf Within: Canadian Arabs, Racism and the Gulf War***. Toronto, ON: James Lorimer, 1991.
ISBN 1-55028034702 hc. 1-55028-345-6 pbk.

This book tells one of the important but neglected stories of the Gulf War—the experiences of Arab and Muslim Canadians in Canada during the conflict. Kashmeri conducted interviews across Canada and tells the personal stories of the experiences of nine families during this period.
— social studies, CALM

Grades 7–12 Kherdian, David. ***Finding Home***. New York: Greenwillow, 1991.
ISBN 0–688–00400–8 hc.

In this sequel to **The Road from Home** (see below), Veron is rushed into marriage within weeks of her arrival in the New World. The biography is a vivid account of the conflicts between old customs and modern ways, between hopes and fears, and between courage and bigotry. The biography of Kherdian's parents, who became prominent in the community of Armenians in Racine, Wisconsin, is a vivid account of the evolution from immigrant to citizen.
— language arts, social studies, health, CALM

Grades 5–9 Kherdian, David. ***The Road from Home: The Story of an Armenian Girl***. New York: Puffin, 1988.
ISBN 0–14–032524–7 pbk.

Kherdian tells his mother's story. As a young girl, Veron found the security of her home shattered as her family was forced to move from place to place to escape persecution. It is a moving portrait of a young child facing bewildering discrimination and homelessness. In 1915, the family of refugees was deported from Turkey and did not find sanctuary until their arrival in the United States in 1924. The story, a Newbery Honor book, is timely.
— language arts, social studies, health

Grades 3–5 Kidd, Diana. ***Onion Tears***. New York: Orchard Books, 1991.
ISBN 0–531–05870–0 hc.

Children are thoughtlessly cruel and tease Nam-Huong as she tries to settle into her life in Australia. Life has not been easy for this young Vietnamese girl, and she is always careful not to show what she is feeling. When the horrible memories of the endless boat trip and of the deaths of her parents and grandfather can no longer be ignored, Nam-Huong finally lets go. A touchingly perceptive and elegantly written novel of the tragedies and emotional traumas of the Vietnam War.
— language arts, health

Grades 10–12 Kogawa, Joy. ***Obasan***. Toronto, ON: Lester & Orpen Dennys, 1981.
ISBN 0–919630–42–1 pbk.

A powerful perspective on the removal of Japanese Canadians to internment camps during World War II. The story is told through the bewildered eyes of Naomi Nakane as she witnesses her family and friends become enemy aliens. The story is one of hardship and prejudice but it is also a story of hope and understanding. **Naomi's Road**, an abridged version for elementary grades, is useful but lacks power in comparison.
Naomi's Road. Oxford University Press, 1986.
ISBN 0–19–540547–1 hc. 0–14–006777–9 pbk.
— English, social studies, CALM

Grades 7–12 Lee, Harper. ***To Kill A Mockingbird***. New York: Fawcett Lippincott, 1960.
ISBN 0–445–08376–X

This Pulitzer Prize winner, written in 1960, still provides the reader with a powerful vision into the lives of people in a small Southern town—a town that might be anywhere. Harper writes with compassion as events slowly unfold through the eyes of Scout, the daughter of a lawyer who believes in the dignity of human beings.
— language arts/English, health, religion

Grades 10–12 Lelyveld, Joseph. ***Move Your Shadow: South Africa, Black and White***. New York: Times Books, 1985.
ISBN 0–8129–1237–3 hc.

A classic portrait of a country and its people by a writer who was expelled from South Africa in the 1960s and returned 14 years later. Apartheid and its evolution are described in memorable detail. Indexed. End-paper map of Black "National State" Homelands.
— social studies

Grade 5 & up Levine, Ellen. ***Freedom's Children***. New York: G. P. Putnam's Sons,
ISBN 0–399–21893–9 hc.

The extraordinary accounts of 30 courageous African Americans who were young and committed to freedom during the Civil Rights Movement in the 1950s and 1960s. They describe, in their own words, what it was like to grow up in the American South subjected to daily humiliations and injustices. The book offers an inspiring look at how ordinary people can join forces and change their world for the better. An ALA Notable Book.
— language arts, CALM

Grades 6–9 Levitin, Sonia. ***The Return***. New York: Atheneum, 1987.
ISBN 0–689–31309–8 hc. 0–449–70280–4 pbk.

Desta and the other members of her Falasha (stranger) family are Jewish people suffering from discrimination in Ethiopia. The Jews are blamed for the famine and drought afflicting the country. They finally flee the country and attempt the dangerous and challenging journey to Israel. The story is based on Operation Moses—the secret airlift of thousands of Ethiopian Jews to Israel—a modern-day Exodus.
— language arts

Grades 3–6 Little, Jean. ***Listen for the Singing***. Toronto, ON: General, 1989.
ISBN 0–77375327–3 pbk. (reissue)

Anna and her family immigrated to Canada from Germany in 1939. The story describes their struggles in adjusting to a new country and the prejudice they experienced because they were German.
— language arts, social studies, health

Grades 5–8 Lowry, Lois. ***Number the Stars***. New York: Houghton Mifflin, 1989.
ISBN 0–395–51060–0 hc. 0–440–40327–9 Dell pbk.

1990 Newbery Award. During World War II, the Jews in Denmark were being relocated. Ten-year-old Annemarie is asked to go on a dangerous mission to save her best friend's life. The story exemplifies the courageous efforts by the Danes who, in a matter of weeks in 1943, smuggled nearly 7,000 Jews across the sea to safety in Sweden.
— social studies, language arts

Grade 6 & up Lyons, Mary E. ***Letters from a Slave Girl: The Story of Harriet Jacobs***. New York: Scribner, 1992.
ISBN 0–684–19446–5 hc.

A fictional account of the story of a remarkable slave, Harriet Jacobs, who was born a slave in 1813. Harriet's first mistress taught her to read and write but later she became a slave in a brutalizing situation. She escaped, sought revenge in her relationship with a wealthy white neighbor, and ran away again. For seven years she hid in the crawl space of her grandmother's attic. Lyon's remains faithful to Jacob's autobiography and draws a clear picture of a remarkable young woman who, at great risk, took control of her own life. The author has based the story on Jacob's own writings that clearly depicted the horrors of slavery.
— social studies, language arts, health

Grades 9–12 McKague, Ormond, ed. ***Racism in Canada***. Saskatoon, SK: Fifth House Publishers, 1991.
ISBN 0–920079–73–3 pbk.

A presentation of some of the best writing and thinking available on the subject of racism in Canada. Provides information and insight from a variety of perspectives.
— English, social studies, CALM, religion

Grades 6–12 McKissack, Patricia C. and Frederick McKissack. ***Sojourner Truth: Ain't I a Woman***. New York: Scholastic Inc., 1992.
ISBN 0–590–44690–8 hc.

Sojourner Truth, a slave freed in 1827, was a preacher, an abolitionist and an activist for the rights of Blacks and women. She was a strong and determined woman who was not afraid to speak out on important issues.
— language arts, social studies, health, religion

Grades 4–7 Matas, Carol. ***Daniel's Story***. New York: Scholastic, 1993.
ISBN 0–590–46920–7 hc. 0–590–46588–0 pbk.

Daniel's story is a synthesis of the real experiences of young people, most of whom did not survive the Holocaust. The book is a survival story, recounting a history from secure home, to concentration camp, to liberation. The refrain is: "Remember my story. I was one of the lucky ones." The book was published in conjunction with the United States Holocaust Memorial Museum.
— social studies, language arts

Grades 7–9 Matas, Carol. ***Jesper***. Toronto, ON: Lester Orpen Denys, 1989.
ISBN 0–88619–109–2 pbk.

This sequel to **Lisa's War** (see below) is stark and grim, yet the themes of courage and adherence to one's beliefs shine through the bleakness. "Code Name Kris" is the American title of this book.
– language arts, social studies, health, religion

Grades 6–8 Matas, Carol. ***Lisa's War***. Toronto, ON: Lester Orpen Denys, 1987.
ISBN 0–88619–109–2 pbk.

In 1940, the invasion and occupation of Denmark by German forces propel twelve-year-old Lisa and her older brother Stefan to join the Danish resistance, which is attempting to protect and save Jewish citizens. Lisa and her comrades confront impossible life-and-death choices. In the sequel **Jesper** (see above), they escape to safety in Sweden.
– language arts, Health, social studies, religion

Grade 7 & up Multiculturalism & Citizenship Canada. ***Together We Can Stop Racism***. Kit. 1991. Resource Guide: Eliminating Racial Discrimination in Canada, 1990.
ISBN 0–662–58008–7

Includes: general bibliography, the workplace, education, media, municipal, police/justice, audio-visual materials, subject bibliographies, advocacy in race relations, Take Action: Together We Can Stop Racism—Winning Ideas, Poster.
– social studies, religion

Grades 6–9 Naido, Beverley. ***Chain of Fire***. New York: Harper Collins, 1990.
ISBN 0–397–32426–X hc. 0–06–440468–4 pbk.

A sequel to **Journey to Jo'burg** (see below). When the villagers of Bophelong are forced to leave their houses and resettle in a barren "homeland," 13-year-old Naledi and her younger brother Tiro join in a school demonstration and learn that the South African government treats even children who dissent with brutality. A forceful and evocative portrait of apartheid.
– language arts, social studies, health, religion

Grades 4–7 Naido, Beverley. ***Journey to Jo'burg: A South African Story***. New York: Harper Collins, 1986.
ISBN 0–397–32168–6 hc. Schol. 0–00823–0181 pbk.

When their baby sister becomes sick, Naledi and Tiro must travel to Johannesburg in search of their mother. Their journey becomes a hard lesson in apartheid.
– health, language arts, social studies, religion

Grade 7 & up

Neering, Rosemary. ***Louis Riel***. Toronto, ON: Fitzhenry & Whiteside, 1993.
ISBN 0-88902-2143 pbk.

A biography of Louis Riel, a leader of the 1885 Rebellion, whose trial and subsequent execution split the Canadian people along racial and religious lines.
— social studies

Grades 2-5

New Friends: Alternatives to Racism. Vancouver, BC: Pacific Educational Press, 1984.
ISBN 0-88865-023-X Teacher Guide 0-88865-024-8

When Susan moves to the city, she meets four new friends. Together they learn about special festivals, make Native crafts and deal with bullies. Students will learn about being respectful and non-judgmental about the traditions of others as they begin to define community and diversity. Student involvement is prompted throughout the story. The teacher's guide provides step-by-step instructions for encouraging students to develop positive interactional abilities and intercultural understandings. The program builds a foundation to establishing an understanding of the many kinds of Canadian families and cultural communities.
— language arts, social studies, religion

Grades 9-12

Posell, Elsa. ***Homecoming***. New York: Harcourt Brace Jovanovich, 1987.
ISBN 0-15-235160-4 hc.

Based on the author's experience. This is a powerful story of both humanity and inhumanity. It documents the brutal life of a Ukrainian Jewish family following the Russian Revolution and during their escape to the United States.
— language arts, social studies, health, religion

Grades 6-9

Reid Banks, Lynne. ***One More River***. Rev. ed. New York: Morrow Junior Books, 1992.
ISBN 0-688-10893-8 hc.

The story takes place before, during, and after the Six Days War in 1967. Lesley, a 14-year-old Jewish girl, finds that she has a growing friendship with Mustapha, an Arab boy. Its theme of peace is as timely today as when it was first published.
— language arts, health, religion

Grades 7-12

Rosenblatt, Roger. ***Children of War***. New York: Anchor Press, 1983.
ISBN 0-385-18250-3 hc.

While travelling as a **Time** magazine correspondent, Rosenblatt spoke to children growing up in war zones of the world: Belfast, Israel, Lebanon, Cambodia and Vietnam. The children's insights are both disquietening and ennobling. They reveal strength and dignity in the face of racial and cultural violence. The book offers hope that one day people will find a way to understand and appreciate racial and cultural diversity.
— social studies, religion, English

Grades 4–6 Savin, Marcia. ***The Moon Bridge***. New York: Scholastic, 1992.
ISBN 0–590–45873–6 hc.

In this thought-provoking story, a friendship is threatened by prejudice. Ruthie Fox and Mitzi Fujimoto are best friends until Mitzi and her family are swept away to a concentration camp. When Mitzi returns, the two girls try to discover if their friendship is strong enough to mend the painful gap created by the circumstances of their separation.
— language arts, health, religion, social studies

Grades 1–6 Scholes, Katherine. ***Peace Begins With You***. San Francisco, CA: Sierra Club Books, 1990.
ISBN 0–316–77436–7

This book emphasizes peace and fairness as tools children can use to handle conflict successfully.
— language arts, health, religion

Grades 4–6 Smucker, Barbara. ***Days of Terror***. Harmondsworth, England: Puffin, 1981.
ISBN 0–14–031306–0 pbk.

Ten-year-old Peter's days of peace turn to terror when he is caught in the tensions of the 1917 Russian Revolution. His family joins a mass exodus of Mennonites to North America. The journey, historically accurate and touching, is a dangerous passage to safety.
— social studies, language arts, health, religion

Grades 1–4 Sopko, Eugen. ***The White Raven and the Black Sheep***. New York: North-South, 1991.
ISBN 1–55858–118–9 hc.

Being different isn't easy. The White Raven, chased away by the flock, and the Black Sheep, driven away by the herd, both discover the truth of this statement. When the two outcasts meet, they try to find ways of becoming just like the others. In the end, they discover that being different also means being special. Sopko's illustrations add to the impact of this story.
— language arts, health, religion

Grades 10–12 Sparks, Allister. ***The Mind of South Africa***. New York: Alfred Knopf, 1990.
ISBN 0–394–58108–3 hc.

A sweeping historical study that probes the hearts and spirits of all the participants in South Africa's tragic drama. Sparks, a fifth-generation South African, won the Pulitzer Prize in 1985 for his reporting of racial unrest in South Africa. A vivid and readable account. Indexed.
— language arts, social studies

Grades 6–8 Taylor, Mildred. ***Roll of Thunder, Hear My Cry***. Toronto, ON: Penguin, 1991.
ISBN 0–14–034893–X pbk.

A powerful story of prejudice towards Blacks set in the American south in the 1930s.
— language arts, social studies, health

Grades 8–12 Tyman, James. ***Inside Out***. Saskatoon, SK: Fifth House Publishers, 1990. ISBN 0–920079–58–X

This autobiography of a Native Canadian describes a life-controlling cycle of racism, self-abuse and crime. The book was a Canadian best seller when it was first released.
— language arts/English, health, CALM

Grades 10–12 Uhlig, Mark, ed. ***Apartheid in Crisis***. Toronto, ON: Random House Canada, 1986.
ISBN 0–394–74455–1 pbk.

The voices in this anthology speak of South Africa's past, which sowed the seeds of the disastrous present, and express the attitudes that must be reconciled.
— English, CALM, social studies, religion

Grades 5–9 Yee, Paul. ***The Curses of Third Uncle***. Toronto, ON: James Lorimer, 1986. ISBN 0–88862–909–5 pbk.

By the author of **Teach Me to Fly, Skyfighter and Other Stories**, this book is set in Vancouver's Chinatown in 1909. Although it is primarily an adventure story, aimed at 10–14 year olds, it also succeeds in conveying a sense of the hurt and confusion children feel when confronted with racial intolerance.
— language arts, social studies, health

Grades 5–7 Zheleznikov, Vladimir. ***Scarecrow***. New York: J. Lippincott, 1990.

Twelve-year-old Lena comes to live with her eccentric grandfather in a small Russian town and finds herself mocked and persecuted by a gang of classmates. Lena's character is brave and haunting and the climax unexpected. This is a down-to-earth portrayal of a small town in present-day Russia.
— language arts, social studies

FILM AND VIDEO

Teacher Resources

Can Racial Attitudes Be Changed? Ahmed M. Ijaz. Film. Ontario Human Rights Commission, 1985, Toronto, ON.

An examination of Dr. Ijaz's revealing research into the racial attitudes of elementary school children and the question of how we can effectively teach racial tolerance and acceptance.

Student Resources

Grades 3–6 ***Balablok***. NFB, 1972. 7:27 min.

This animated film without words presents conflict in terms of warring shapes: squares and circles. Tone, inflection and facial expression communicate meaning. The film shows how a fight is started and how name-calling can escalate to confrontation. The film lends itself to role-playing, language explorations and discussion about what happens when a group confronts a stranger.
— religion, mathematics, health

Grades 10–12 ***Canadian Portraits***. NFB. 29:56 min.

These portraits describe the contributions and problems of six ordinary people from minority groups. The portraits are interwoven with historical material that suggests the nature and extent of Canada's multiracial make-up. Study guide included.
— social studies

Grades 3–6 ***Every Child***. NFB, 1979. 6:13 min.

The film illustrates one of the 10 principles in the United Nation Declaration of Children's Rights, namely that every child is entitled to a name and a nationality. The story depicts a baby who mysteriously appears on the doorstep of a busy executive and is then bounced from house to house along the block. No one wants to care for a baby without a name! A study in human rights. Request teaching aid.
— social studies, language arts

Grades 10–12 ***Four Portraits***. NFB. 28:17 min.

Four individuals, a Chilean refugee, a Russian ballet master, a young Sikh, and an Antiguan store manager, have all undergone the personal upheaval of immigration. They recognize that adaptation is essential but they are concerned that they may be asked to give up the most cherished aspects of the cultures from which they came. The value of what they bring is an issue worth discussing.
— social studies, health, CALM

ECS–Grade 6 ***Little Men of Chromagnon, The*** . NFB. 8:24 min.

The film illustrates how variety produces richness and delight, using primary colours and their combinations. Simple combinations of colours eventually mingle in a glorious riot of shades and hues. Useful for teaching younger children about tolerance and the pleasures and benefits of mutual exchange.
— health, religion, visual arts

Grades 3–6 ***Magic Quilt, The***. NFB. 12:52 min.

A parable about goodwill and understanding. A magic quilt takes children on a voyage of discovery about Canadian multiculturalism. Children learn that patience and goodwill are needed to mend and maintain quilts, friendships and nations.
— religion, social studies, health

Grade 7 & up ***Many Voices: What's in a Name?*** Film—TV Ontario, 1991.

Permila, a young Sri Lankan-Canadian girl, is taunted by young boys about her name and endures racist remarks about her family. Permila talks about how difficult it is to be different. A discussion with her mother helps her to learn how to deal with racist remarks and stand up for herself. The movie provides an excellent place to begin discussion about racial discrimination.
– social studies, religion, health, CALM

Grades 2–6 ***Playing Fair***. NFB. VHS Video. Series $79.95

A series of four short video dramas that aim to spark discussion and thought about racism, as well as respect and equality for all children. Each drama presents a conflict that illustrates the exclusion, inequality, name-calling and taunting experienced by racial minority and Native children. The stories reveal the impact that such incidents have on all children. User's guide included. Resource for anti-racist education, human rights/global education, values and moral education, guidance, ESL, language arts and social studies.

- **Carol's Mirror**. 14 min. Carol would like to play Snow White in the annual school play. Carol is not white, but following a lively debate, Carol and her classmates find a solution.

- **Mela's Lunch**. 14 min. This is a story of the unsteady beginnings of a friendship between Mela, a 10-year-old girl who recently emigrated from India, and her classmate, Allison.

- **Hey, Kelly!** 15 min. During a game of tag, Robert calls Kelly a racist name and a fight ensues. The principal of the school gives them a task to do during detention time, and while working together they learn to cooperate. They find out that they also have something in common.

- **Walker**. 13 min. Walker is a young Native foster child whose only playmate is a dog. Jamie is a lonely white boy who is afraid of dogs and has some odd ideas about Native people. Walker, ignoring the racist jeering and taunting of bigger boys, reaches out to Jamie. Together, they find friendship and understanding.

– social studies, health, language arts

Grade 2 & up ***Rainbow Wars***. Pyramid Film and Video, 1986. 20 min.

Three kingdoms, one Blue, one Red and one Yellow, wage a colourful battle for supremacy in this award-winning fantasy. Paint buckets, brushes and rollers are the weapons in the slapstick struggle, a splashy struggle that results in the world's first rainbow and new friendship among the warring nations. A delightful allegory about tolerance and goodwill with music performed by the Royal Philharmonic Orchestra of London. The film is useful for all grades—suit your approach to the age level.

Note: The Alberta Human Rights Commission requests that teachers borrow **Rainbow Wars** through their local school district office. Requests for information to purchase should be directed to: Pyramid Film and Video, 2801 Colorado Ave., Santa Monica, CA 90404, (213) 828–7577.

— language arts, social studies, religion, visual arts, music, CALM, health

Grades 10–12 ***Taking a Stand***. MTI, 1988. 31 min. Dist: MMP

Based on the true story of one young man standing up to racial injustice in his own neighborhood. The drama forces viewers to recognize the painful and far-reaching effects of discrimination.
— social studies, CALM, religion

Grades 4–6 ***Teach Me to Dance***. NFB. 28:35 min.

Lesia, the child of Ukrainian immigrants, and Sarah, from a family of staunch British-Canadian background, are best friends in this drama set in turn-of-the-century Alberta. Adult prejudices prevent them from performing a Ukrainian dance together at the one-room school's Christmas concert. The film clearly depicts the pressures on immigrants to assimilate into a British cultural heritage. It also points to the positive value of cultural exchange. Support materials available.
— social studies

Grades 3–6 ***Twitch, The***. NFB. 13:02 min.

An animated film about tolerating individual differences.

Grades 9–12 ***Under Our Skin: Exploring Racial and Cultural Differences***. Canadian Learning Co. 32 min. Video.

An exploration of the experiences of young people in confronting racial, cultural and ethnic differences. A group of high school students use music, dance and discussion to allow the audience a window on the feelings of the young actors. The video addresses thoughts on cultural identity, cross-racial friendships, discrimination and stereotypes.
— social studies, health, CALM

Grades 4–6 ***Under the Rainbow***. NFB. 10:02 min.

In this fable of initial distrust and eventual acceptance, technological man and natural man both try to impose their value systems on one another. They reach a compromise in which each willingly accepts the best of what the other has to offer. Useful in discussions of ways to approach what seems foreign. Teacher guide provided.

ADDITIONAL MATERIALS

TEACHER RESOURCES

Grades 5–12 Hearne, Betsy. ***Beauties & Beasts***. The Oryx Multi-cultural Folktale Series. Phoenix, AZ: Oryx Press, 1993.
ISBN 0–89774–729–1 pbk.

Like a common thread running through human history, tales of beauties and beasts are as old as ancient Greece and as new as network television. This collection reflects the time and place of each of the stories and reflects the belief in the power of love to transform.
— language arts, health

Grades 3–8 MacDonald, Margaret Read. ***Tom Thumb***. The Oryx Multicultural Folktale Series. Phoenix, AZ: Oryx Press, 1993.
ISBN 0–89774–728–3 pbk.

The collection gathers together stories from around the globe about a resourceful and diminutive character trying to earn a place in the world. In the quest, the character must use wit, heroics and even trickery to survive.
— language arts, health

ECS–Grade 12 Melenchuk, Allan. ***Toward Intercultural Understanding***. Calgary, AB: Weigl Educational Publishers, 1993.
ISBN 0–89774–728–3 pbk.

This teacher resource book examines the nature of prejudice and explores how to overcome it with students of all ages.

Grades 4–9 Shannon, George. ***A Knock at the Door***. The Oryx Multicultural Folktales Series. Phoenix, AZ: Oryx Press, 1992.
ISBN 0–89774–733–X

Thirty-four stories from different cultures that all share a common theme: a dangerous character knocks at the door and pretends to be a familiar friend or family member. The stories use a wide range of narrative twists.
— language arts, social studies

Grades 4–9 Sierra, Judy. ***Cinderella: Multicultural Folktale***. The Oryx Multicultural Folktale Series. Phoenix, AZ: Oryx Press, 1992.
ISBN 85012–2397 hc. $23.50 (U.S.)

A valuable resource for classroom teachers. Twenty-five Cinderella stories are re-told, and each story has an excellent introduction. The footnotes provide lively and informative commentary. Sierra discusses the story from various perspectives, includes a glossary, and provides ideas for follow-up activities, a bibliography of picture-book versions of the story, and a discussion of Cinderella variants not included in the book. The reader should know that the original language of some of the stories has been altered.

STUDENT RESOURCES

Grades 1–6 Bannatyne-Cugnet, Jo. ***A Prairie Alphabet***. Yvette Moore, ill. Montreal, QC: Tundra, 1992.
ISBN 0–88776–292–1 hc.

The magic realism of the illustrations creates a stunning sense of place and of the people who inhabit the prairie regions. Each page of the alphabet contains a number of images. For example: K—kerchief, kid, kildeer, knapsack, knee. The text for "K" reads, "My kite kicks. I knot the string around my knuckles." Teachers and students could use the ideas of this book in a variety of ways.
— language arts, visual arts, social studies

Grades 3–6 Baylor, Byrd. ***I'm in Charge of Celebrations***. Peter Parnall, ill. New York: Charles Scribner's Sons, 1986.
ISBN 0–684–18579–2 hc.

A Native desert dweller celebrates a triple rainbow, a chance encounter with a coyote, moments alone, a whirlwind and other wonders of the world in which she lives. The book might be used to encourage children to define their individual concepts of celebration.
— social studies, religion, science

Grades 3–6 Baylor, Byrd. ***The Way to Start a Day***. Peter Parnall, ill. New York: Aladdin, 1986.
ISBN 0–684–15651–2 hc. 0–689–71054–2 pbk.

The illustrator provides strong and appealing depictions of the ceremonies used by people all over the world to celebrate the sunrise or coming of day. The colour illustrations are best in the hardcover edition.
— social studies, religion, music

ECS–Grade 3 Borlenghi, Patricia. ***From Albatross to Zoo: An Alphabet Book in Five Languages***. Toronto, ON: Scholastic, 1992.
ISBN 0–590–45483–8 hc.

As readers join a little bird who meets a host of animals, they learn to say each animal's name in five languages.
— language arts

ECS–Grade 3 Brookes, Diane. ***Passing the Peace***. Waterloo, ON: Penumbra Press, 1990.
ISBN 0–921254–20–2 pbk.

An innovative counting book in four languages: English, French, Inukitut and Inuinnaqtun. The full-colour Inuit figures are cut from fabric and arranged to reinforce the themes of peace and goodwill.
— mathematics, language arts, religions, health

Grades 4–6 Cherry, Lynne. ***The Great Kapok Tree: A Tale of the Amazon Rain Forest***. New York: Harcourt Brace Jovanovich, 1990.
ISBN 0–15–200520–X hc.

Animals living in a great kapok tree in the Brazilian rain forest convince a man with an axe not to destroy their home. Encourages respect for a way of life—animal or human.
— science, social studies, religion

Grade 4 Craig, Cheryl, Dawne Clarke, and Gary de Leeuw. ***Fellow Canadians***. Edmonton, AB: Plains Publishing, 1990.
ISBN 0–920985–13–0 Teacher Guide 0–920985–27–0

This comparative study of the people of Alberta and Quebec is intended for intermediate elementary students. Contains full-colour photographs, illustrations, maps and charts. Each chapter begins with a short list of English and French words. Teacher guide available.
— social studies

ECS–Grade 3 De Zutter, Hank. ***Who Says a Dog Goes Bow-wow?*** New York: Doubleday, 1993.
ISBN 0–385–30659–8 hc.

Bright, cheerful illustrations of animals and what they say in many different languages. Children are sure to enjoy this book and the possibilities it presents.
— language arts

ECS–Grade 3 Dooley, Norah. ***Everybody Cooks Rice***. Minneapolis, MN: Carolrhoda Books and Scholastic Canada, 1991.
ISBN 0–87614–412–1 hc. 0–87614–591–8 pbk.
Scholastic ISBN 0–00823–0062 pbk.

Carrie tastes a little of each of her neighbours' meals—Haitian, Vietnamese, Indian, and more—and discovers they are all delicious and they all cook rice.
— language arts, health

ECS–Grade 3 Dorros, Arthur. ***This Is My House***. Toronto, ON: Scholastic Inc., 1992.
ISBN 0–00823–0077 hc. 0–590–45302–5 pbk.

This illustrated, multilingual book introduces children to a variety of dwellings around the world. Children learn to say "This is my house" in 15 languages.
— language arts, social studies

Grades 3–6 Ferrier, Shannon and Tamara Shuttleworth. ***More Kids in the Kitchen: Metric Munchies for Junior Cooks***. Toronto, ON: James Lorimer and Company, 1984.
ISBN 0–88862–385–2 spiral bound

A collection of more than 40 nutritious recipes from a variety of cultures.
— health, home economics

Grades 3–6

Friesen, Victor. ***The Windmill Turning: Nursery Rhymes, Maxims and Other Expressions of Western Canadian Mennonites***. Edmonton, AB: University of Alberta Press, 1988.
ISBN 0-88864-118-4 hc.

Western Canadian Mennonites, numbering more than 100,000, have a unique heritage. Their forebearers, originally from the Netherlands, travelled across Europe. They settled first in Poland and then Russia, before coming to North America 100 years ago. They adopted a form of "Low German," similar to Dutch, and used this language to record their unique heritage. Nursery rhymes, games, songs and maxims make up this collection, presented in both English and the ethnic tongue. This is a handsome book. Teachers will find materials to use with a "Folk Rhymes Around the World" project.
— language arts, music, social studies

Grades 4–12

Hadley, Eric and Tessa. ***Legends of Earth, Air, Fire and Water***. Cambridge, MA: Cambridge University Press, 1985.
ISBN 0-521-26311-5 hc.

People have told stories about the great life-giving forces of earth, air, fire and water since the beginning of time. The collection includes stories from the peoples of Australia, Japan, China, Polynesia, North and South America, Africa and Europe.
— language arts, social studies, religion, science

Grade 3 & up

Hadley, Eric and Tessa. ***Legends of the Sun and Moon***. Cambridge, MA: Cambridge University Press, 1989.
ISBN 0-521-25227-X hc. 0-521-37912-1 pbk.

This book brings together legends from around the world that tell how the sun and moon were created and attempt to explain the mysteries of the sun's journey across the sky and the moon's waxing and waning. Stories included come from North America, New Zealand, India, Haiti, Armenia, Australia, Mexico, Polynesia and Nigeria.
— science, language arts, social studies

ECS–Grade 3

Johnson, Angela. ***Tell Me A Story, Mama***. New York: Franklin Watts, 1989.
ISBN 0-531-08394-2

The importance of family is reinforced as a small child retells her mother's story—a story the child has asked to hear many times over. From the story the child gains some idea of what happened before and who she is.
— language arts, health, religion

ECS–Grade 3

Johnston, Tony. ***The Quilt Story***. Tomie dePaola, ill. New York: G. P. Putnam's Sons, 1985.
ISBN 0-399-21009-1 hc. 0-399-21008-3 pbk.

The importance of certain objects in the life of a person or family is warmly depicted in this story of a little girl who moves from place to place. She is anchored by her special quilt.
— language arts, religion, health

ECS–Grade 3 Kandoian, Ellen. ***Is Anybody Up?*** New York: G. P. Putnam's Sons, 1989.
ISBN 0–399–21749–5 hc.

Describes the early-morning activities of a young girl on the East Coast of North America and the breakfasts eaten by a variety of people and animals that populate the same time zone, from Baffin Bay to Antarctica. An effective introduction to time zones and cultural comparisons.
— social studies, mathematics

Grade 3 & up Kerven, Rosalind. ***Legends of the Animal World***. Cambridge, MA: Cambridge University Press, 1986.
ISBN 0–521–30576–4

An appealing and varied collection of traditional animal folk tales from all over the world. Stories from Australia, North America, the Caribbean, China, India, Europe and Africa.
— science, language arts, social studies

Grades 2–6 Kherdian, David. ***Feathers and Tails: Animal Fables from Around the World***. Nonny Hogrogian, ill. New York: Philomel Books, 1992.
ISBN 0–399–21876–9 hc.

Animal stories from Native American, European, African, Inuit and East Indian cultures. The illustrations and text present these stories with warmth and humour. Good storytelling material.
— language arts, social studies

Grades 7–12 Knutson, Peter and David Suzuki. ***Wisdom of the Elders***. Toronto, ON: Stoddart, 1992.
ISBN 0773725202 hc.

This collection of vignettes and comparisons of beliefs about the relationships between humans, nature and the environment includes sacred stories and traditions from many cultures, including Canada. This book, which contains an excerpt from the United Nations Draft of the Universal Declaration on the Rights of Indigenous Peoples, would be useful in cultural and environmental studies. Notes, index and maps (end papers) included.
— science, social studies, language arts

ECS–Grade 2 Laking, D. A. ***Timmy Kitten and His Helpful Friends***. Goderich, ON: Moonstone Press, 1989.
ISBN 0–920259–21–9

This storybook is available in five languages: English, French, German, Italian, and Ukrainian. It is written in an easy-to-read format.
— language arts

ECS–Grade 4 Langoulant, Allan. ***Everybody's Different***. Milwaukee WI: Gareth Stevens, 1990.
ISBN 0–8368–0435–X hc.

This amusing book provides a good starting point for talking positively about differences.
— social studies, religion, health

Grades 4–6 LeShan, Eda. ***What Makes You So Special?*** New York: Dial, 1992.
ISBN 0803711557 hc.

This reassuring celebration of individuality discusses the many factors that make each person unique. Some examples are extraordinary, e.g., a Southeast Asian refugee, separated twins, children living in cars. LeShan's compassionate approach encourages children to find their way to friendship with themselves and, in turn, with others.
— health, religion

Grades 1–3 Levine, Ellen. ***I Hate English!*** Toronto, ON: Scholastic, 1992.
ISBN 00833–133 package $24.95 00833–134 Teacher Guide $4.95

The author describes the stages of learning a new language with sympathy and humour.
— language arts

Grades 3–6 Lottridge, Celia B. ***Ticket to Curlew***. Toronto, ON: Groundwood Books, 1992.

Sam and his family are immigrants to Saskatchewan from Iowa. What Sam sees is so different from what he is used to. In a short time, however, he comes to like and be fascinated by the new experiences of a new land. He meets a Ukrainian boy who speaks no English, and slowly they find a way to friendship. The book offers a close-to-home perspective on immigration.
— language arts, social studies, health, religion

ECS–Grade 3 Mandelbaum, Phil. ***You Be Me, I'll Be You***. Brooklyn, NY: Kane-Miller, 1990.
ISBN 0–916291–27–8 hc.

A delightful storybook about a young girl, Anna, who tells her father that she doesn't like her skin. Her father decides they will "trade heads," and colours his face black and her face white. Soon they discover that many people do not like what they have—people with white skin want to tan, people with straight hair get it curled, etc. The book is an excellent choice for all children and should be available for the child who feels uncomfortably "different."
— health

Grades 3–8 Marcotte, Nancy Sellars. ***Ordinary People in Canada's Past***. Edmonton, AB: Arnold Publishing Ltd., 1990.
ISBN 0–919913–28–8 hc.

A well-formatted book about the lives of Canadians who are not mentioned in history books. Each story is accompanied by factual material about that particular time in history. Each section contains questions and activities. Glossary, index and maps.
— social studies

ECS–Grade 3 McKee, David. ***Elmer***. New York: Lothrop Lee and Shepard, 1989.
ISBN 0–688–09171–7 hc.

A patchwork elephant that brings happiness to others in his herd longs to look like the other elephants until experience teaches him to celebrate his uniqueness. A delightful story about the joy of diversity and the contribution it makes to society.
— health, religion

ECS–Grade 4 Morris, Ann. ***Bread, Bread, Bread***. New York: Lothrop Lee and Shepard, 1992.
ISBN 0–688–12275–2 0–00823–0089 pbk. Scholastic

Baking bread, eating bread, sharing bread. Interesting photographs and lively prose reveal to children the many traditions, meanings and uses for bread.
— social studies, religion

ECS–Grade 4 Morris, Ann. ***Hats, Hats, Hats***. New York: Lothrop Lee and Shepard, 1992.
ISBN 0–688–12274–4 hc. 0–00823–0064 pbk. Scholastic

Wonderfully diverse photos introduce children to hats from all over the world: hats for work, to dress up or just for fun. Morris shows the universality of head coverings.
— social studies

ECS–Grade 4 Morris, Ann. **Loving**. New York: Lothrop Lee and Shepard, 1990.
ISBN 0–688–06340–3 hc.

From one country to the next, people may wear different clothes, eat different foods, and play different games, but they all show their love for others.
— health, religion

Multicultural Anthologies for Young Readers. Peguis Publishers.

- K–4 ***Pieces*** ISBN 0–920541–05–4
- 5–8 ***Of the Jigsaw*** ISBN 0–920541–07–0
- 9–12 ***Puzzle*** ISBN 0–920541–09–7

Outsized paperbacks containing well-written, rich stories interspersed with verse. The material represents a wide range of ethnic origins.

Teacher guides by Tom Chan suggest ways to integrate subject areas in a multicultural context. The guides also provide resource references, explanatory notes, author information, themes and suggested suitability levels of the literature. Although the content is good, teachers are inclined to back away from this material because the books lack visual appeal.
— language arts, social studies, science

ECS–Grade 4 Norris, Ann. ***On the Go***. New York: Lothrop Lee and Shepard, 1990.
ISBN 0–688–06336–5 hc.

People around the world travel on foot, and they ride horses and donkeys and camels. The book offers a glimpse into the variety of forms of transportation around the world.
— social studies

Grade 6 & up Nye, Naomi Shihab, ed. ***This Same Sky: A Collection of Poems from Around the World***. New York: Four Winds Press, 1992.
ISBN 0–02–768440–7 hc.

One hundred and twenty nine poets from 68 countries are represented in this substantial anthology of transglobal poems. Myriad voices speak of feelings and events that are universal and yet distinctly individual. The translations stay close to the cadence and rhythms of the original language. Invaluable for intercultural education.
— language arts

Grades 6–9 Osborne, Mary Pope. ***Favorite Greek Myths***. Toronto, ON: Scholastic, 1989.
ISBN 0–590–41338–4

Twelve beautifully illustrated myths from Ovid. The book also provides additional information about the origins of myths and describes the gods and their roles in mythology.
— language arts, social studies

ECS–Grade 1 Pellegrini, Nina. ***Families Are Different***. Toronto, ON: Scholastic, 1992.
ISBN 0–00833–112 unit $49.50
0–00833–114 pbk. $3.95
0–00833–113 Big Book $24.95

An exploration of different families who are all bound together with a special kind of glue called love.
— health, religion.

Grades 4–7 Perl, Lila. ***The Great Ancestor Hunt: The Fun of Finding Out Who You Are***. New York: Clarion Books, 1989.
ISBN 0–89919–745–0 hc. 0–395–54790–3 pbk.

An upbeat look at tracing your family history. Includes historical background about many immigrant groups and lists sources for future genealogical investigation.
— social studies, health

ECS–Grade 4 Polacco, Patricia. ***Chicken Sunday***. New York: Philomel Books, 1992.
ISBN 0–399–22133–6 hc.

To thank old Eula for her wonderful Sunday chicken dinners, the neighbourhood children sell decorated eggs so they can buy Eula a beautiful Easter hat. The culturally mixed community is depicted with warmth.
— language arts, health, religion

Grades 2–4 Polacco, Patricia. ***Mrs. Katz and Tush***. New York: Bantam Books, 1992.
ISBN 0–553–08122–5 hc.

A long-lasting friendship develops between Larnel, a young African-American, and Mrs. Katz, a lonely Jewish widow. Larnel presents Mrs. Katz with a scrawny kitten without a tail.
— language arts, health, religion

Grades 7–12 **Road Home, The**

Stenson, Fred. ed. ***The Road Home: New Stories from Alberta Writers***. Edmonton, AB: Reidmore Books, 1992.
ISBN 1–895073–21–9 hc.

The Road Home: Alberta: Many faces, many worlds. Edmonton, AB: Great North Releasing Inc., 1992.

The Road Home was developed as a major awareness project to promote greater understanding and appreciation of Alberta's cultural diversity. This project produced a book and a video through a creative partnership between

Reidmore Books, Great North Productions and the Alberta Multiculturalism Commission. The book is an anthology of original works by 29 Alberta writers; the video is a one-hour broadcast special that combines interviews with six of the book's authors with dramatic vignettes drawn from their works. The video was aired by CBC Alberta in September of 1992 followed in February of 1993 by a CBC national broadcast. The book won the Book Publishers' Association of Alberta award for Book Design and was a nominee for Book of the Year. The book and video were distributed to all secondary school libraries in 1993.

ECS–Grade 3 Robinson, Marc and Steve Jenkins. ***Cock-A-Doodle-Doo! What Does It Sound Like to You?*** New York: Stewart, Tabori & Chang Pub., 1993.
ISBN 1–55670–267–1 hc.

Everyday sounds, a sneeze, a train, a rooster, are rendered in 14 different languages. The rhythmic text spells out each sound phonetically. The illustrations are colourful and strikingly rendered using cut paper, cloth and other materials.
— language arts, visual arts

ECS–Grade 1 Rogers, Fred. ***Making Friends***. (Mr. Roger's Neighborhood). New York: G. P. Putnam's Sons, 1987.
ISBN 0–399–21382–1 hc. 0–399–21385–6 pbk.

Bright photographs depict children from a variety of ethnocultural groups. This book explains what it means to be a friend and portrays some of the easy and difficult aspects of friendship.
— social studies, religion, health

ECS–Grade 6 Rosen, Michael. ***South and North, East and West: The Oxfam Book of Children's Stories***. Cambridge MA: Candlewick Press, 1992.
ISBN 1–56402–117–3 hc.

Twenty-five traditional folktales celebrating cultural diversity. Each story is delightfully illustrated by a different illustrator. The stories are quite short and, therefore, excellent material for storytellers.
— language arts, visual arts

Grade 2 & up Spalding, Andrea. ***A World of Stories***. Red Deer, AB: Red Deer College Press, 1989.
ISBN 0–88995–044–X hc.

The 14 stories, representing a mosaic of the many ethnocultures found in Alberta, were collected and retold by Andrea Spalding. The stories, which are all from oral cultures, can be told or read.
— language arts

Grades 1–3 Spier, Peter. ***People***. New York: Doubleday & Co., 1988.
ISBN 0–385–13181–X hc. 0–385–24469–X pbk.

People come in all shapes, sizes and colours. We have different tastes in food, clothing, music and beauty. We celebrate different feasts and holidays. This book is a thoroughly delightful celebration of people everywhere. The author humorously reminds us that each of us is uniquely different from everyone else and deserving of the respect and acceptance of others.
— language arts, health, social studies, religion

ECS–Grade 3 UNICEF. ***The Little Cooks: Recipes from Around the World for Boys and Girls***. UNICEF, 1993.
ISBN N/L $16.00 spiral bound with a book stand

Clear step-by-step instructions and illustrations. Metric.
– health

Grades 7–12 Yolen, Jane, ed. ***Favourite Folktales from Around the World***. Toronto, ON: Random House of Canada, 1986.
ISBN 0394543823

This compilation, by a master storyteller, brings together 160 stories from more than 40 different cultures. The stories are grouped thematically into 13 chapters, each with an introduction by the editor.
– language arts

ECS–Grade 3 Yolen, Jane, ed. ***Street Rhymes Around the World***. Honesdale, PA: Wordsong/Boyds Mill Press, 1992.
ISBN 1–8780–9353–3

Seventeen international artists have illustrated 32 rhymes from 17 countries. Useful with a "Folk Rhymes Around the World" project.
– language arts, visual arts, social studies

FILM AND VIDEO

Grades 3–8 ***Legends of the World***. A series of 24 videos, each 27 min. Visual Education Centre.

This series, produced in Canada, depicts fairy and folk tales from Argentina, Canada, Columbia, France, Ivory Coast, Madagascar, Poland, Portugal, Puerto Rico, Algeria, Spain, Tunisia, the United States, Venezuela and Yugoslavia. This study of fairy and folk tales reveals the similarities among different cultures around the world. Available in English or French.
– language arts, social studies

AGENCIES

Alberta Economic Development and Tourism
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Edmonton, AB T5K 0G5
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Fax (403) 422–3563

Alberta Human Rights Commission (Calgary)
1333 – 8 Street SW
Calgary, AB T2R 1M6
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Alberta Provincial Archives
12845 – 102 Avenue
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Alberta Teachers' Association and ATA Multicultural Education Council
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Vancouver, BC V6J 3H9
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Education Centre Building
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Canadian Council for Multicultural and Intercultural Education
316 Dalhousie Street, Stuite 204
Ottawa, ON K1N 7E7
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Fax: (613) 996-9661

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Canadian Jewish Congress (CJC)
National Capital District
151 Chapel Street
Ottawa, ON K1N 7Y2
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Canadian Teachers' Federation
110 Argyl Avenue
Ottawa, ON K2P 1B4
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Canadian Heritage Publications Inquiries (Communications Branch)
Ottawa, ON K1A 0M5
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City of Calgary
Recreation Department—Cultural Services
P. O. Box 2100 Station M
Calgary, AB T2P 2M5
(403) 268–5207
Fax: (403) 268–5280

Citizens Against Racial & Religious Discrimination Society
P. O. Box 2303, Station M
Calgary, AB T2P 2M6
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Citizenship and Heritage Secretariat
Alberta Community Development
16th floor – Standard Life Centre
10405 Jasper Avenue
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(403) 427–2927
Fax (403) 422–6438

Cross Cultural Communication Centre
2909 Dundas Street, W
Toronto, ON M6P 1Z1
(416) 760–7855
Fax: (416) 767–4342

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Edmonton, AB T6G 0Z1
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Edmonton Multicultural Society
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National Association of Friendship Centres
Suite 204 - 396 Cooper Street
Ottawa, ON K2P 2H7
(613) 563-4844
Fax: 594-3428

Saskatchewan Coalition Against Racism
Suite 101, 1654 - 11 Avenue
Regina, SK S4P 0H4
(306) 757-6455
Fax: (306) 565-3430

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